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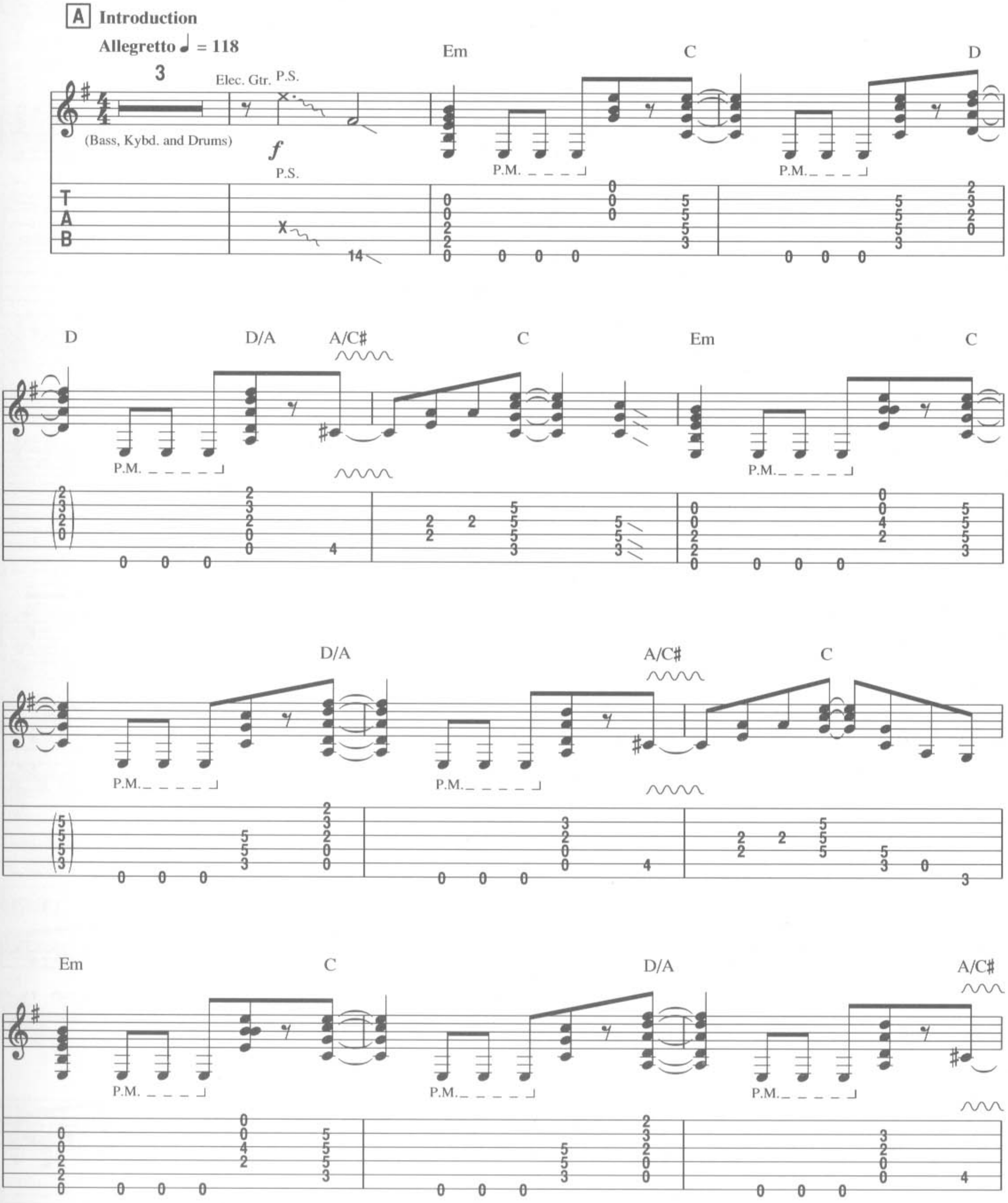
Making Love

Words and Music by Yngwie Malmsteen and Goran Edman


A Introduction
Allegretto ♩ = 118
3
(Bass, Kybd. and Drums)
Elec. Gtr.
P.S.
f
Em
C
D
D/A
A/C#
P.M.
T
A
B

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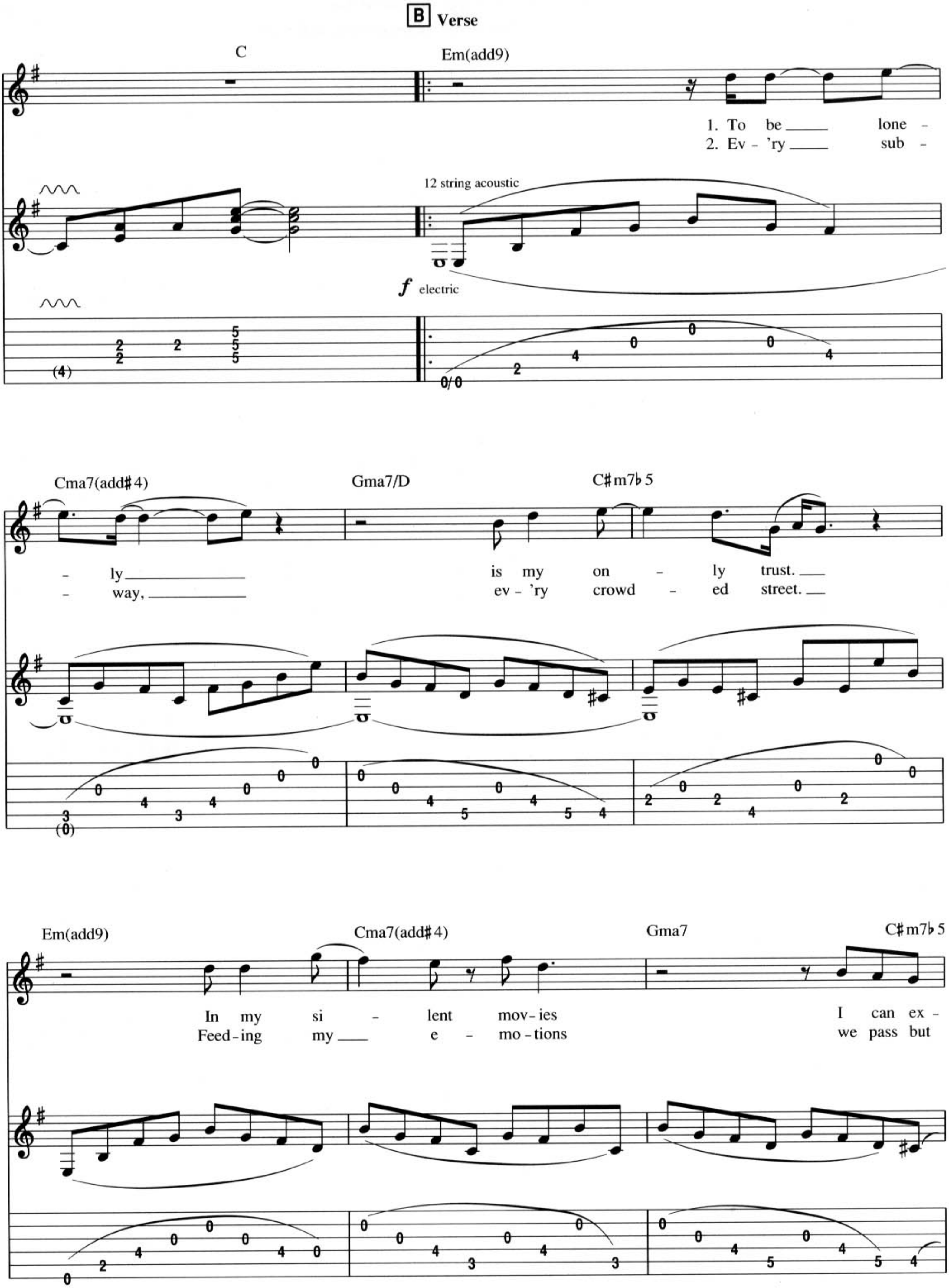
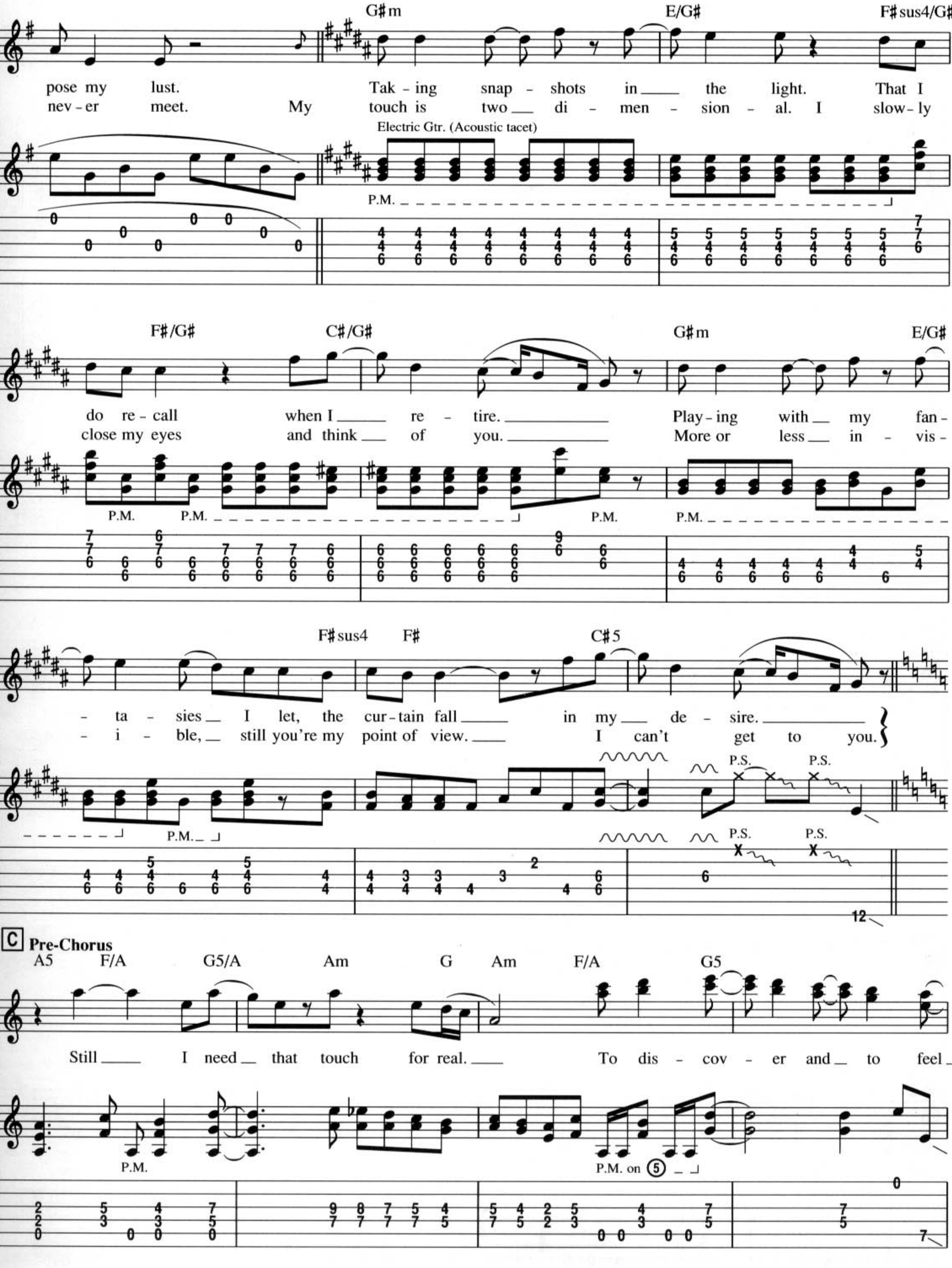
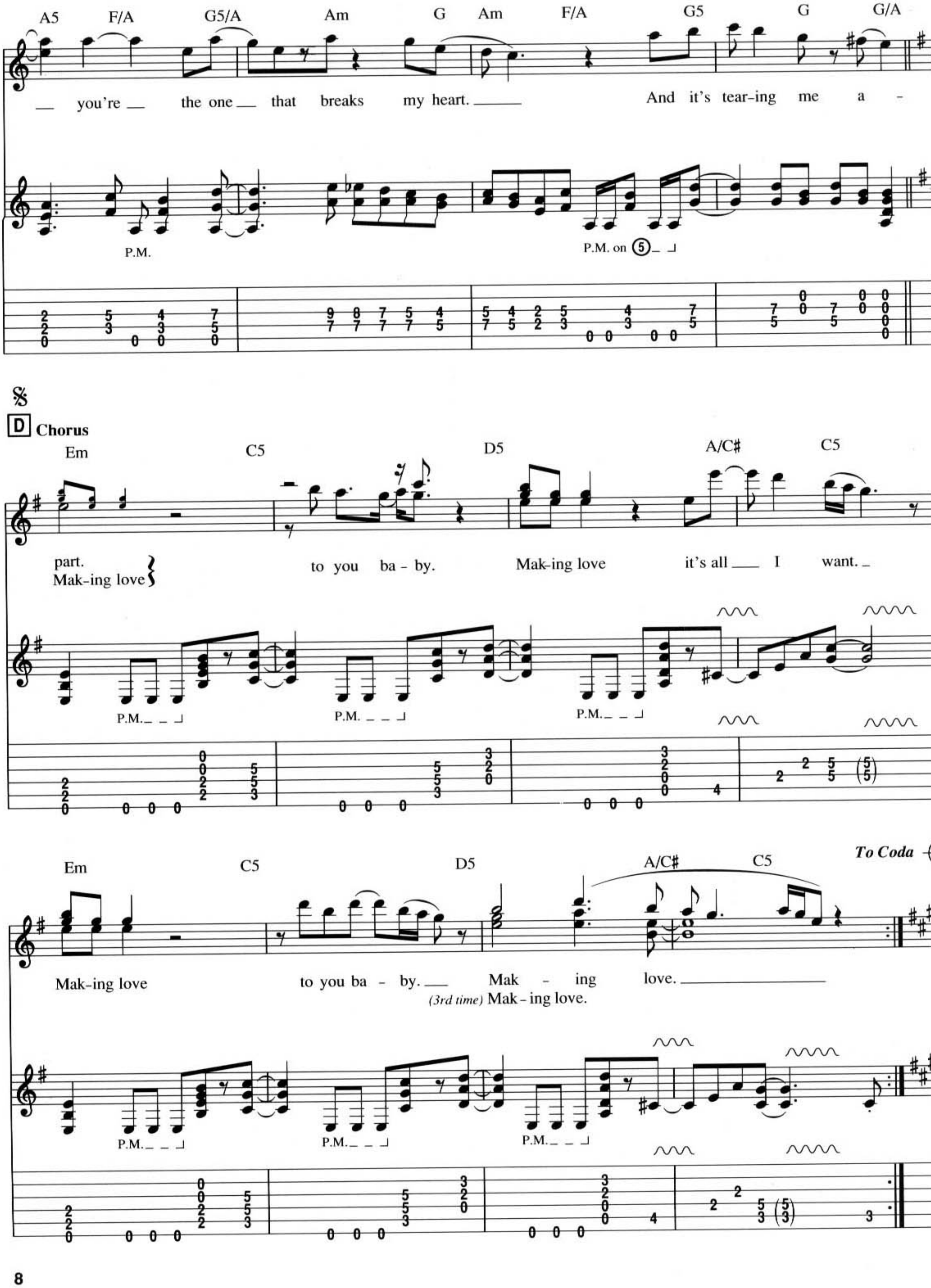
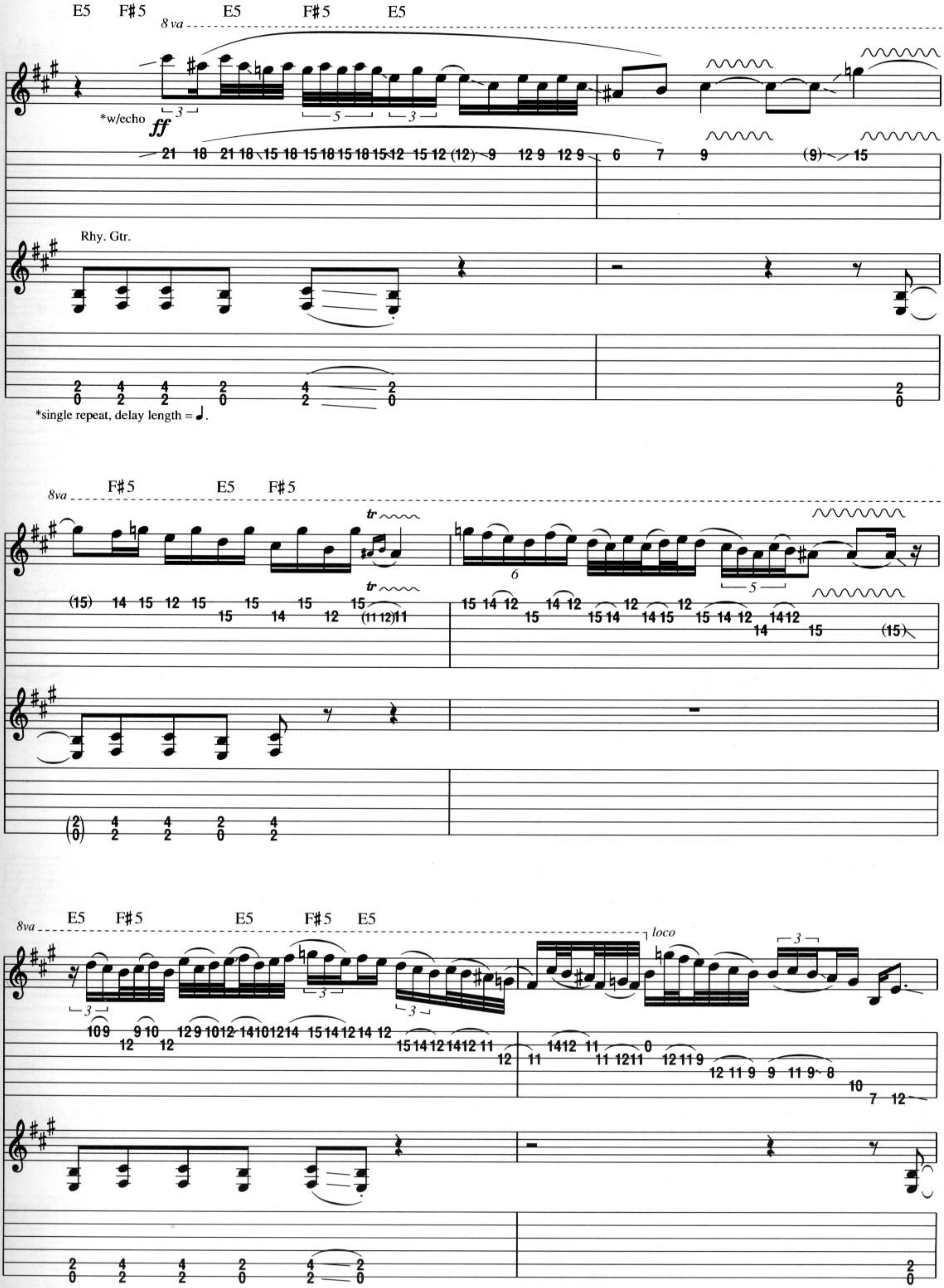

B Verse
C
Em(add9)
1. To be ___ lone - ly ___ is my on - ly trust. ___
2. Ev - 'ry ___ sub - way, ___ ev - 'ry crowd - ed street. ___
12 string acoustic
f electric
Cma7(add♯4)
Gma7/D
C♯m7♭5
Em(add9)
Cma7(add♯4)
Gma7
C♯m7♭5
In my si - lent mov - ies I can ex -
Feed - ing my ___ e - mo - tions we pass but

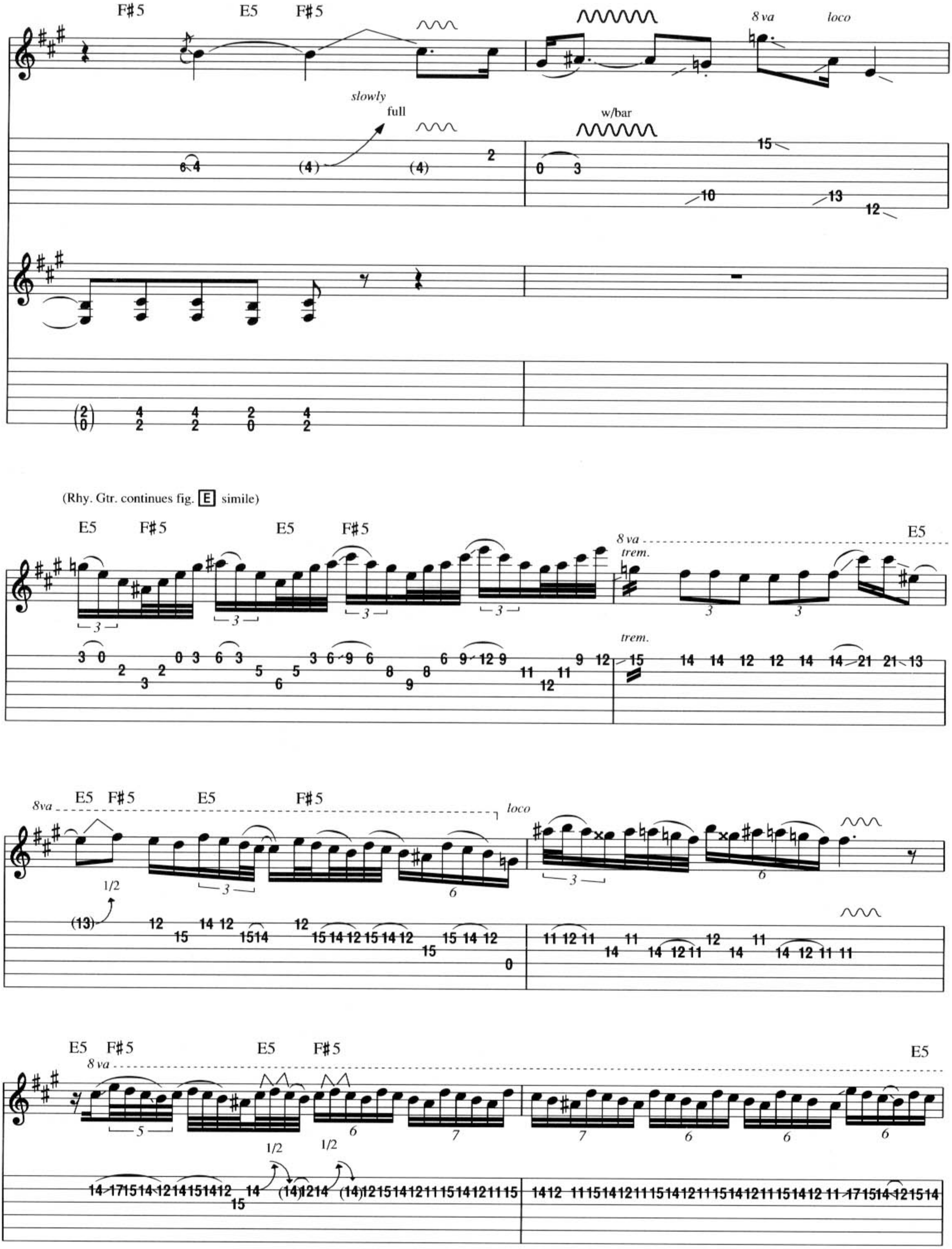

G♯m
E/G♯
F♯sus4/G♯
pose my lust. Tak - ing snap - shots in ___ the light. That I
nev - er meet. My touch is two ___ di - men - sion - al. I slow - ly
Electric Gtr. (Acoustic tacet)
P.M.
F♯/G♯
C♯/G♯
G♯m
E/G♯
do re - call when I ___ re - tire. ___ Play - ing with ___ my fan -
close my eyes and think ___ of you. ___ More or less ___ in - vis -
P.M.
F♯sus4
F♯
C♯5
- ta - sies ___ I let, the cur - tain fall ___ in my ___ de - sire. ___
- i - ble, ___ still you're my point of view. ___ I can't get to you.
P.M.
P.S.
12
C Pre-Chorus
A5
F/A
G5/A
Am
G
Am
F/A
G5
Still ___ I need ___ that touch for real. ___ To dis - cov - er and ___ to feel ___
P.M.
P.M. on ⑤

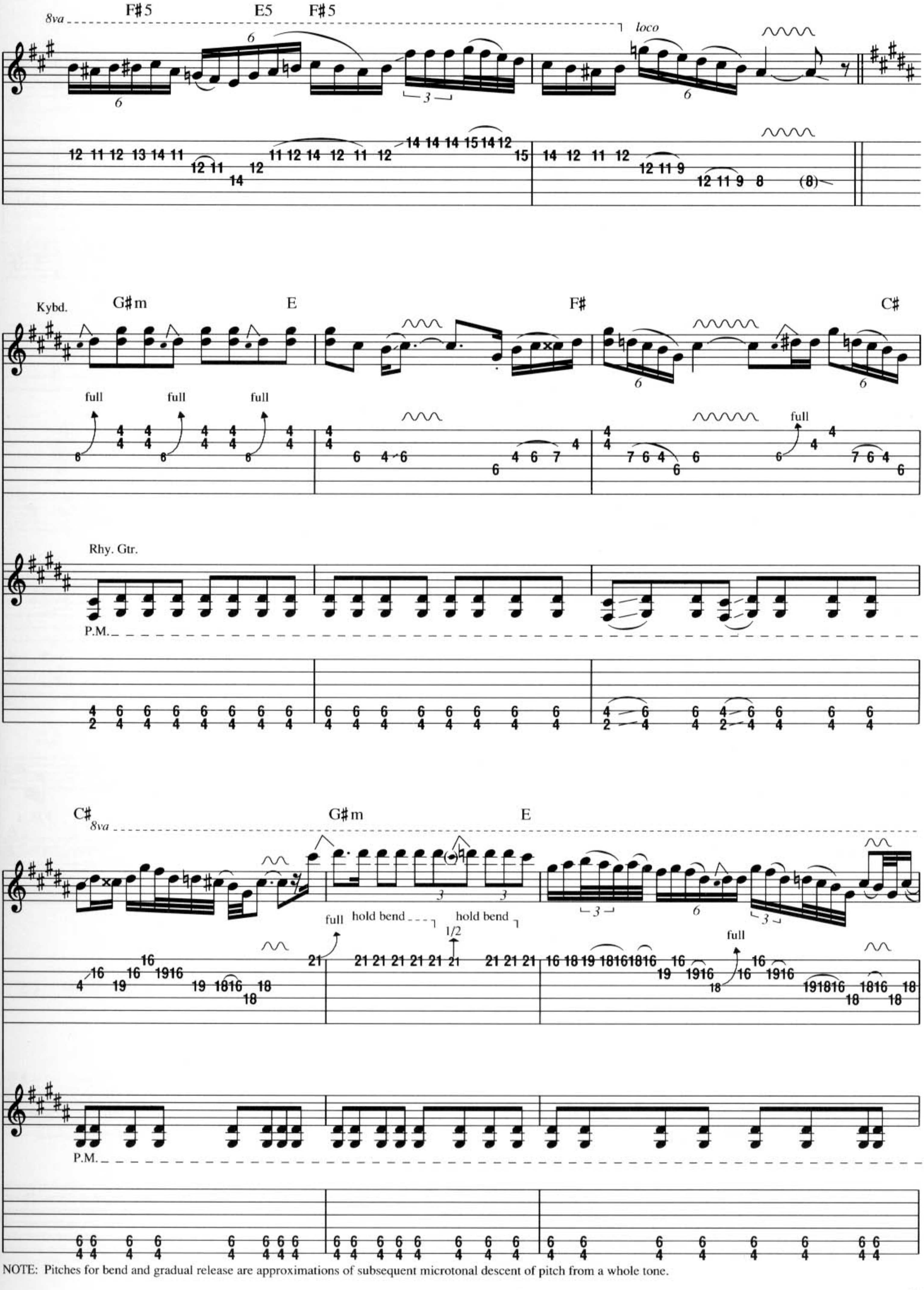

A5 F/A G5/A Am G Am F/A G5 G G/A
— you're — the one — that breaks my heart. — And it's tear-ing me a -
P.M.
P.M. on ⑤
D Chorus
Em C5 D5 A/C# C5
part. Mak-ing love
Mak-ing love
to you ba - by. Mak-ing love it's all — I want. —
P.M.
Em C5 D5 A/C# C5
To Coda
Mak-ing love to you ba - by. — Mak - ing love. —
(3rd time) Mak - ing love.
P.M.

E Guitar Solo

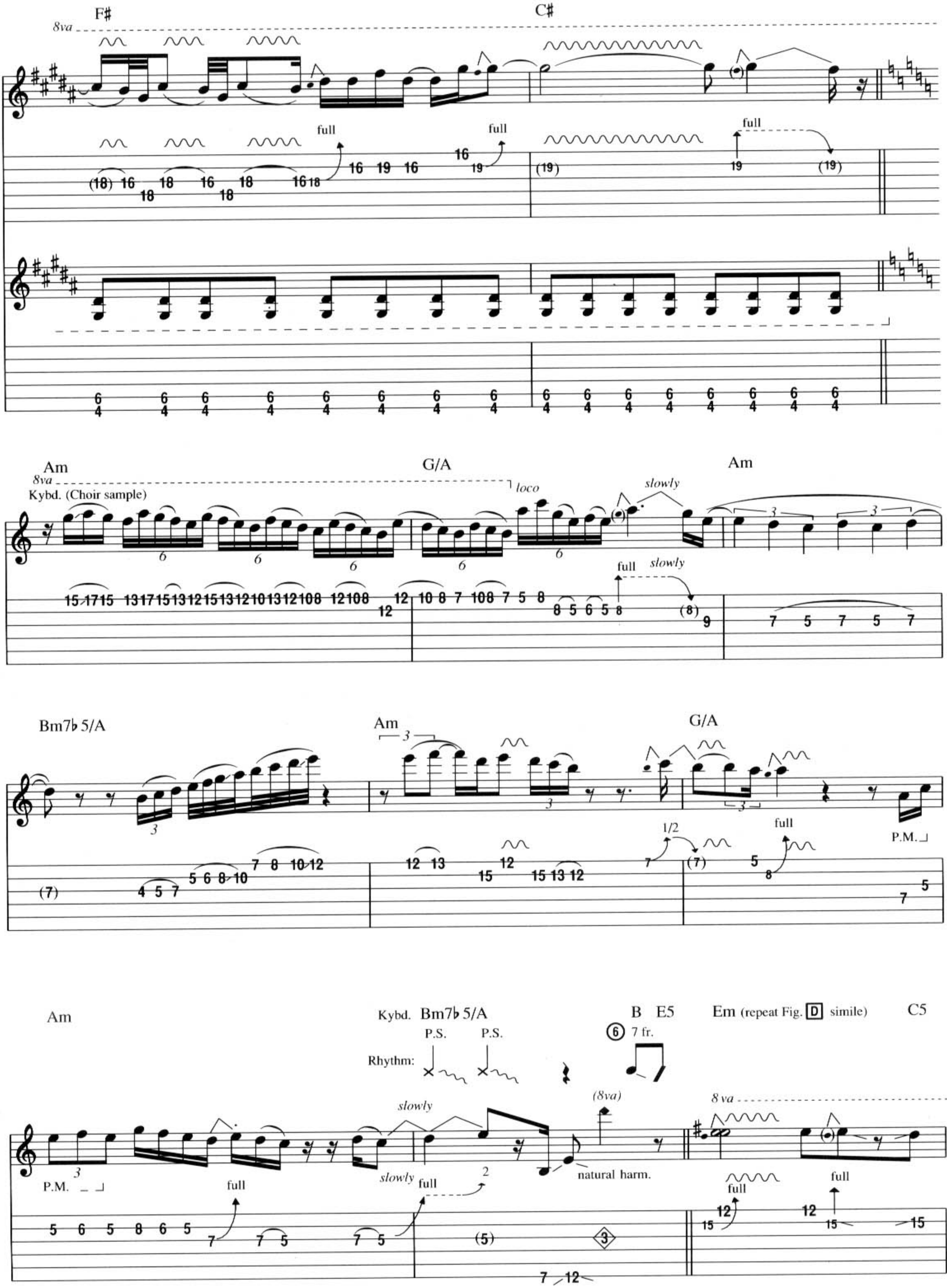

E5
F♯5
E5
F♯5
E5
8va
*w/echo
ff
Rhy. Gtr.
F♯5
E5
F♯5
tr
E5
F♯5
E5
F♯5
E5
loco

*single repeat, delay length = ♩.

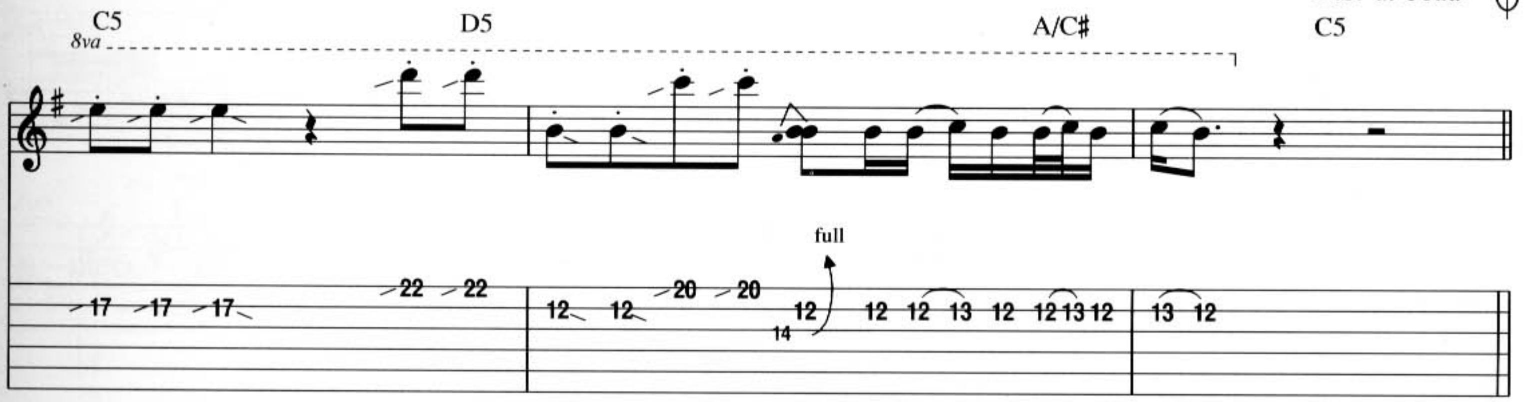

F♯5
E5
F♯5
8va
loco
slowly
full
w/bar
(Rhy. Gtr. continues fig. E simile)
E5
F♯5
E5
F♯5
8va
trem.
E5
8va
E5
F♯5
E5
F♯5
loco
1/2
E5
F♯5
8va
E5
F♯5
1/2
1/2
E5


8va
F♯5
E5
F♯5
loco
Kybd.
G♯m
E
F♯
C♯
full
full
full
full
Rhy. Gtr.
P.M.
C♯
8va
G♯m
E
full
hold bend
hold bend
1/2
full
P.M.

NOTE: Pitches for bend and gradual release are approximations of subsequent microtonal descent of pitch from a whole tone.

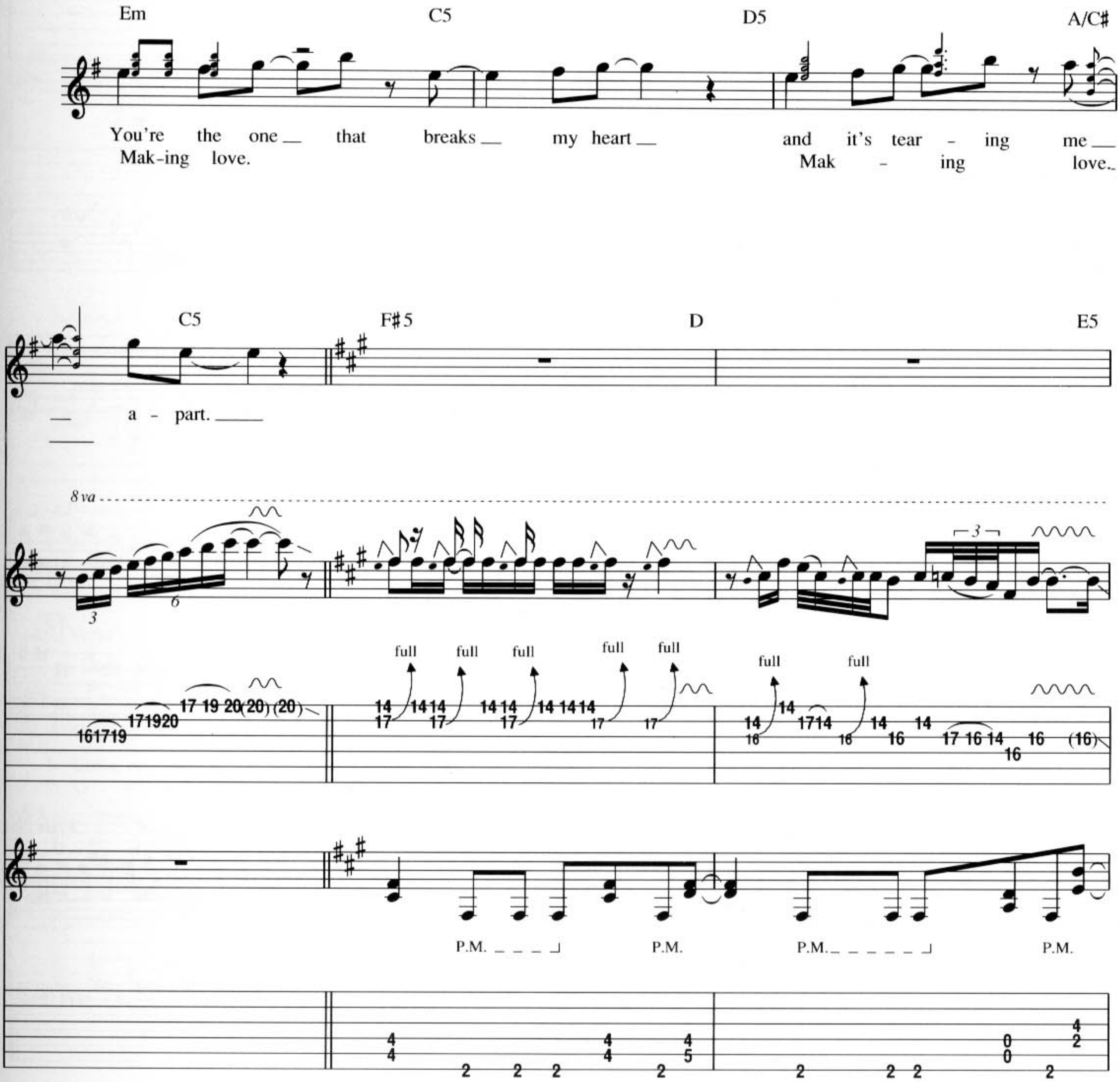

F♯
C♯
8va
full
full
full
Am
G/A
Am
Kybd. (Choir sample)
loco
slowly
full
slowly
Bm7♭5/A
Am
G/A
1/2
full
P.M.
Am
Kybd. Bm7♭5/A
P.S.
P.S.
Rhythm:
B E5
⑥ 7 fr.
Em (repeat Fig. D simile)
C5
slowly
slowly
full
2
(8va)
natural harm.
8 va
full
full
P.M.

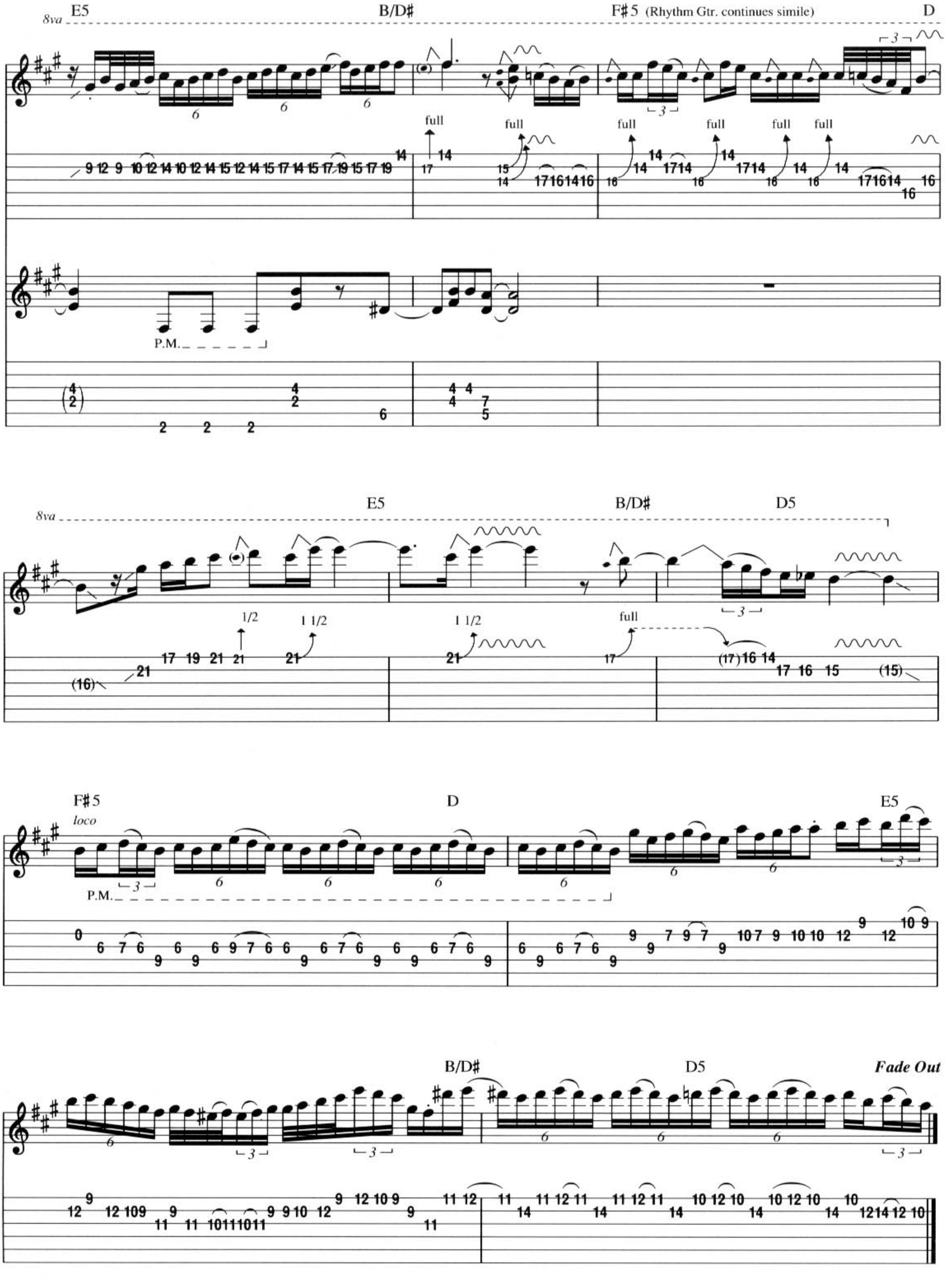
D.S. al Coda


C5
8va
D5
A/C♯
C5
full
17 17 17 22 22
12 12 20 20 14 12 12 12 13 12 12 13 12
13 12

Coda

F (continue Fig. **D** simile)

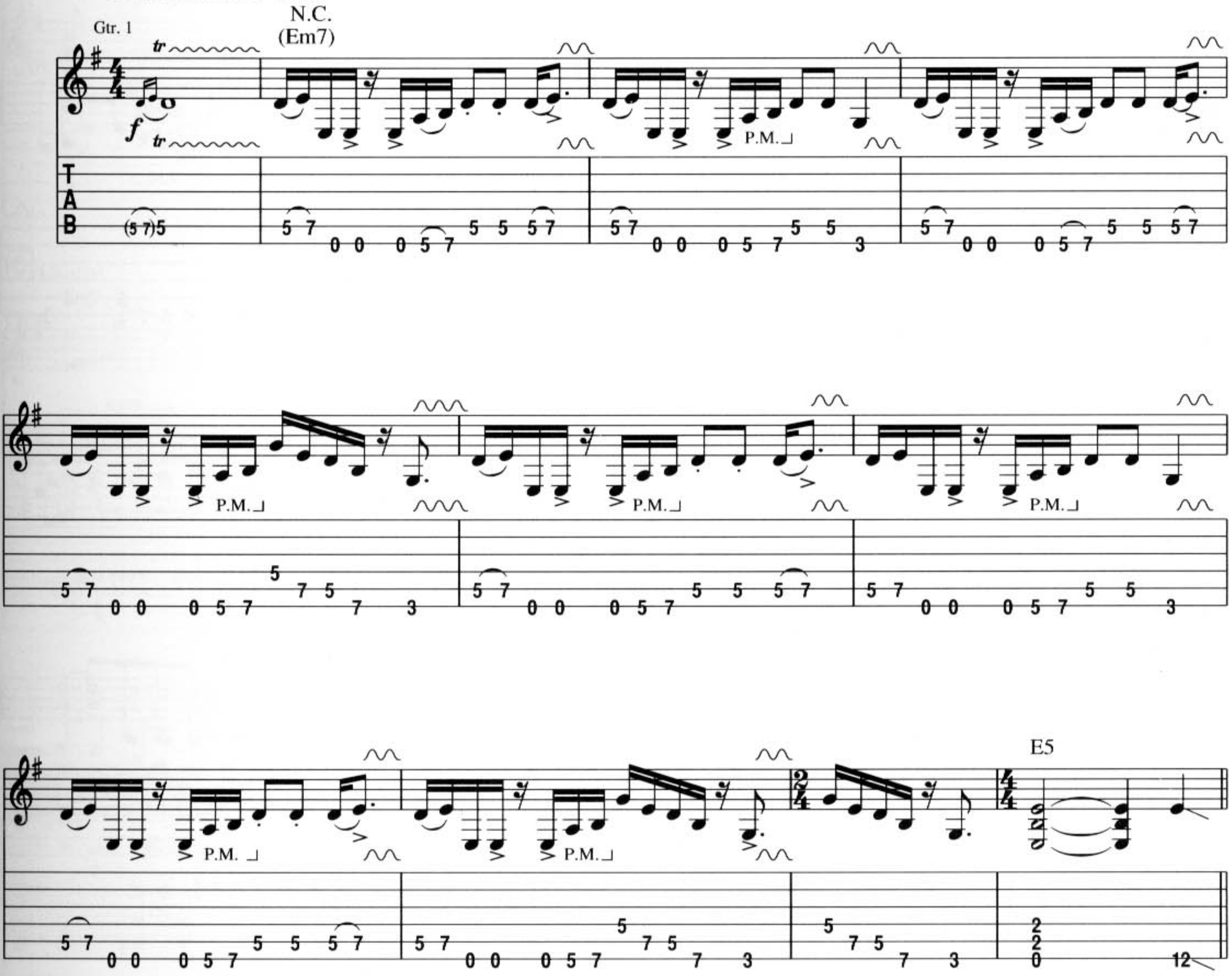

Em
C5
D5
A/C♯
You're the one that breaks my heart and it's tear - ing me apart.
Mak-ing love. Mak - ing love.
C5
F♯5
D
E5
8va
3
6
full
P.M.


8va
E5
B/D♯
F♯5 (Rhythm Gtr. continues simile)
D
full
P.M.
1/2
1 1/2
E5
B/D♯
D5
F♯5
loco
D
E5
B/D♯
D5
Fade Out

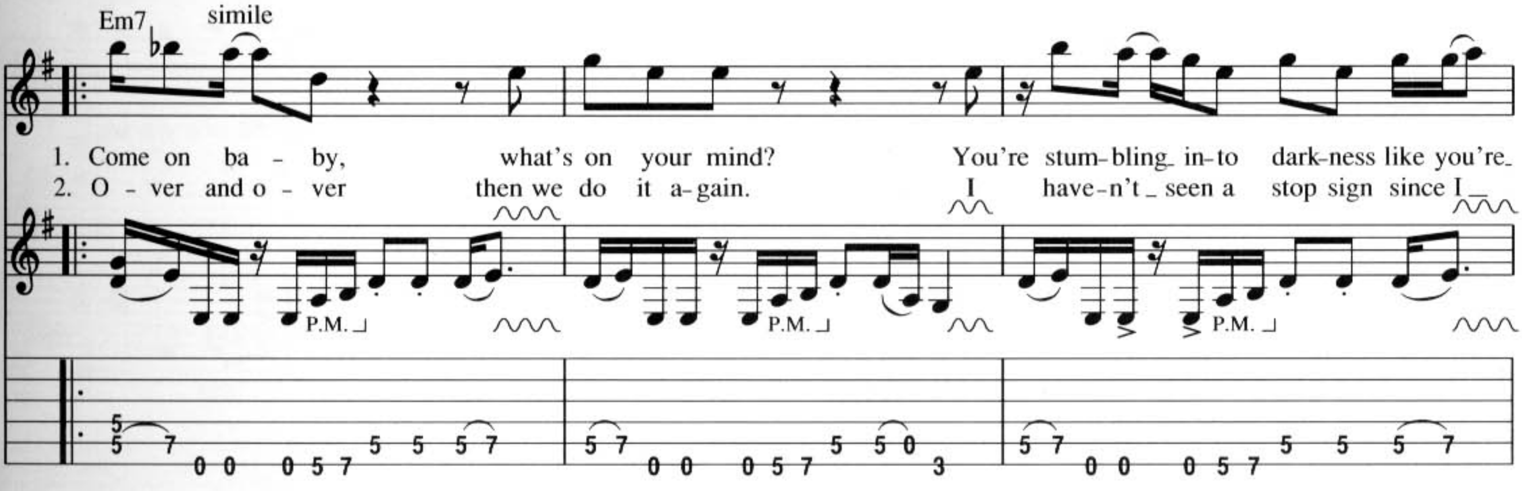
Bedroom Eyes

Words and Music by Yngwie Malmsteen and Goran Edman

A Introduction
Medium Funk ♩ = 110


N.C.
(Em7)
Gtr. 1
tr
f
P.M.
E5

B Verse


Em7
simile
1. Come on ba - by, what's on your mind? You're stum-bling in-to dark-ness like you're
2. O - ver and o - ver then we do it a-gain. I have-n't seen a stop sign since I
P.M.

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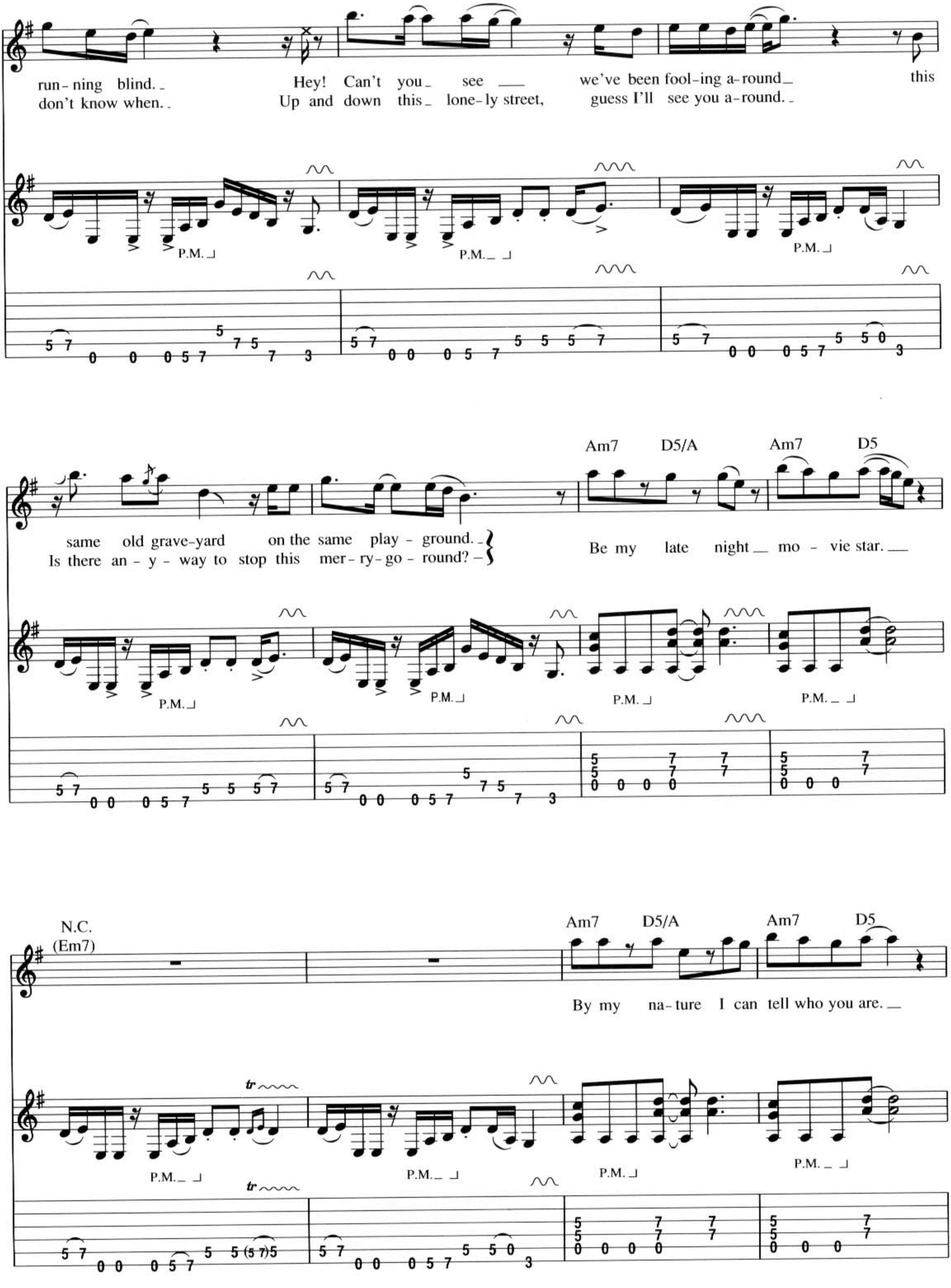
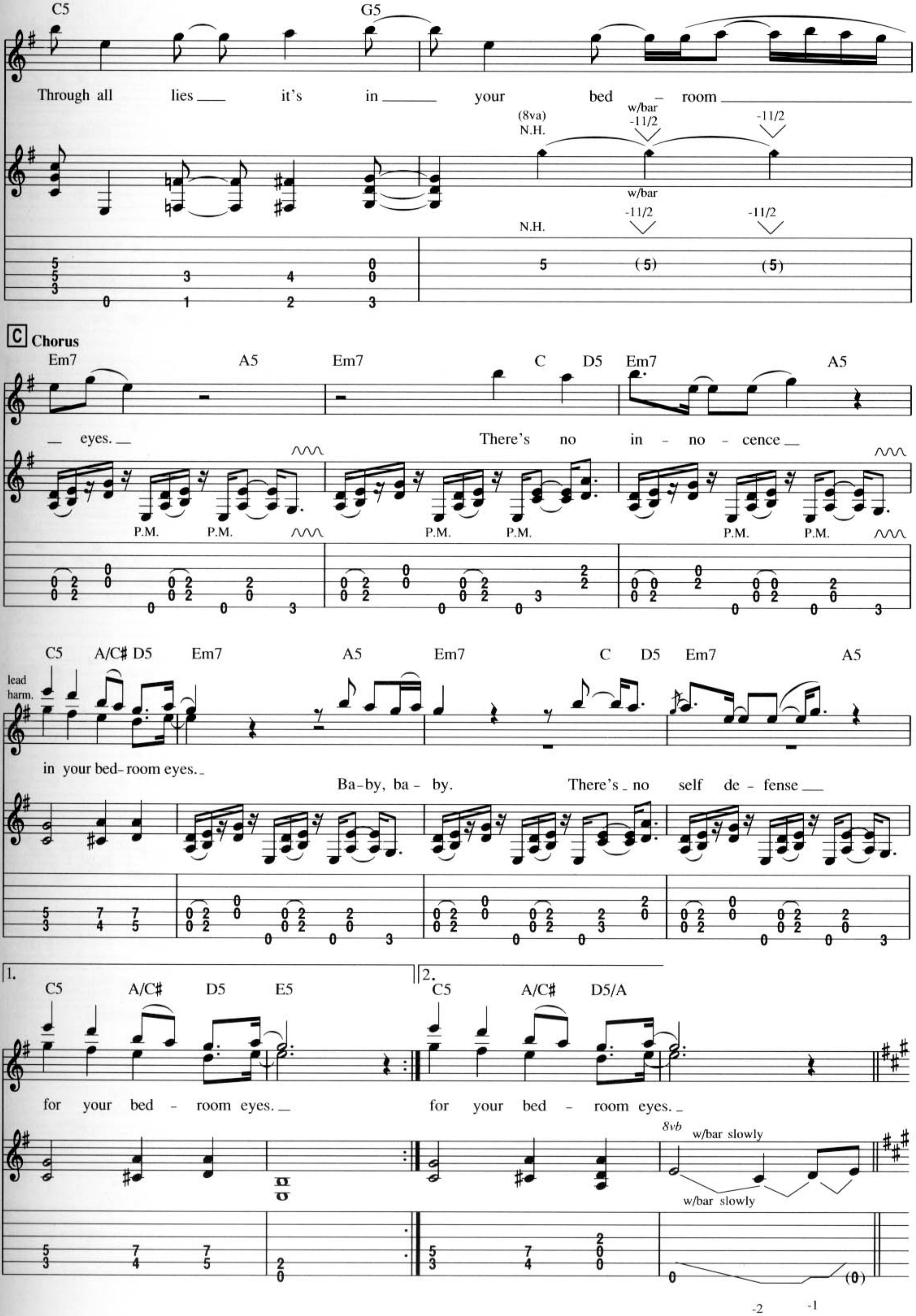
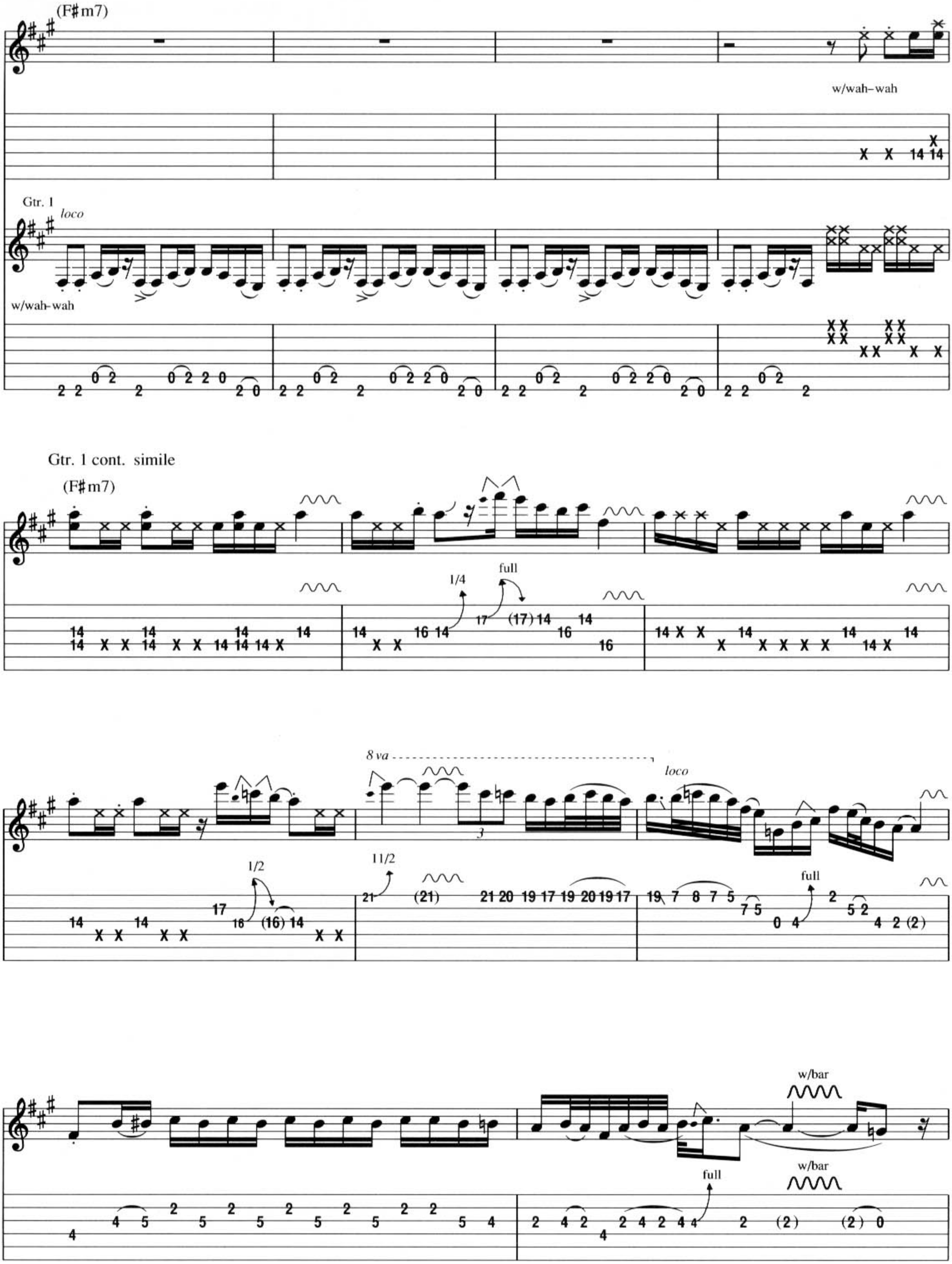
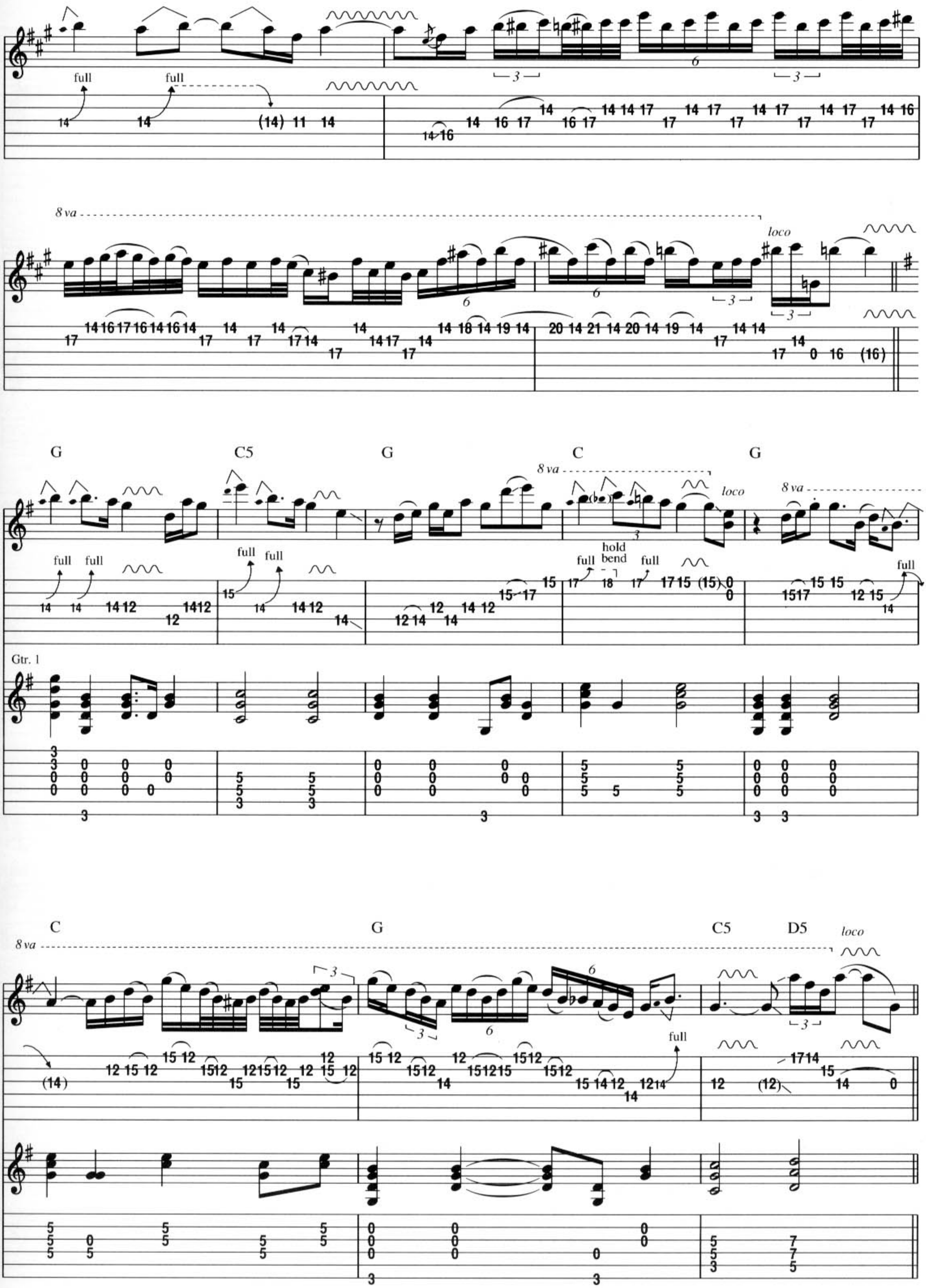
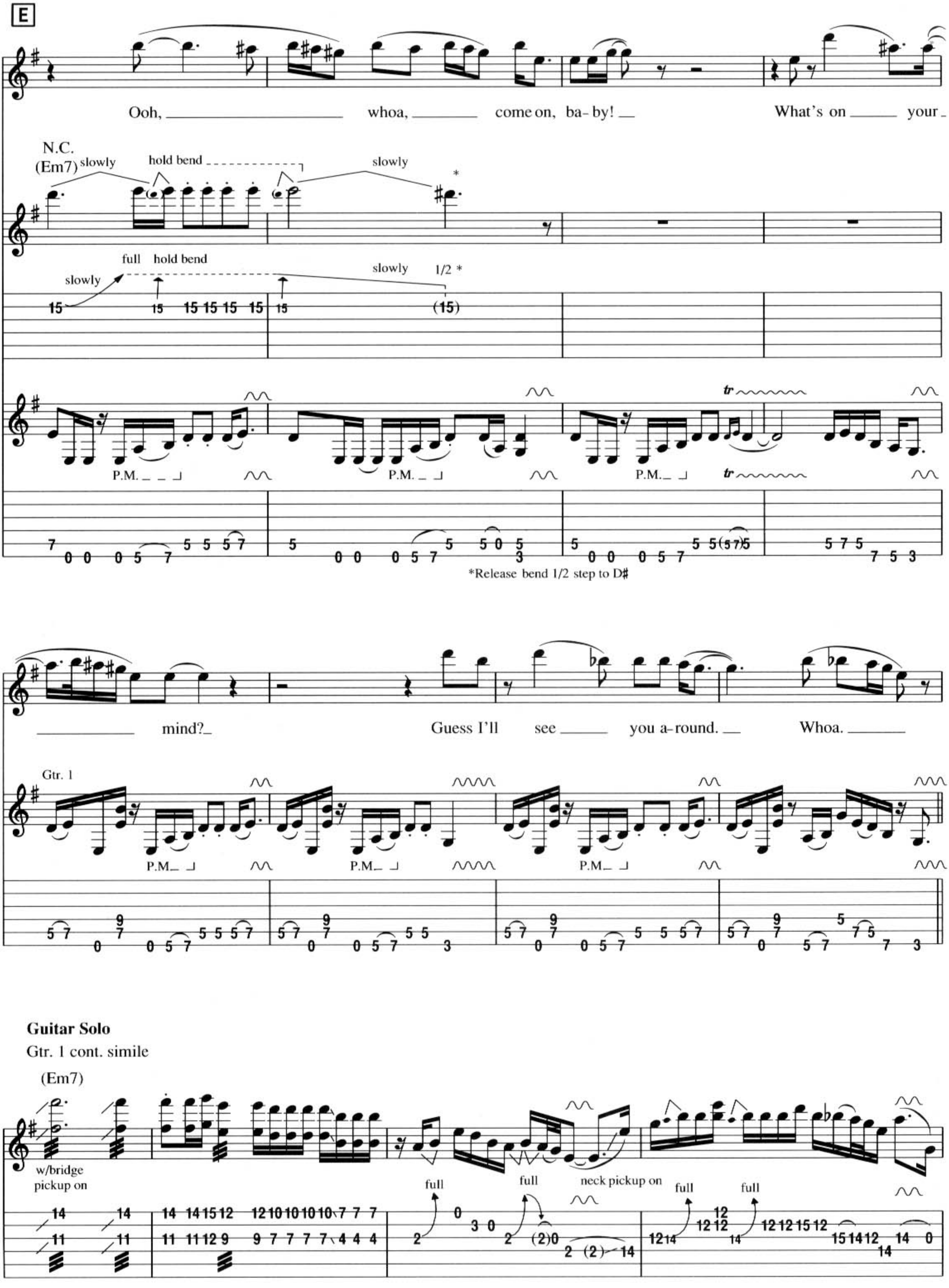

run-ning blind. Hey! Can't you see we've been fool-ing a-round this
don't know when. Up and down this lone-ly street, guess I'll see you a-round.
P.M.
same old grave-yard on the same play-ground.
Is there an-y-way to stop this mer-ry-go-round?
Am7
D5/A
Am7
D5
Be my late night mo-vie star.
P.M.
N.C.
(Em7)
Am7
D5/A
Am7
D5
By my na-ture I can tell who you are.
tr
P.M.

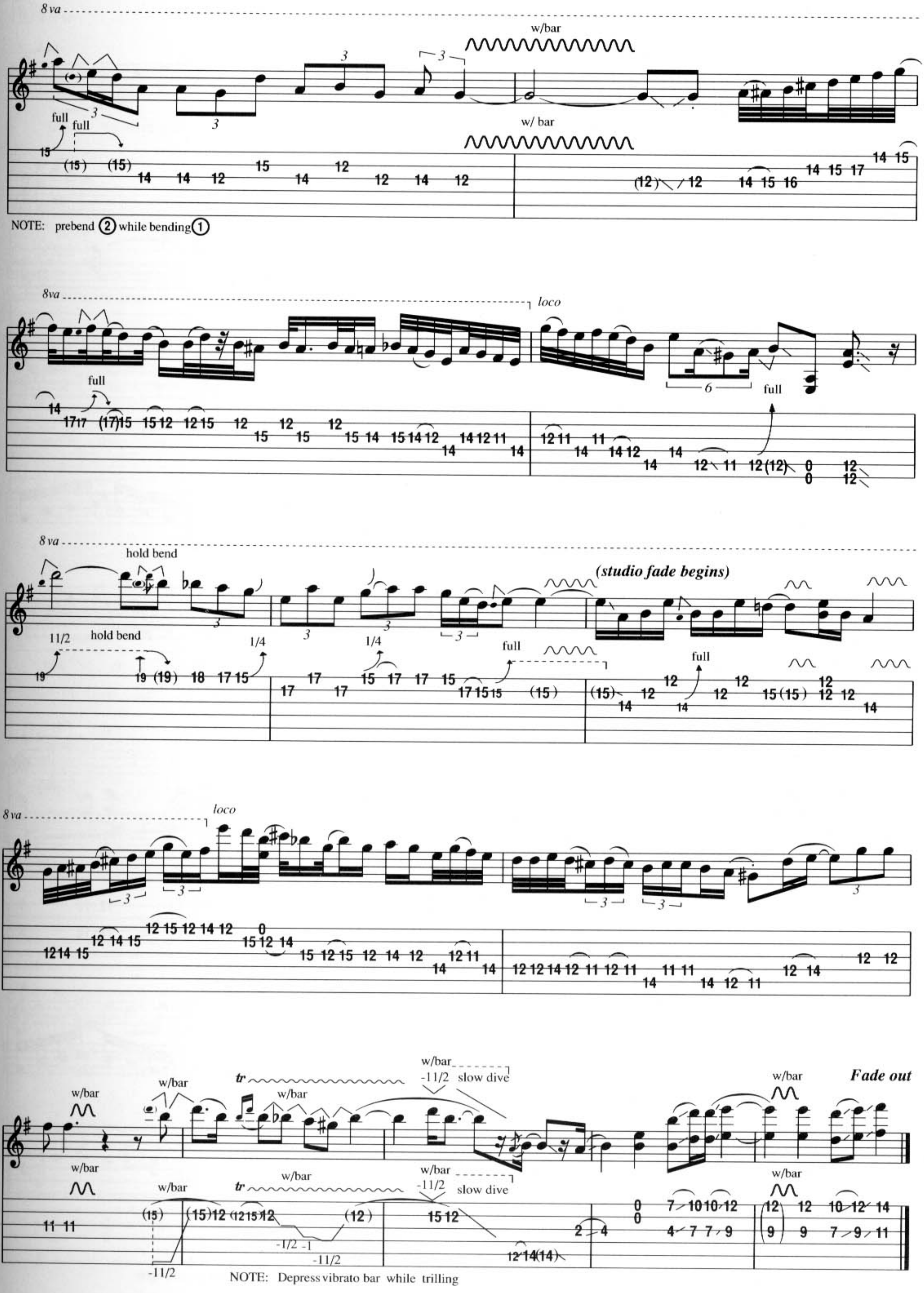

C5
G5
Through all lies it's in your bed - room
(8va)
N.H.
w/bar
-11/2
-11/2
w/bar
-11/2
-11/2
N.H.
C Chorus
Em7
A5
Em7
C
D5
Em7
A5
eyes.
There's no in - no - cence
P.M.
P.M.
C5
A/C♯
D5
Em7
A5
Em7
C
D5
Em7
A5
lead harm.
in your bed-room eyes.
Ba-by, ba - by.
There's no self de - fense
1.
C5
A/C♯
D5
E5
for your bed - room eyes.
2.
C5
A/C♯
D5/A
for your bed - room eyes.
8vb
w/bar slowly
w/bar slowly
-2
-1

D Guitar Solo


(F♯m7)
w/wah-wah
Gtr. 1
loco
w/wah-wah
Gtr. 1 cont. simile
(F♯m7)
1/4
full
8va
loco
1/2
1 1/2
full
w/bar
full
w/bar


full
full
8va
loco
G
C5
G
C
G
8va
full
full
full
full
full
hold bend
full
loco
8va
full
Gtr. 1
C
8va
G
C5
D5
loco
full


E
Ooh, whoa, come on, ba-by! What's on your mind?
Guess I'll see you a-round. Whoa.
N.C.
(Em7)
slowly
hold bend
slowly
full
hold bend
slowly
slowly
1/2 *
P.M.
tr
*Release bend 1/2 step to D♯
Gtr. 1
Guitar Solo
Gtr. 1 cont. simile
(Em7)
w/bridge pickup on
full
full
neck pickup on
full
full


8va
w/bar
full
full
w/ bar
8va
loco
full
8va
hold bend
(studio fade begins)
11/2
hold bend
1/4
1/4
full
full
8va
loco
w/bar
w/bar
tr
w/bar
w/bar
-11/2 slow dive
Fade out
-11/2
-1/2 -1
-11/2

NOTE: prebend ② while bending ①

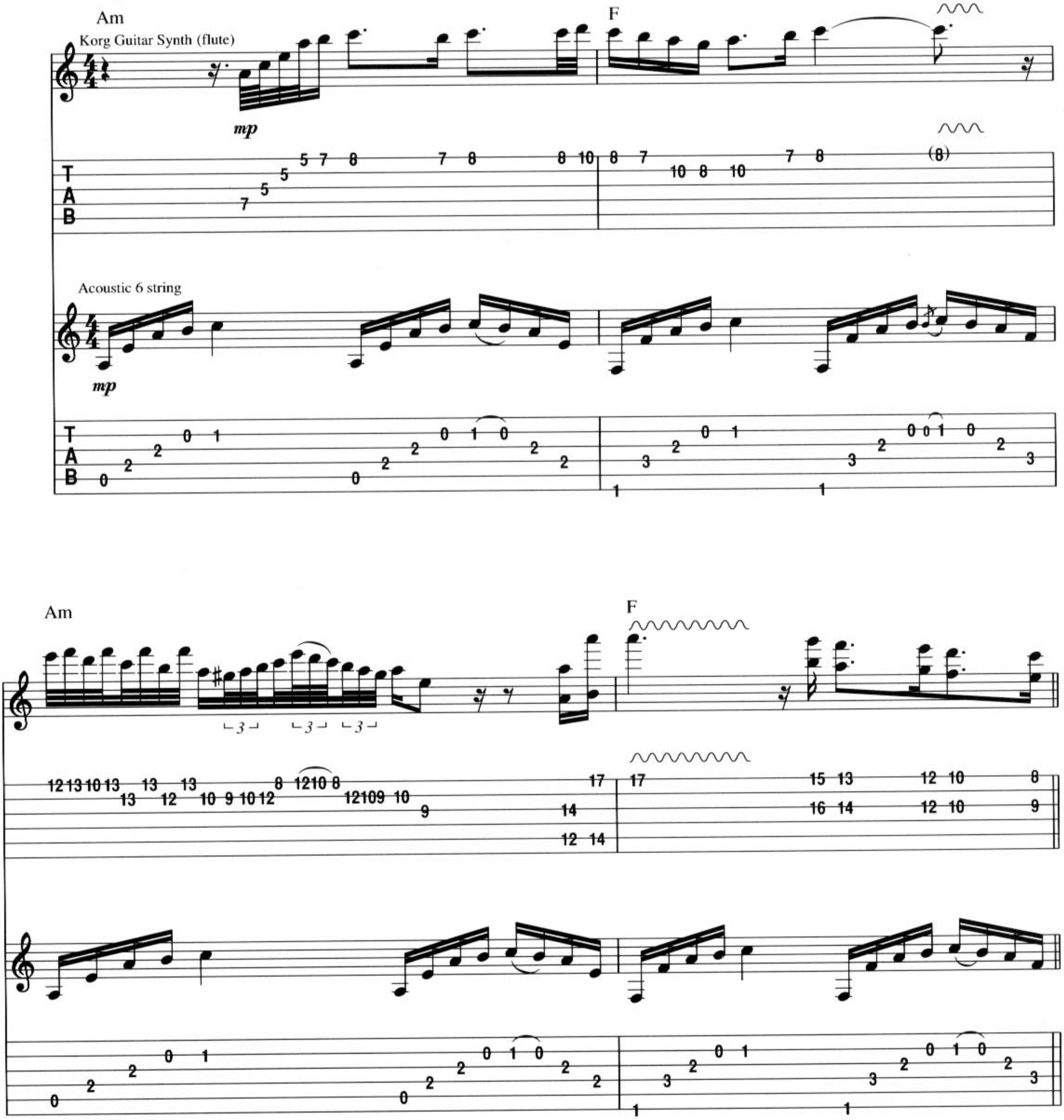
NOTE: Depress vibrato bar while trilling

Save Our Love

Words and Music by Yngwie Malmsteen

A **Introduction**

Adagio ♩ = 56


Am
Korg Guitar Synth (flute)
mp
F
Acoustic 6 string
mp
T
A
B
Am
F
3
3
3

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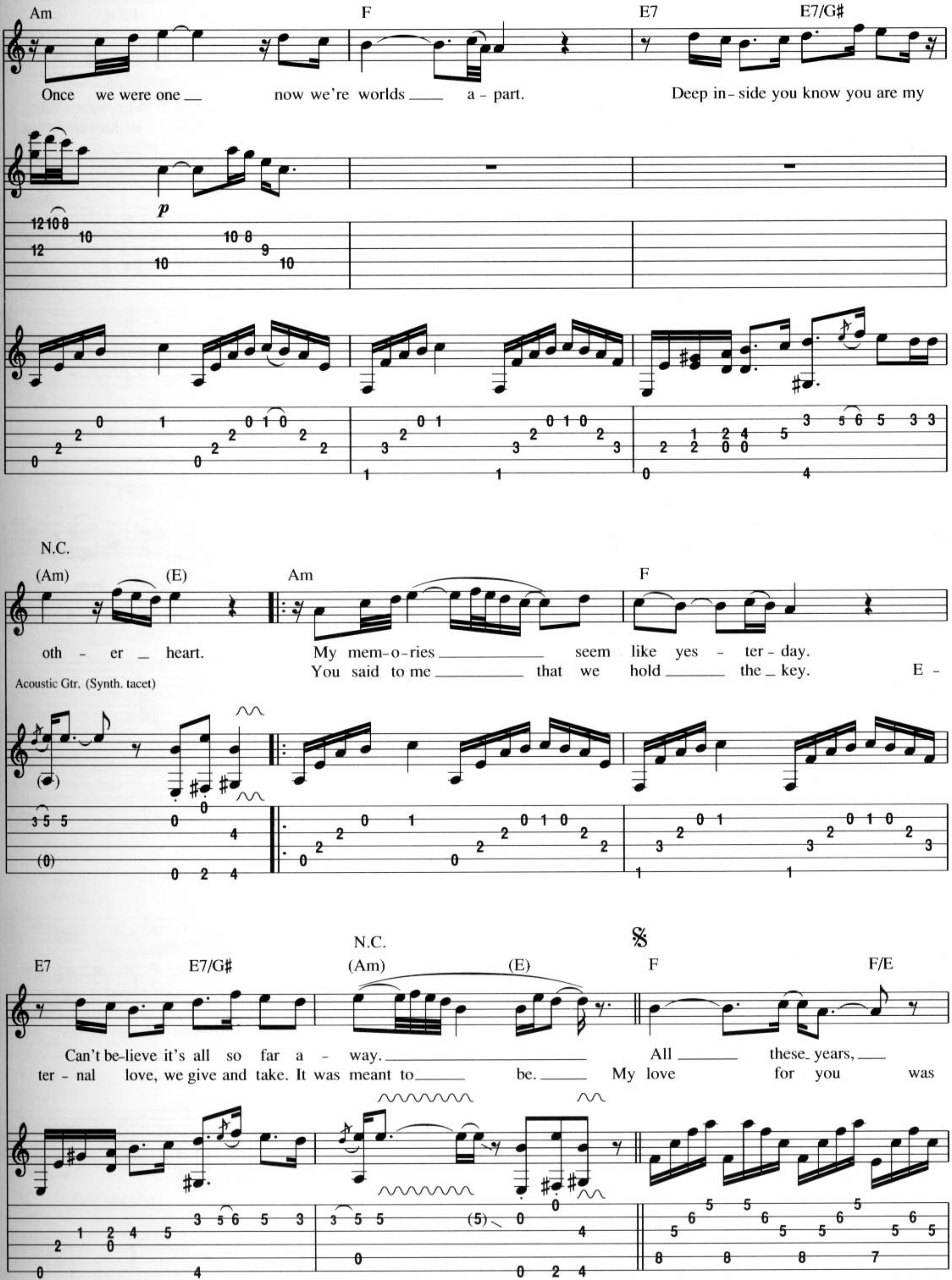
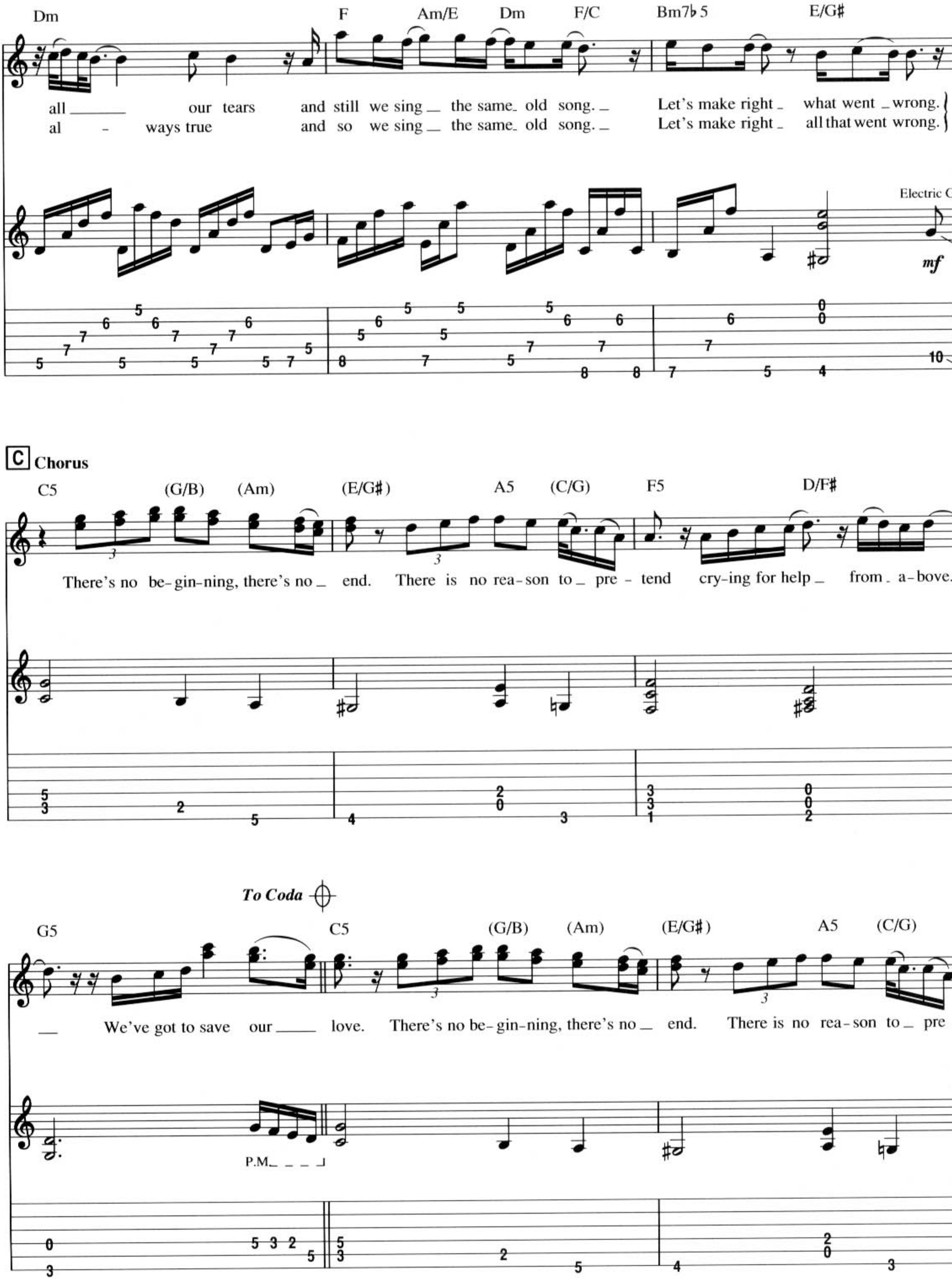
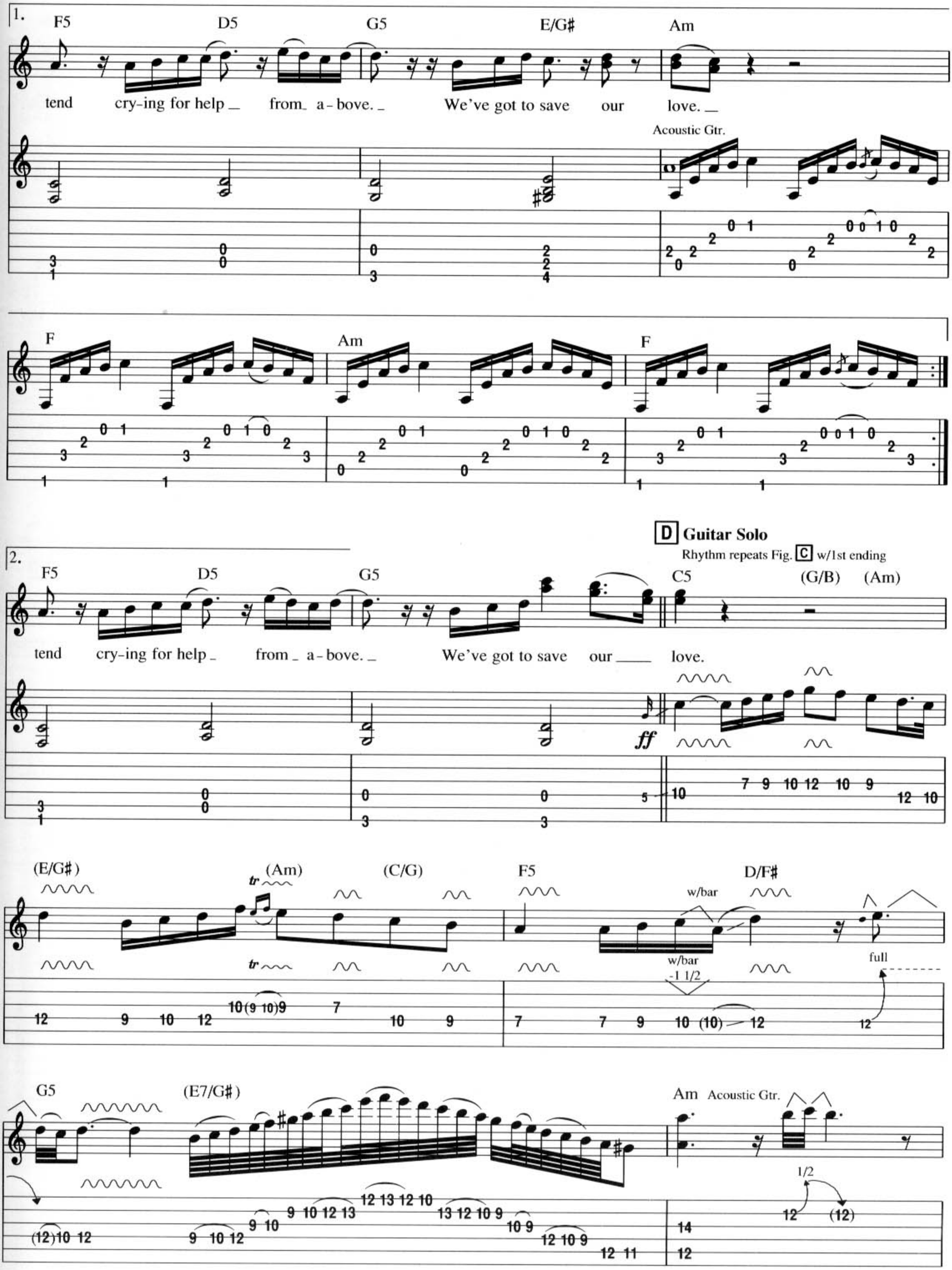
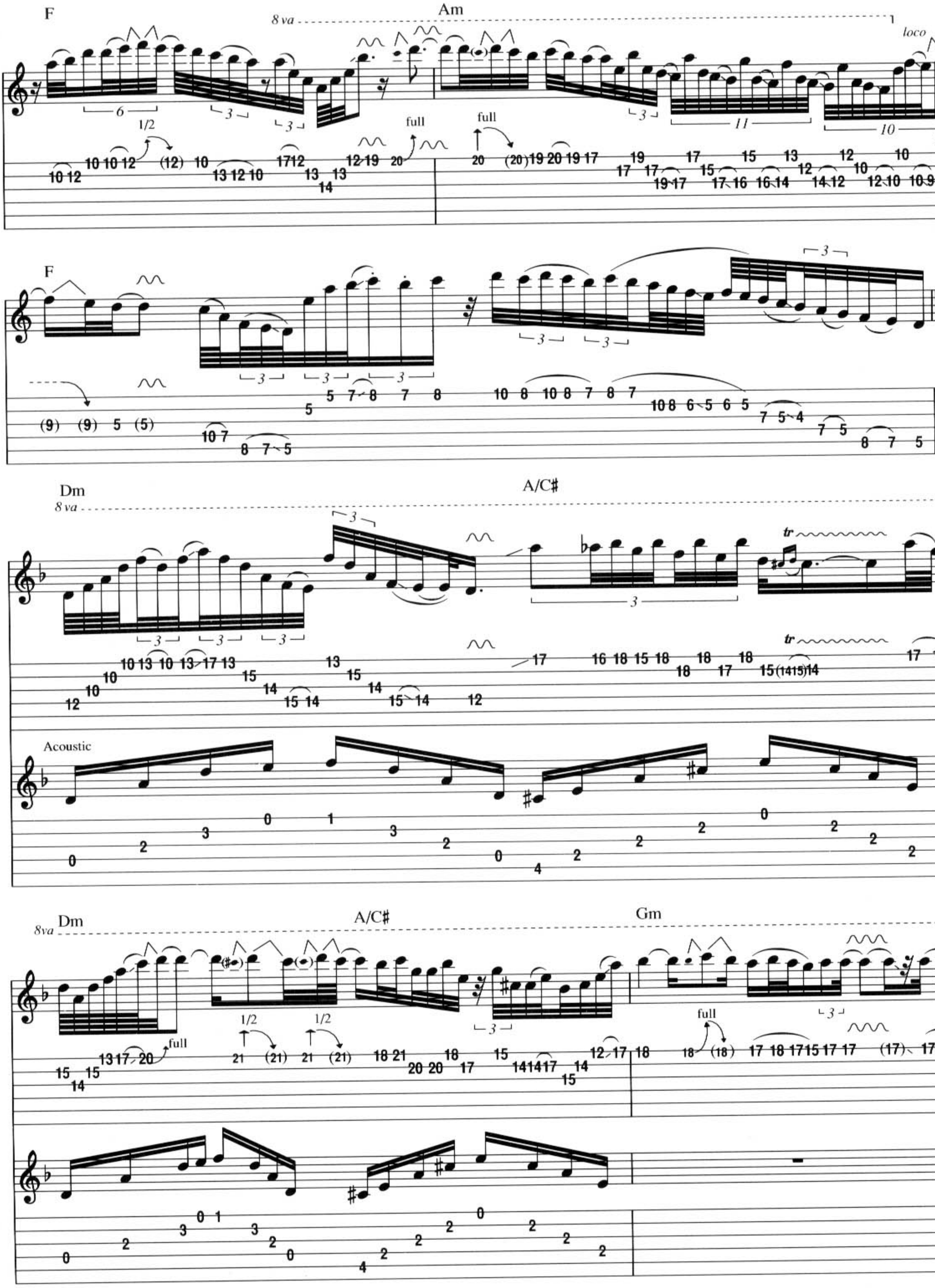
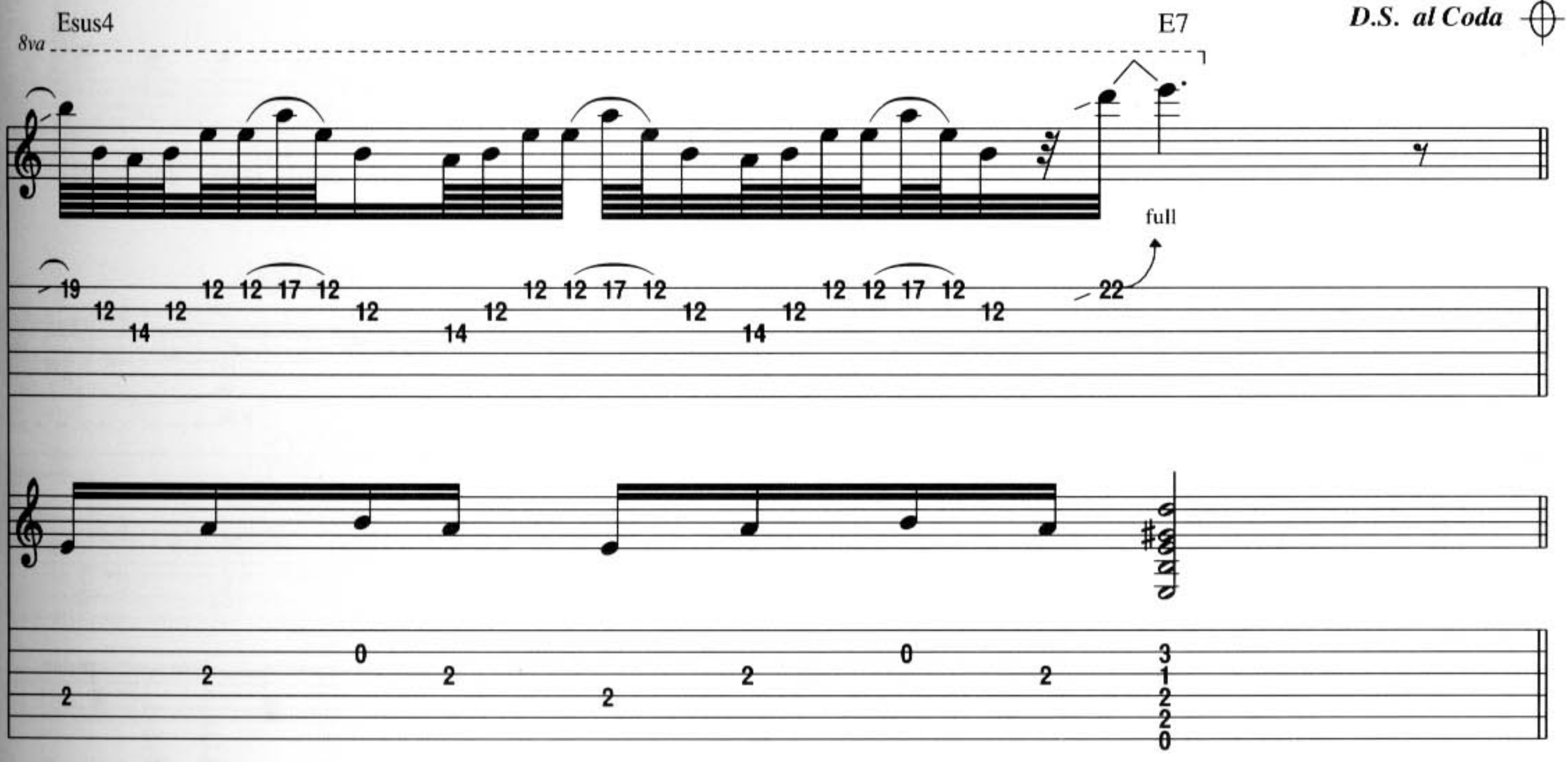
B **Verse**


Am
F
E7
E7/G♯
Once we were one _ now we're worlds _ a - part. Deep in - side you know you are my
p
N.C.
(Am)
(E)
Am
F
oth - er _ heart.
My mem-o-ries _ seem like yes - ter - day.
You said to me _ that we hold _ the _ key. E -
Acoustic Gtr. (Synth. tacet)
E7
E7/G♯
N.C.
(Am)
(E)
𝄋
F
F/E
Can't be-lieve it's all so far a - way. _ All _ these_ years, _
ter - nal love, we give and take. It was meant to _ be. _ My love for you was

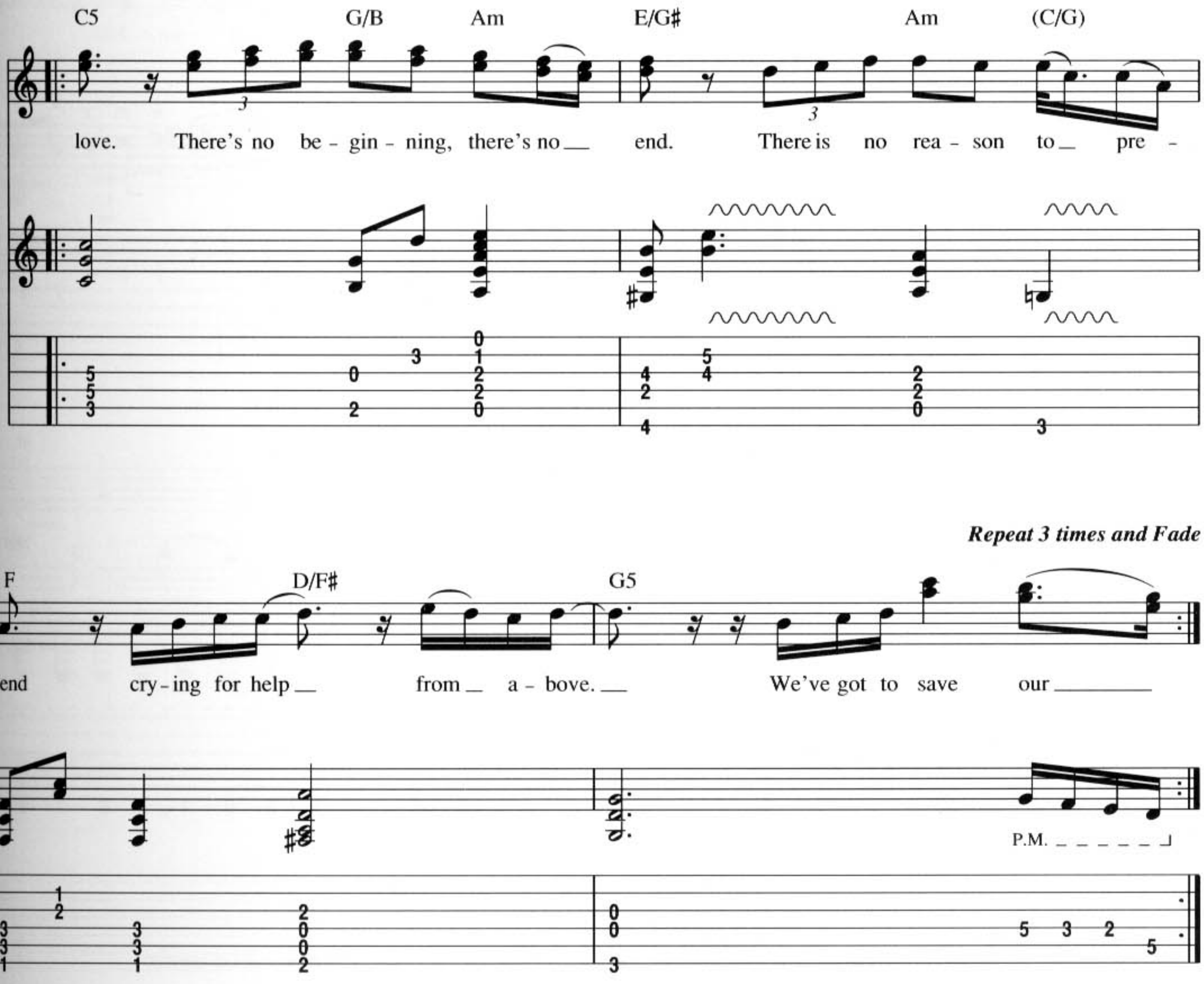

Dm
F
Am/E
Dm
F/C
Bm7♭5
E/G♯
all ___ our tears and still we sing __ the same_ old song. __ Let's make right _ what went _ wrong.
al - ways true and so we sing __ the same_ old song. __ Let's make right _ all that went wrong.
Electric G
mf
C Chorus
C5
(G/B)
(Am)
(E/G♯)
A5
(C/G)
F5
D/F♯
There's no be-gin-ning, there's no __ end. There is no rea-son to __ pre - tend cry-ing for help __ from _ a-bove.
To Coda
G5
C5
(G/B)
(Am)
(E/G♯)
A5
(C/G)
__ We've got to save our ____ love. There's no be-gin-ning, there's no __ end. There is no rea-son to __ pre
P.M.


1.
F5
D5
G5
E/G♯
Am
tend cry-ing for help _ from _ a-bove. _ We've got to save our love. _
Acoustic Gtr.
F
Am
F
2.
F5
D5
G5
tend cry-ing for help _ from _ a-bove. _ We've got to save our ___ love.
D Guitar Solo
Rhythm repeats Fig. C w/1st ending
C5
(G/B)
(Am)
ff
(E/G♯)
tr
(Am)
(C/G)
F5
w/bar
D/F♯
w/bar
-1 1/2
full
G5
(E7/G♯)
Am
Acoustic Gtr.
1/2


F
8 va
Am
loco
6
3
3
3
11
10
1/2
full
full
F
3
3
3
3
3
3
Dm
8 va
A/C♯
3
3
3
3
tr
tr
Acoustic
8va
Dm
A/C♯
Gm
1/2
1/2
full
full
3
3


Esus4
8va
E7
D.S. al Coda
full

Coda

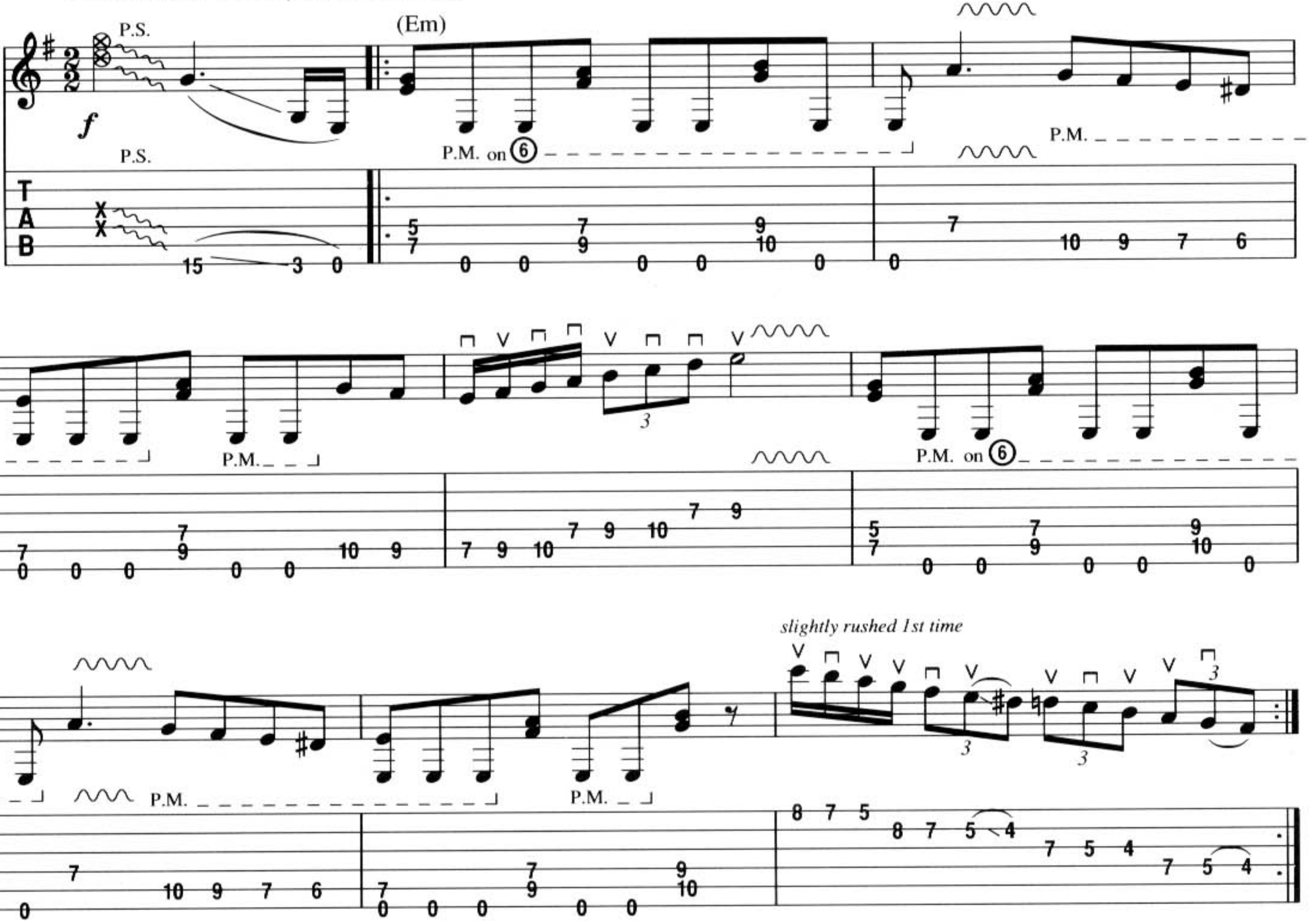

C5
G/B
Am
E/G♯
Am
(C/G)
love. There's no be - gin - ning, there's no __ end. There is no rea - son to __ pre -
Repeat 3 times and Fade
F
D/F♯
G5
tend cry - ing for help __ from __ a - bove. __ We've got to save our ________
P.M.

Motherless Child

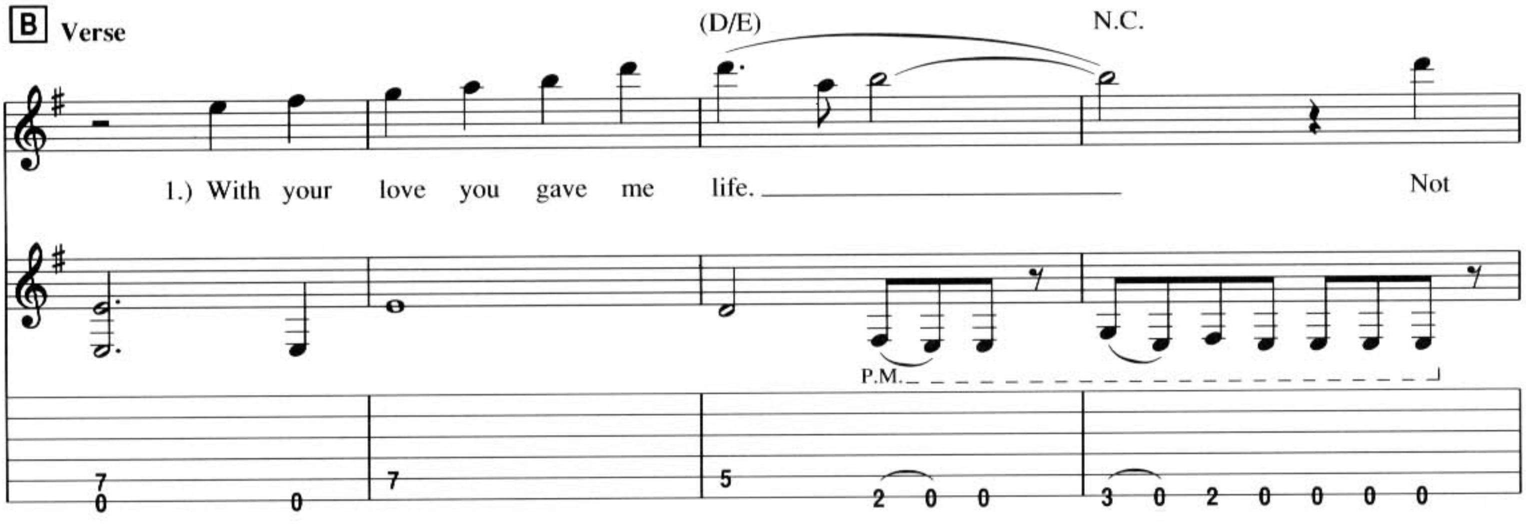
Words and Music by Yngwie Malmsteen

A **Introduction**

Prestissimo 𝅗𝅥 = 118 (double-time feel)


P.S.
f
(Em)
P.M. on ⑥
P.M.
slightly rushed 1st time
T
A
B

B **Verse**


(D/E)
N.C.
1.) With your love you gave me life.
Not
P.M.

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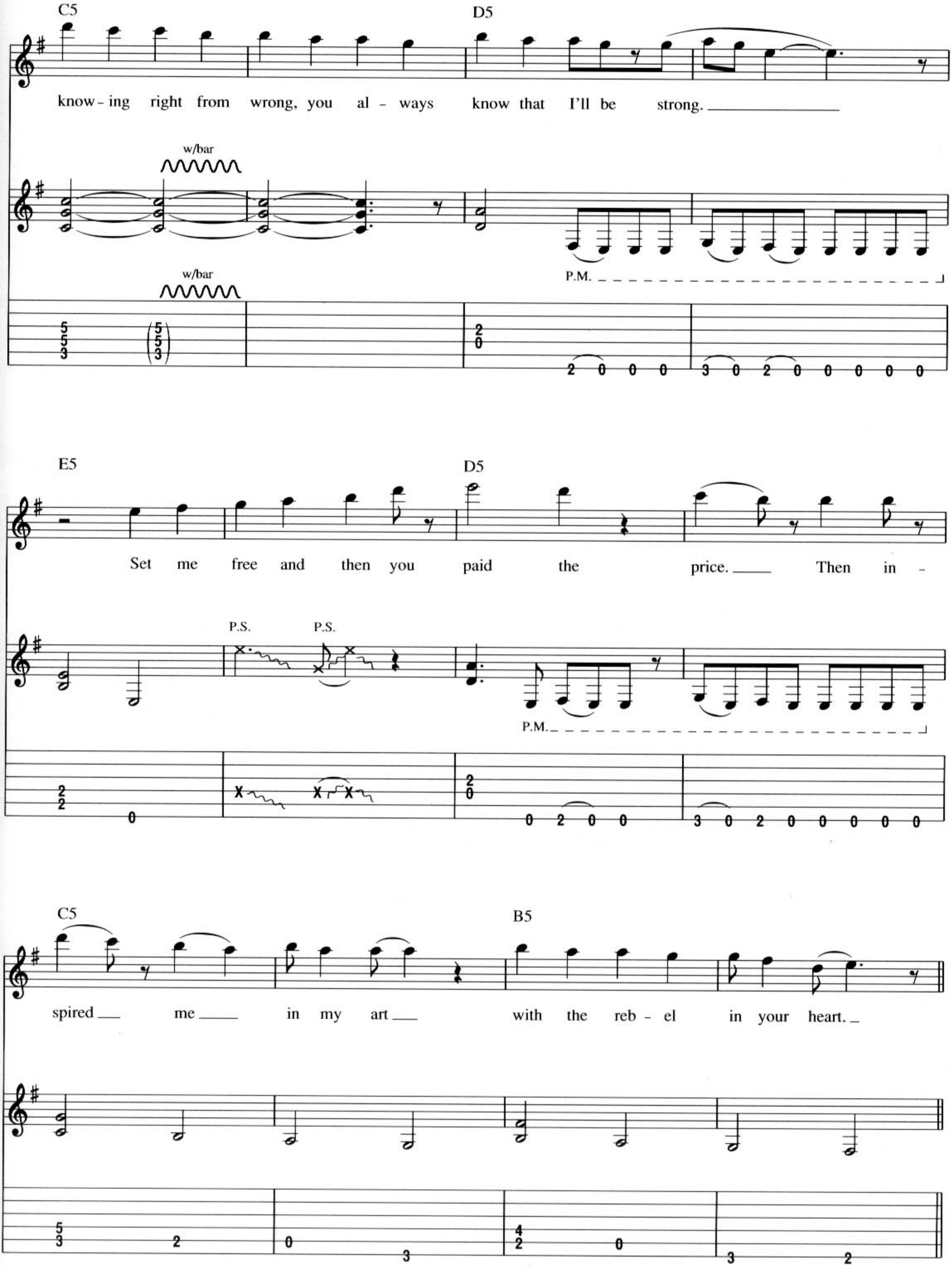
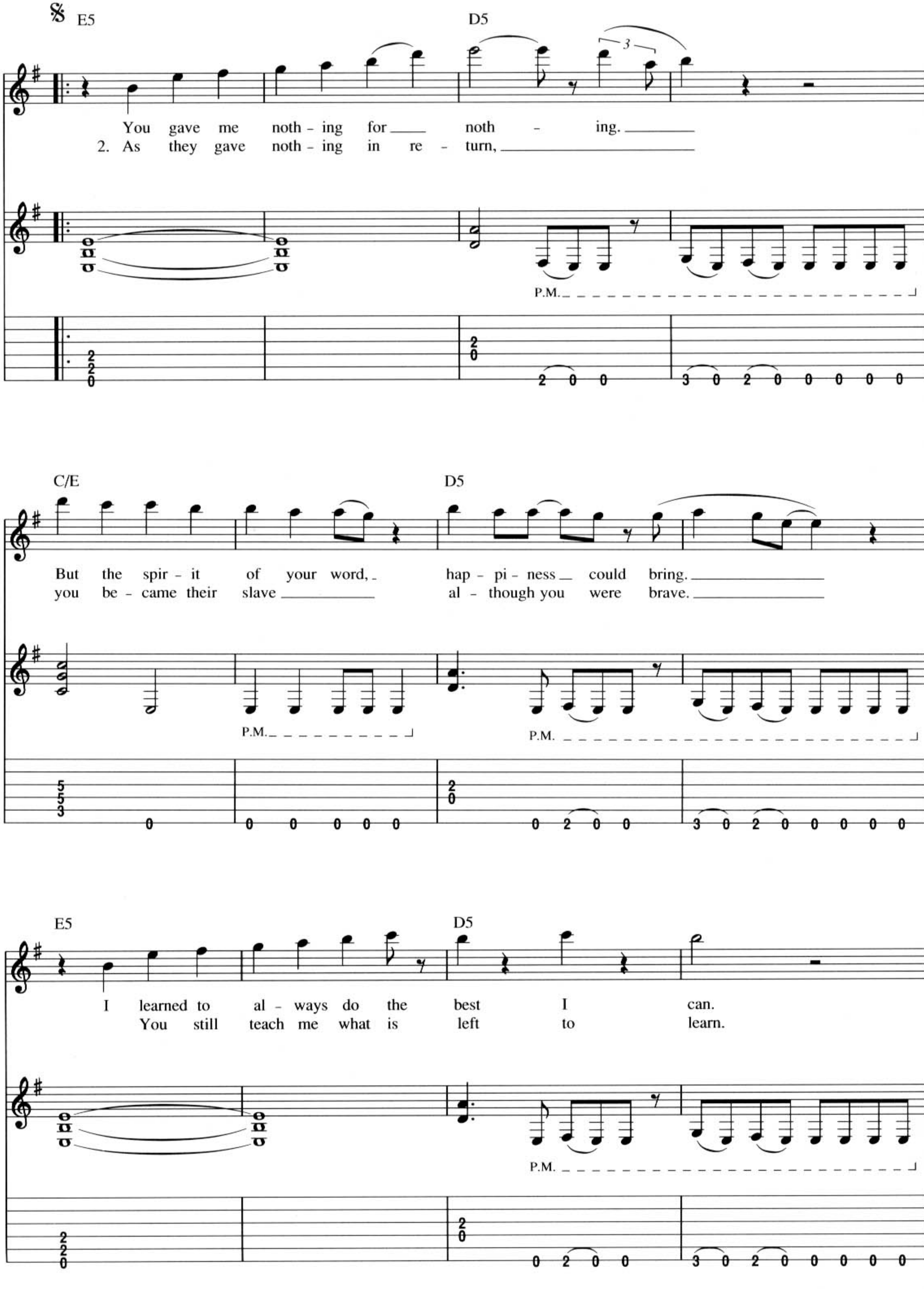
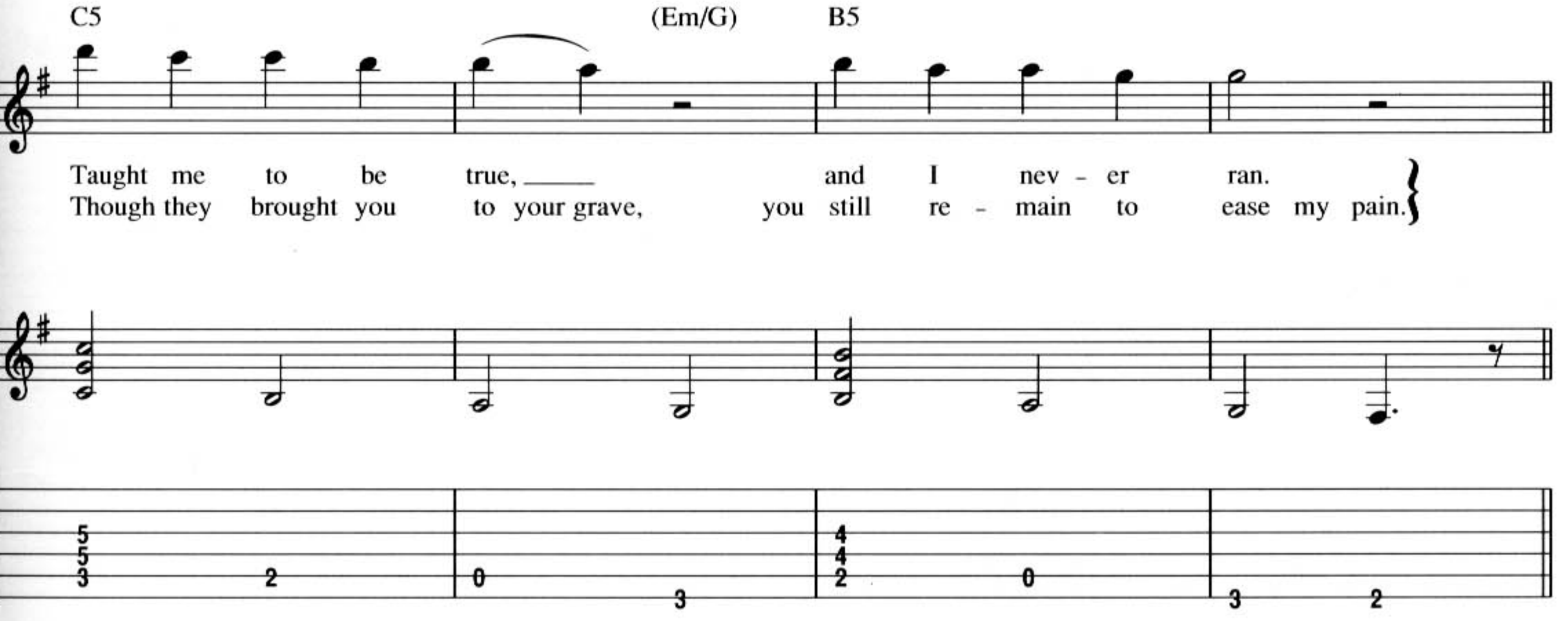
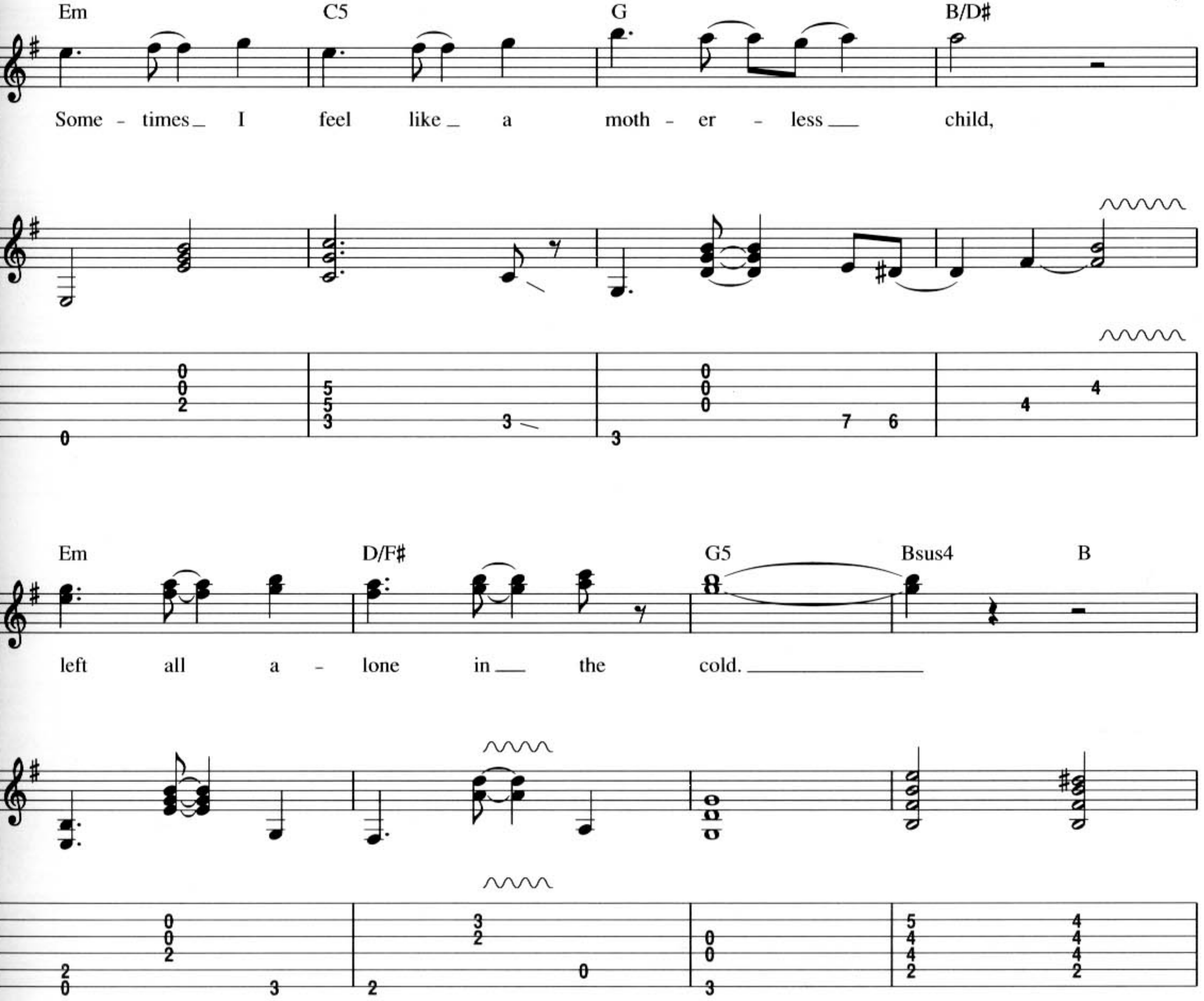

C5
D5
know - ing right from wrong, you al - ways know that I'll be strong.
w/bar
P.M.
E5
D5
Set me free and then you paid the price. Then in -
P.S.
P.S.
P.M.
C5
B5
spired me in my art with the reb - el in your heart.

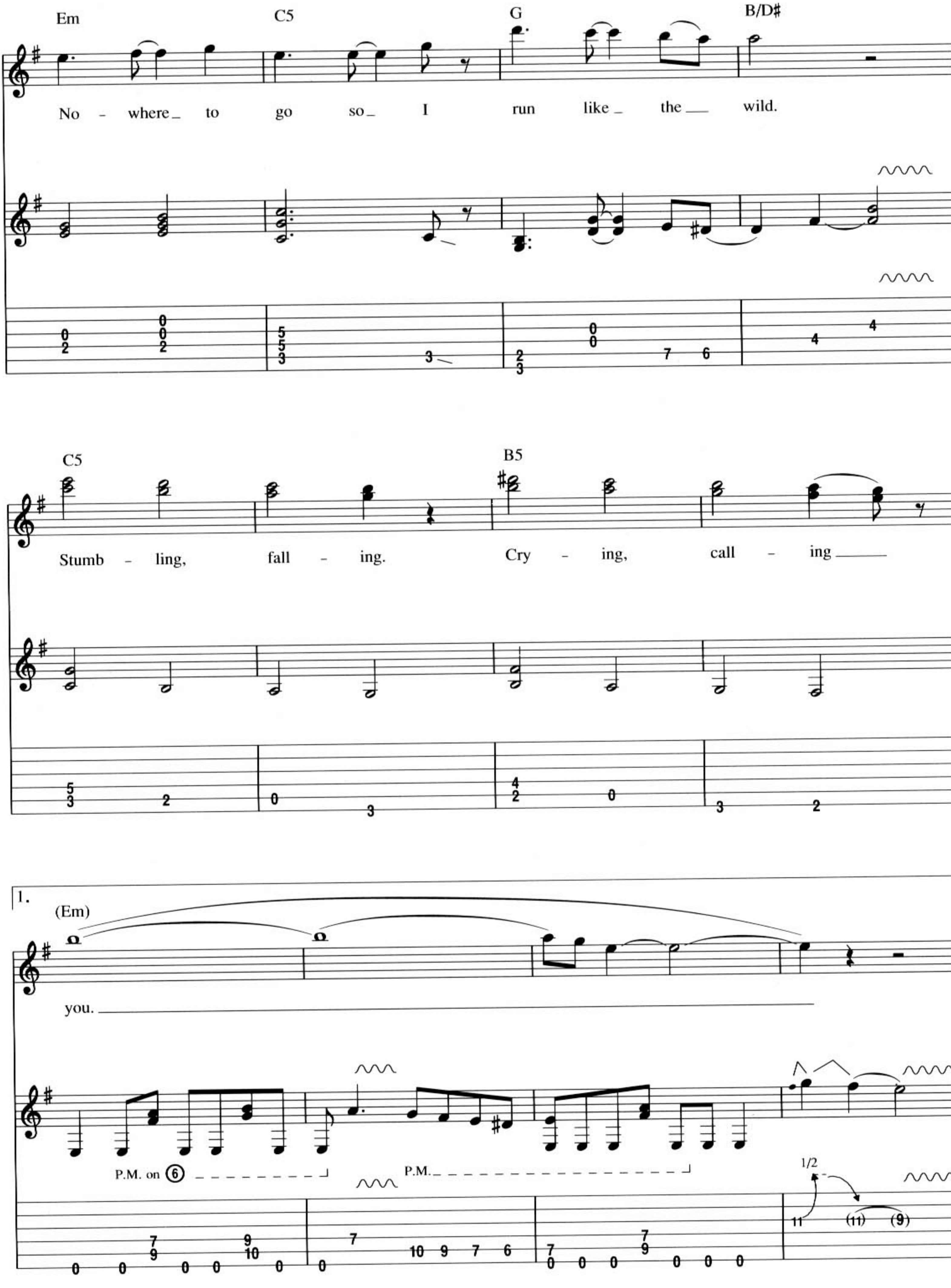

E5
D5
You gave me noth - ing for noth - ing.
2. As they gave noth - ing in re - turn,
P.M.
C/E
D5
But the spir - it of your word, hap - pi - ness could bring.
you be - came their slave al - though you were brave.
P.M.
P.M.
E5
D5
I learned to al - ways do the best I can.
You still teach me what is left to learn.
P.M.

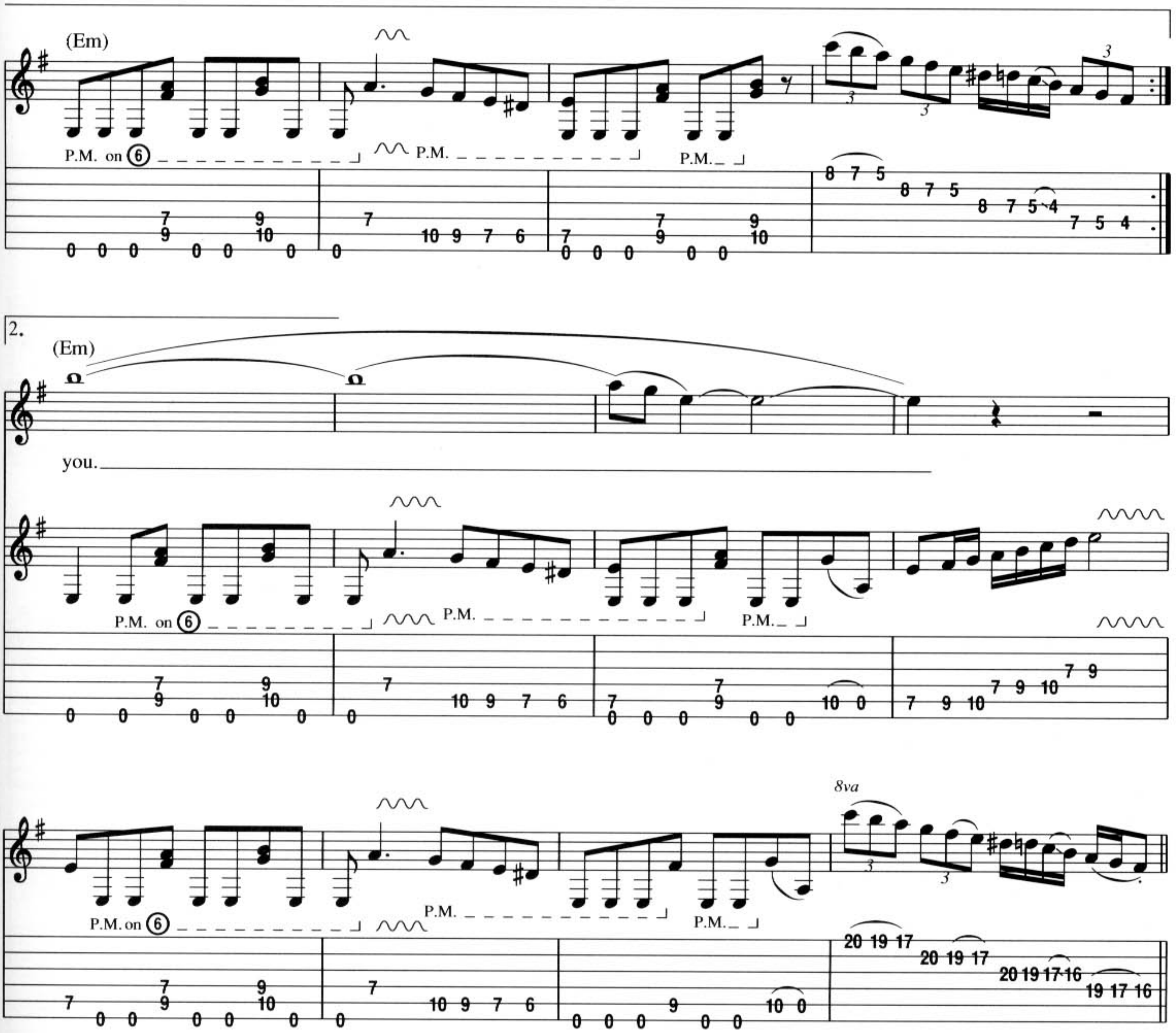

C5
(Em/G)
B5
Taught me to be true, and I nev - er ran.
Though they brought you to your grave, you still re - main to ease my pain.
5 5 3 2 0 3 4 4 2 0 3 2

C **Chorus**

To Coda 𝄌

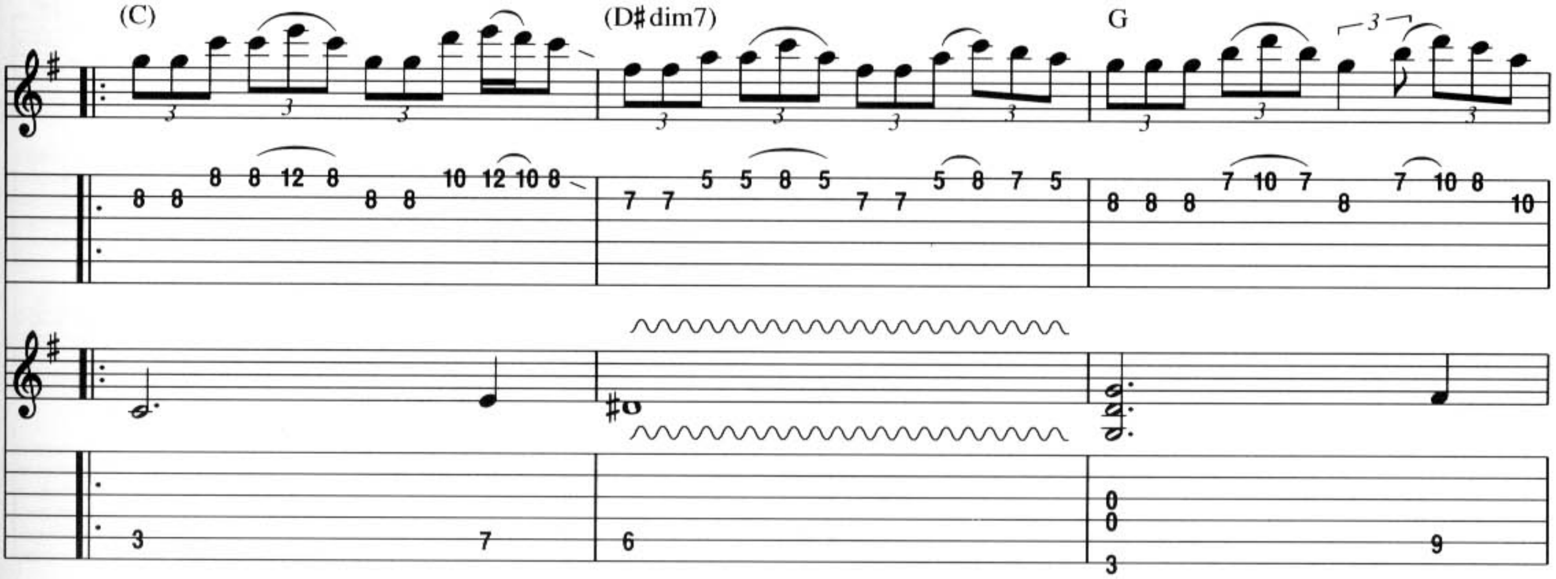

Em
C5
G
B/D♯
Some - times I feel like a moth - er - less child,
0 0 2 0 5 5 3 3 0 0 0 3 7 6 4 4
Em
D/F♯
G5
Bsus4
B
left all a - lone in the cold.
0 0 2 2 0 3 3 2 2 0 0 0 3 5 4 4 2 4 4 4 2

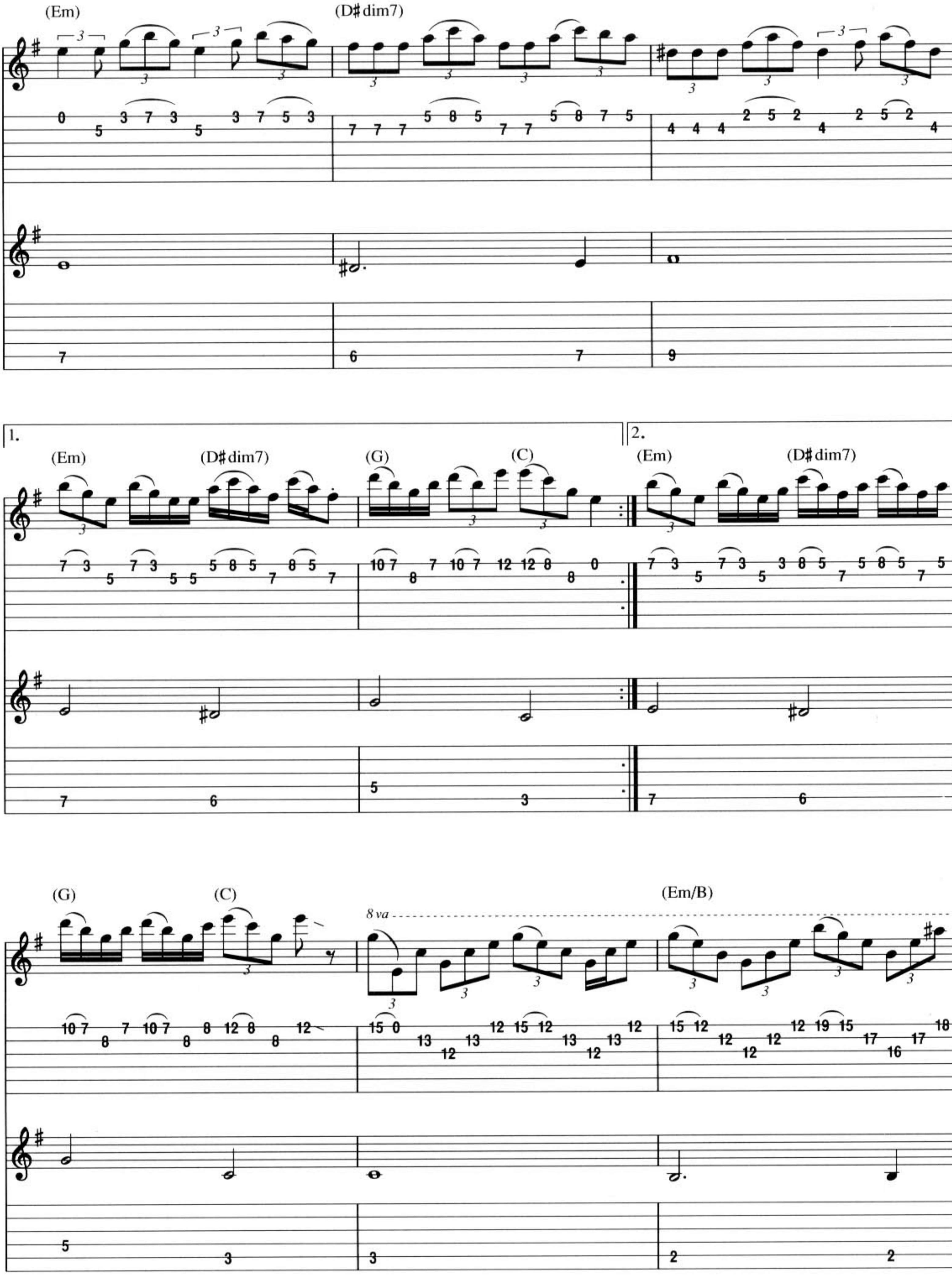

Em
C5
G
B/D♯
No - where _ to go so _ I run like _ the __ wild.
C5
B5
Stumb - ling, fall - ing. Cry - ing, call - ing ____
1.
(Em)
you. ____
P.M. on ⑥
P.M.
1/2

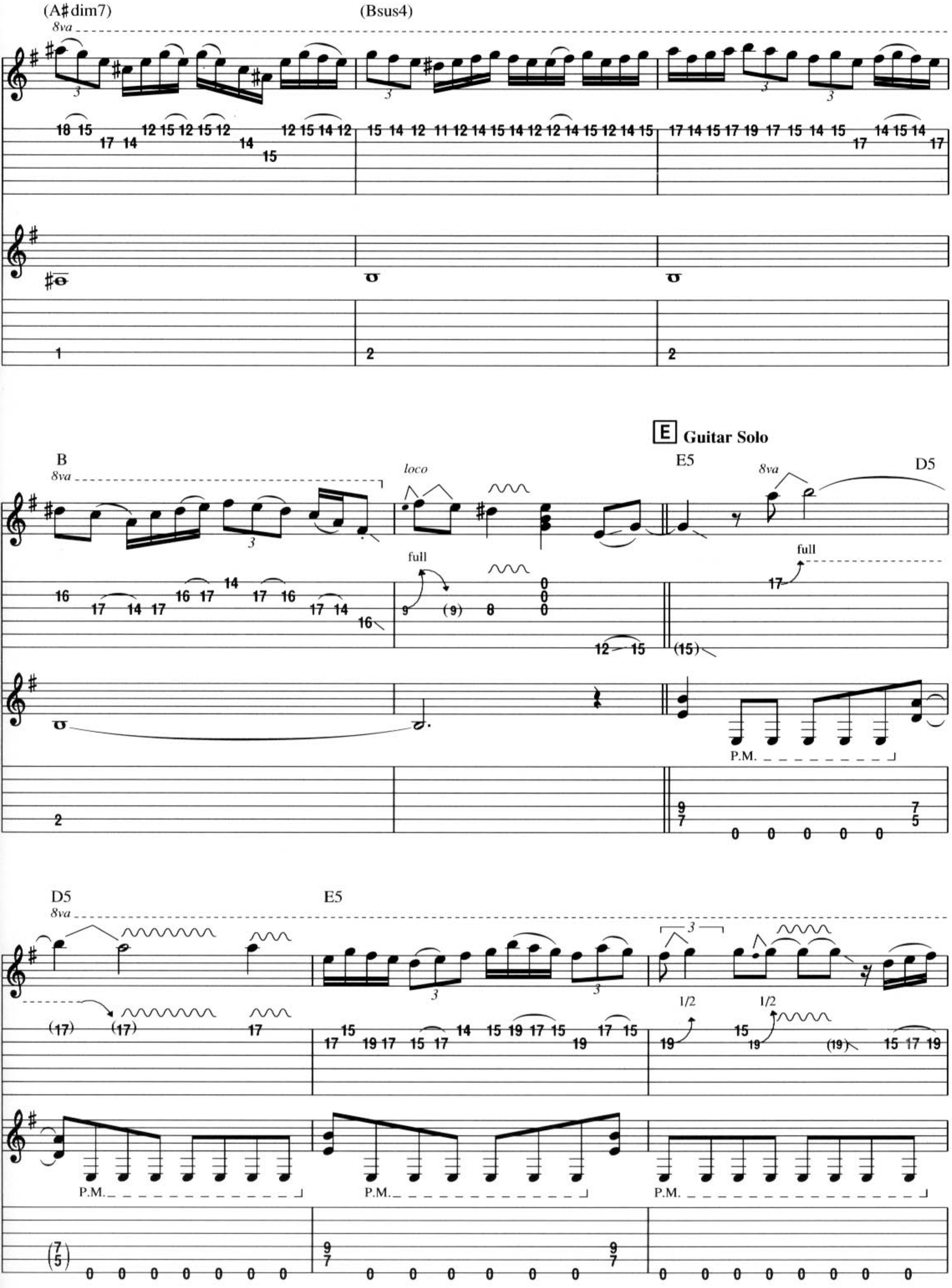

(Em)
P.M. on ⑥
P.M.
P.M.
2.
(Em)
you.
P.M. on ⑥
P.M.
P.M.
P.M. on ⑥
P.M.
P.M.
8va

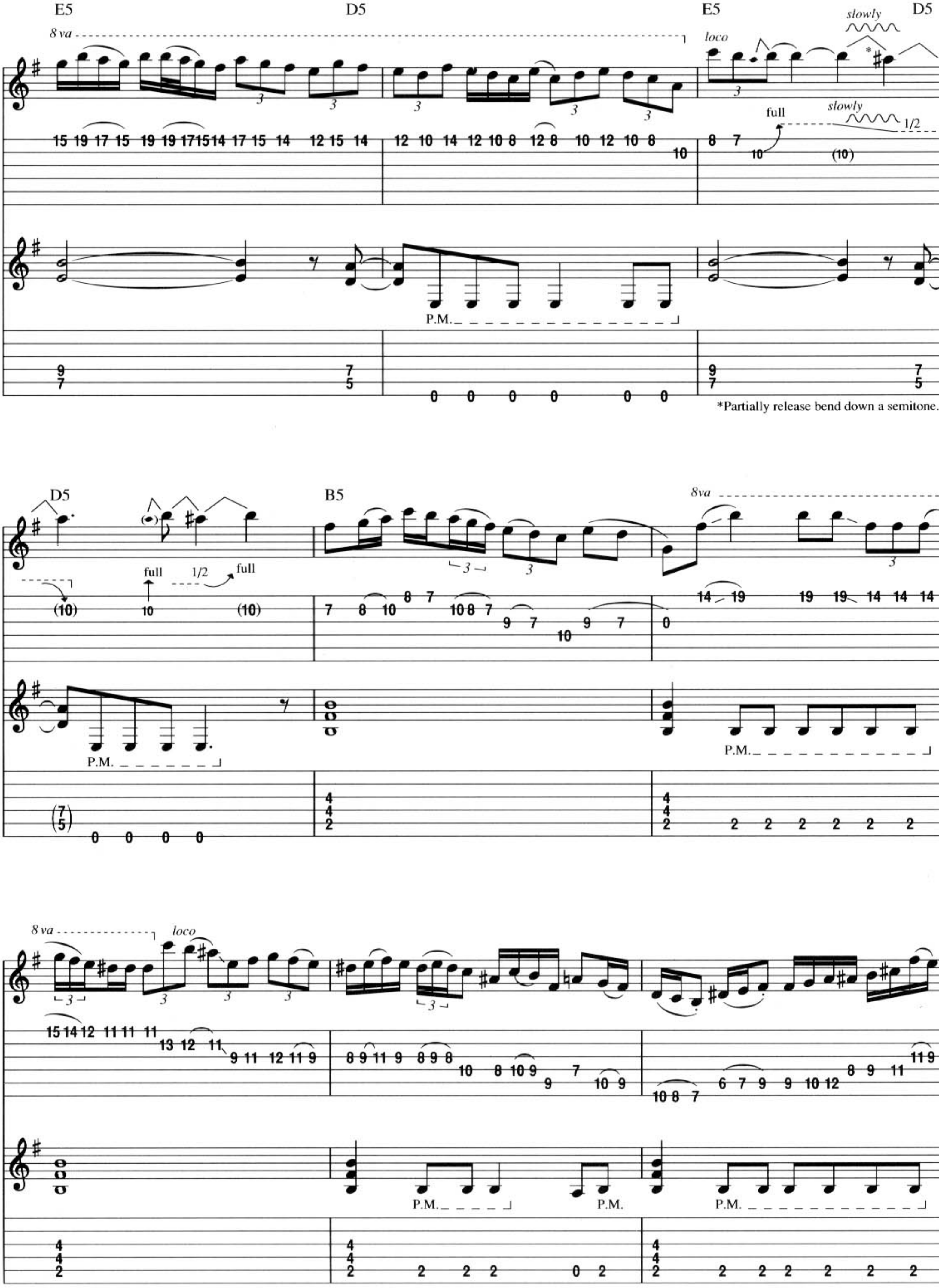
D Instrumental Interlude

Guitar 1 Solo

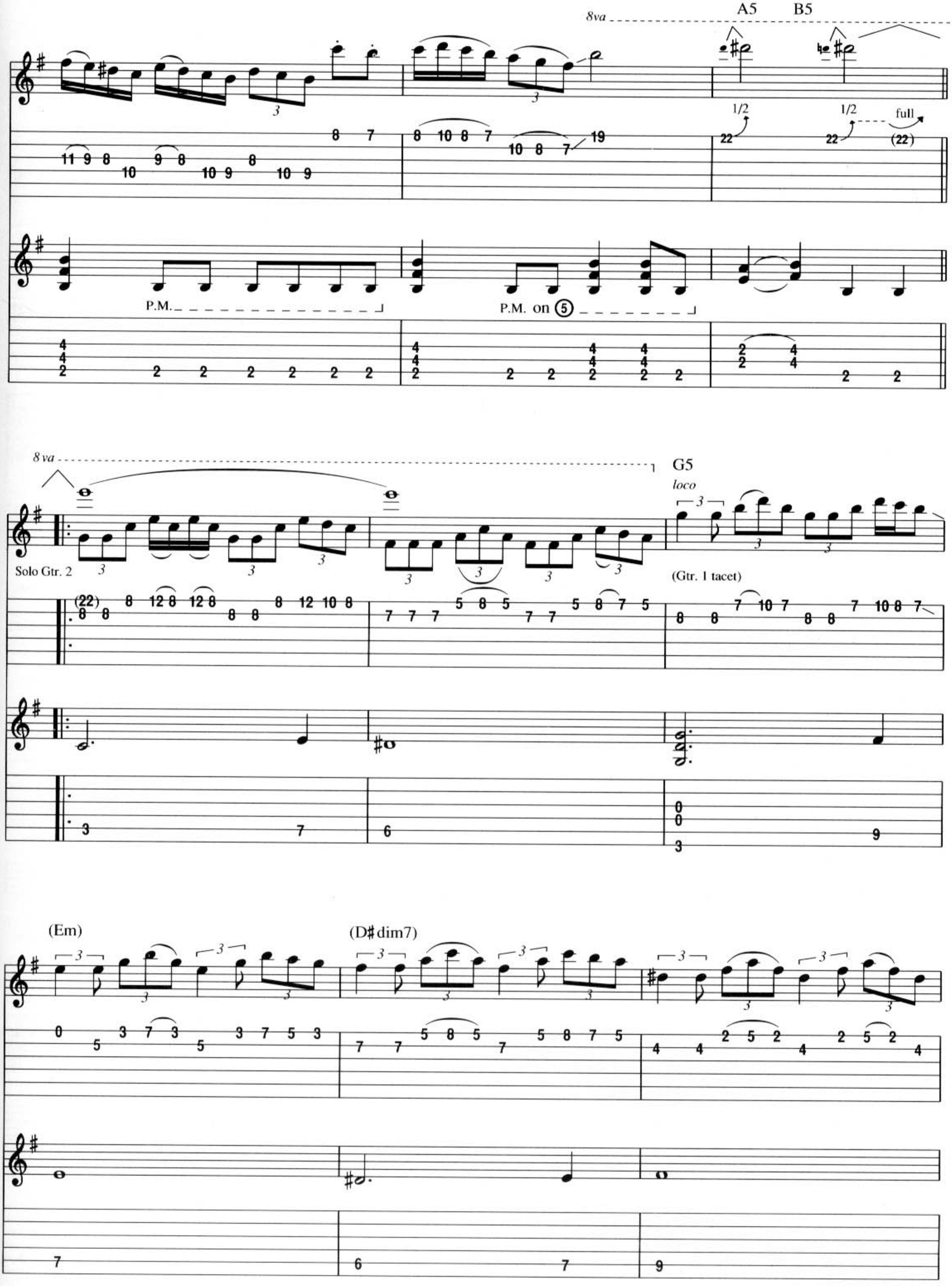


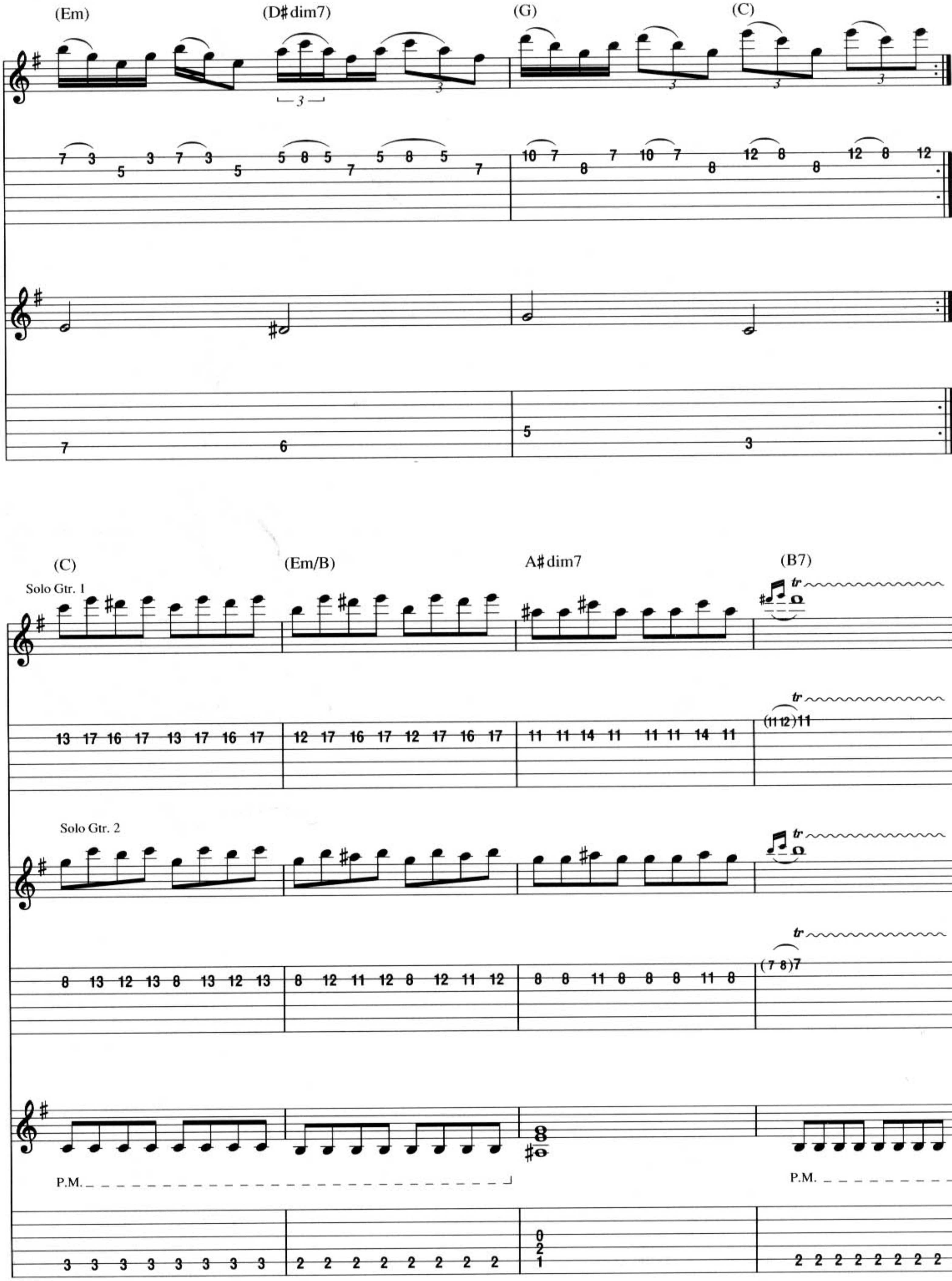

(Em)
(D♯dim7)
1.
(Em)
(D♯dim7)
(G)
(C)
2.
(Em)
(D♯dim7)
(G)
(C)
8va
(Em/B)


(A♯dim7)
(Bsus4)
8va
B
8va
loco
full
E Guitar Solo
E5
8va
D5
full
P.M.
D5
8va
E5
1/2
1/2
P.M.
P.M.
P.M.

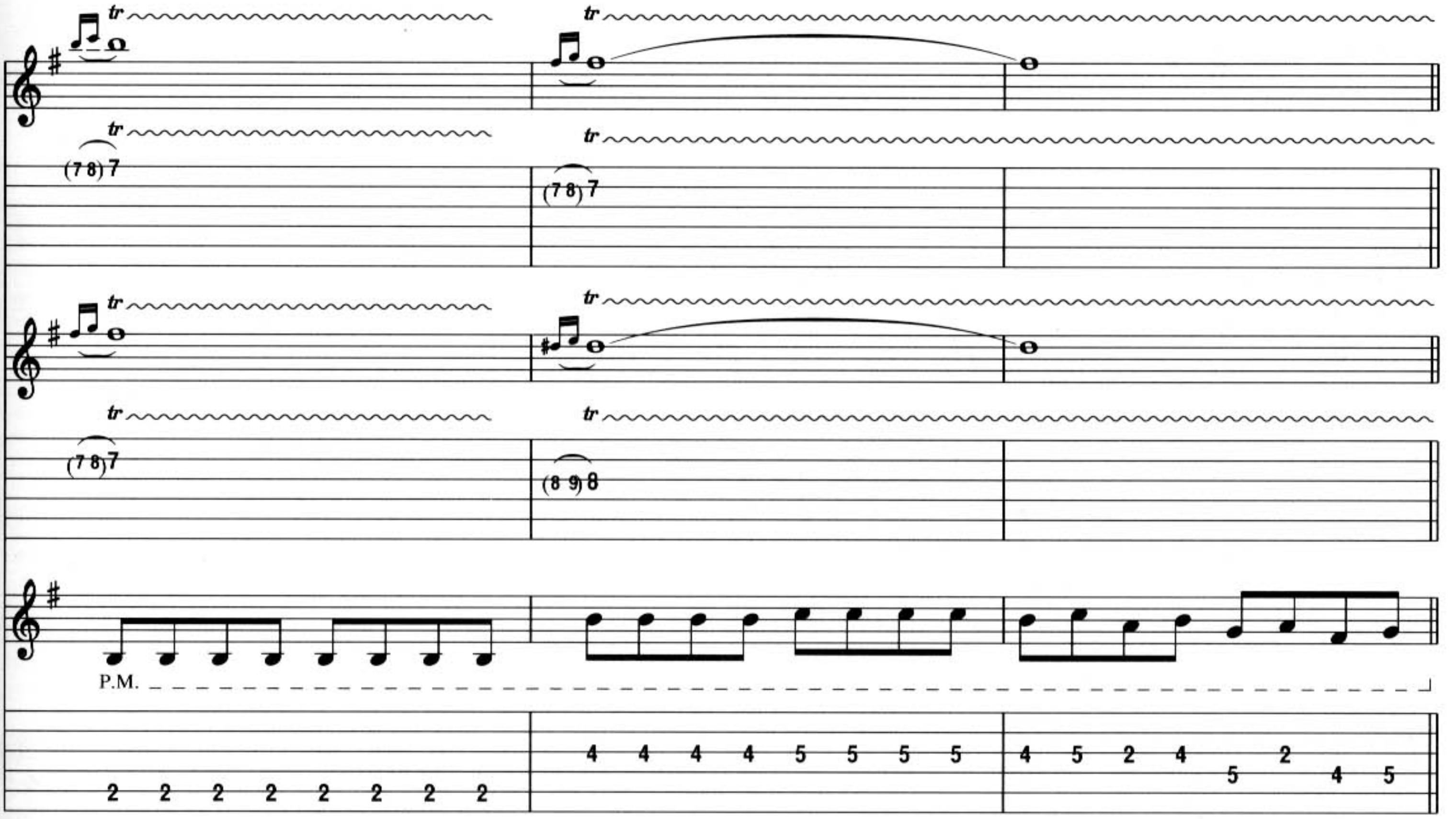

E5
D5
E5
D5
8va
loco
slowly
full
1/2
*
P.M.
D5
B5
8va
full
1/2
full
P.M.
8va
loco
P.M.
P.M.
P.M.

*Partially release bend down a semitone.


8va
A5
B5
1/2
1/2
full
P.M.
P.M. on ⑤
8va
G5
loco
Solo Gtr. 2
(Gtr. 1 tacet)
(Em)
(D♯dim7)

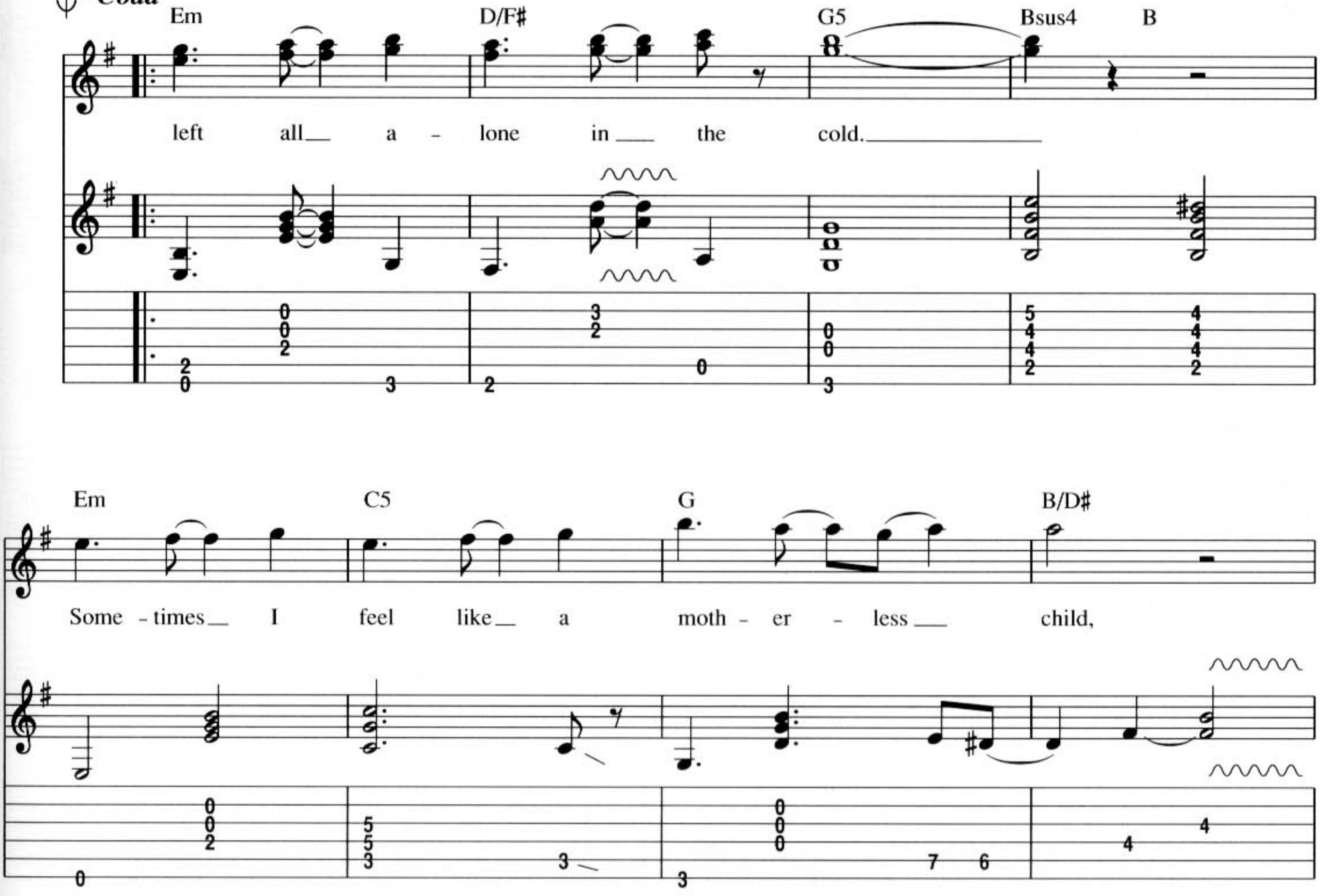

(Em)
(D♯dim7)
(G)
(C)
(C)
Solo Gtr. 1
(Em/B)
A♯dim7
(B7)
tr
Solo Gtr. 2
P.M.

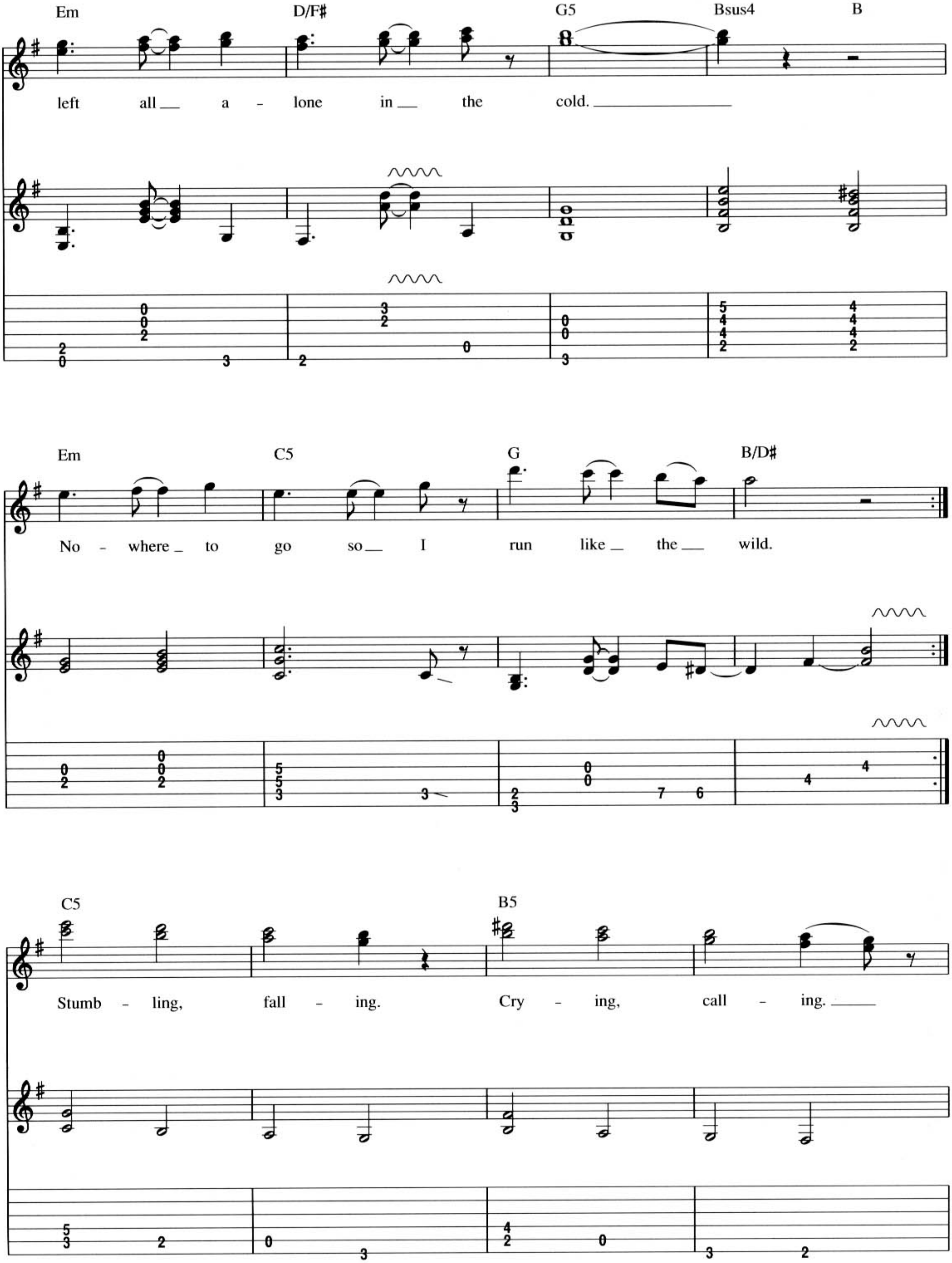
D.S. al Coda ⊕

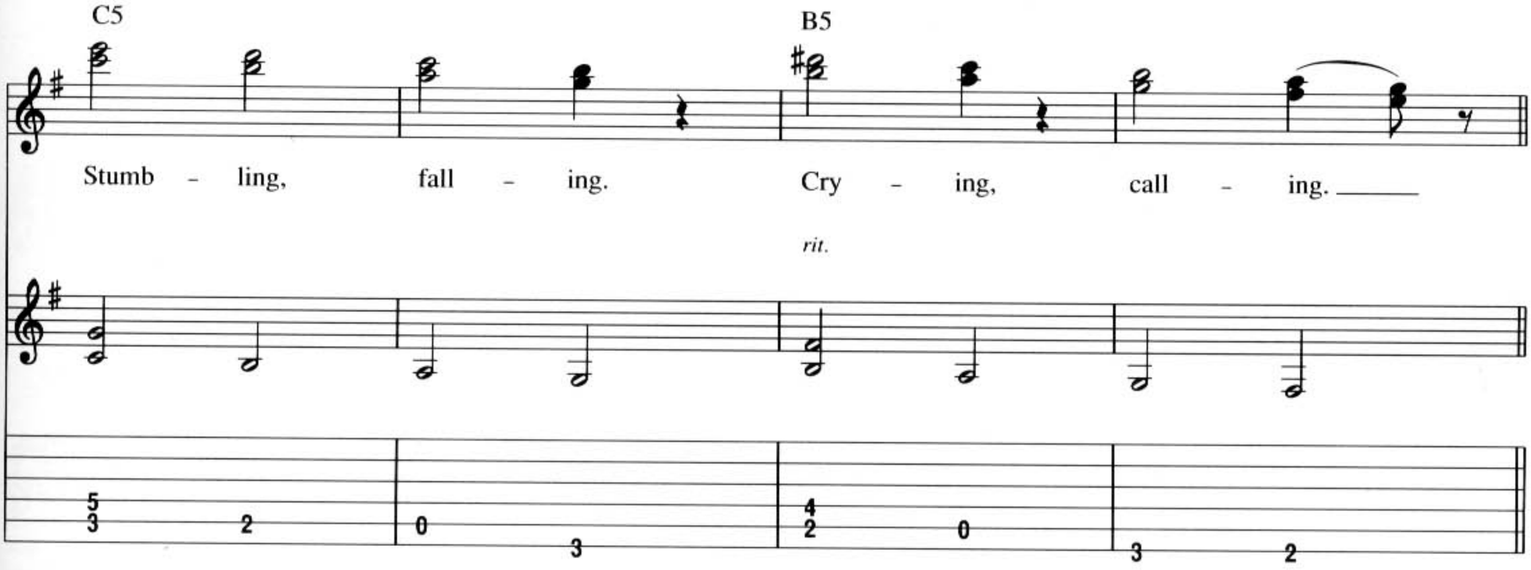

tr
(7 8) 7
(8 9) 8
P.M.

F

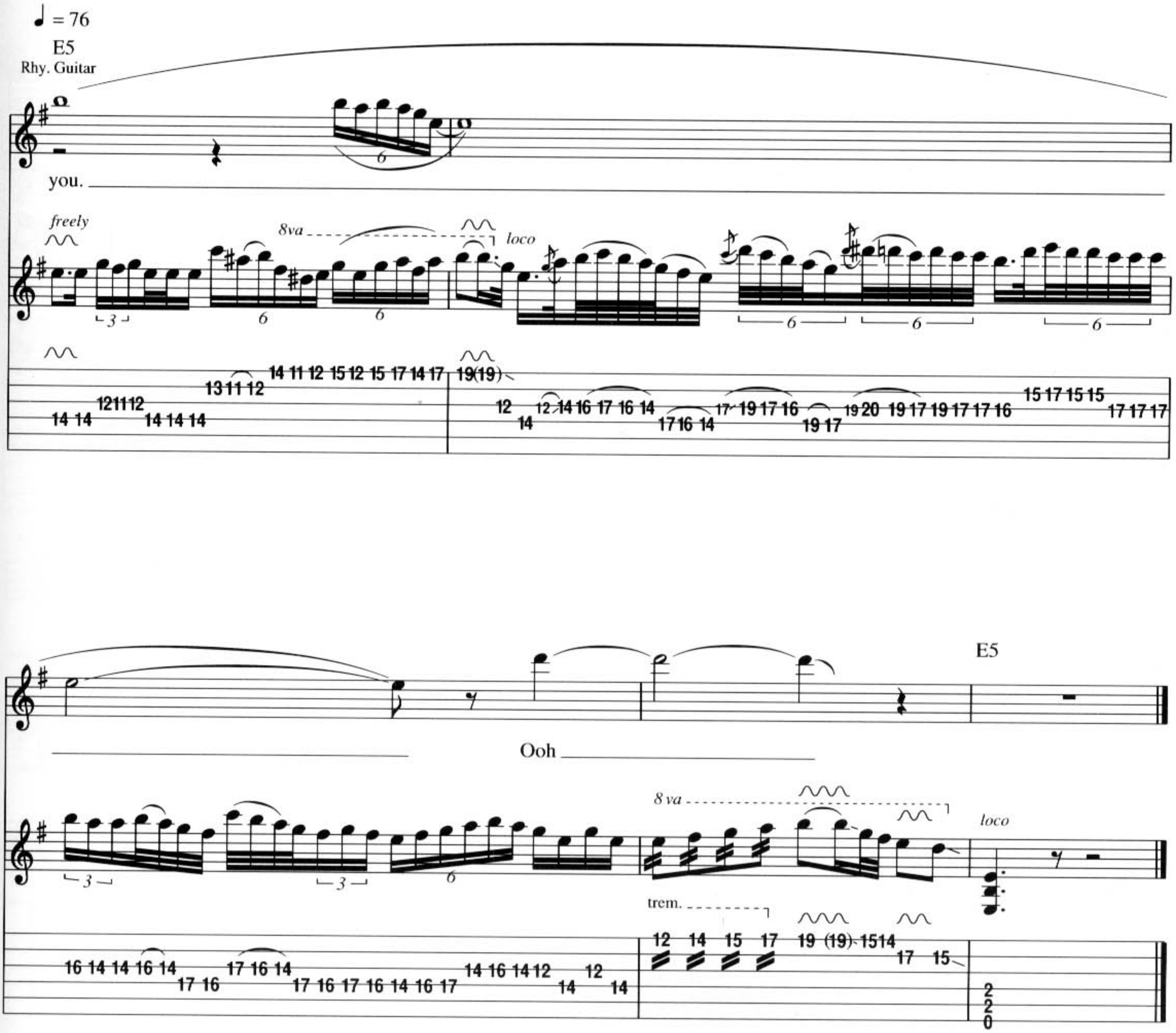
⊕ ***Coda***


Em
D/F#
G5
Bsus4
B
left all__ a - lone in__ the cold.__
Em
C5
G
B/D#
Some - times__ I feel like__ a moth - er - less__ child,


Em D/F♯ G5 Bsus4 B
left all a - lone in the cold.
Em C5 G B/D♯
No - where to go so I run like the wild.
C5 B5
Stumb - ling, fall - ing. Cry - ing, call - ing.


C5
B5
Stumb - ling, fall - ing. Cry - ing, call - ing.
rit.
5 3 2 0 3 4 2 0 3 2

E Guitar Cadenza

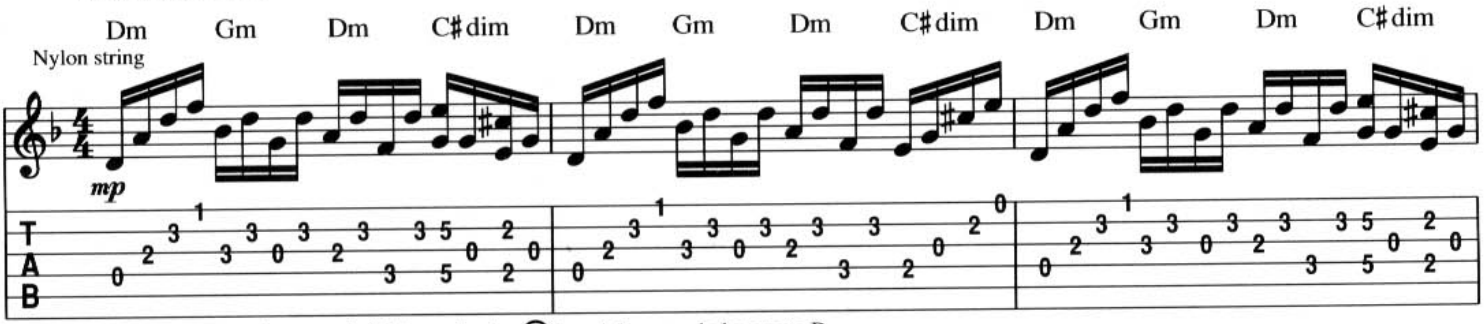

♩ = 76
E5
Rhy. Guitar
you.
freely
8va
loco
6
3
14 14 12 11 12 14 14 14 13 11 12 14 11 12 15 12 15 17 14 17 19 (19)
12 14 12 14 16 17 16 14 17 16 14 17 19 17 16 19 17 19 20 19 17 19 17 17 16 15 17 15 15 17 17 17
Ooh
E5
8 va
trem.
16 14 14 16 14 17 16 17 16 14 17 16 17 16 14 16 17 14 16 14 12 14 12 14
12 14 15 17 19 (19) 15 14 17 15
2 2 0

Devil In Disguise

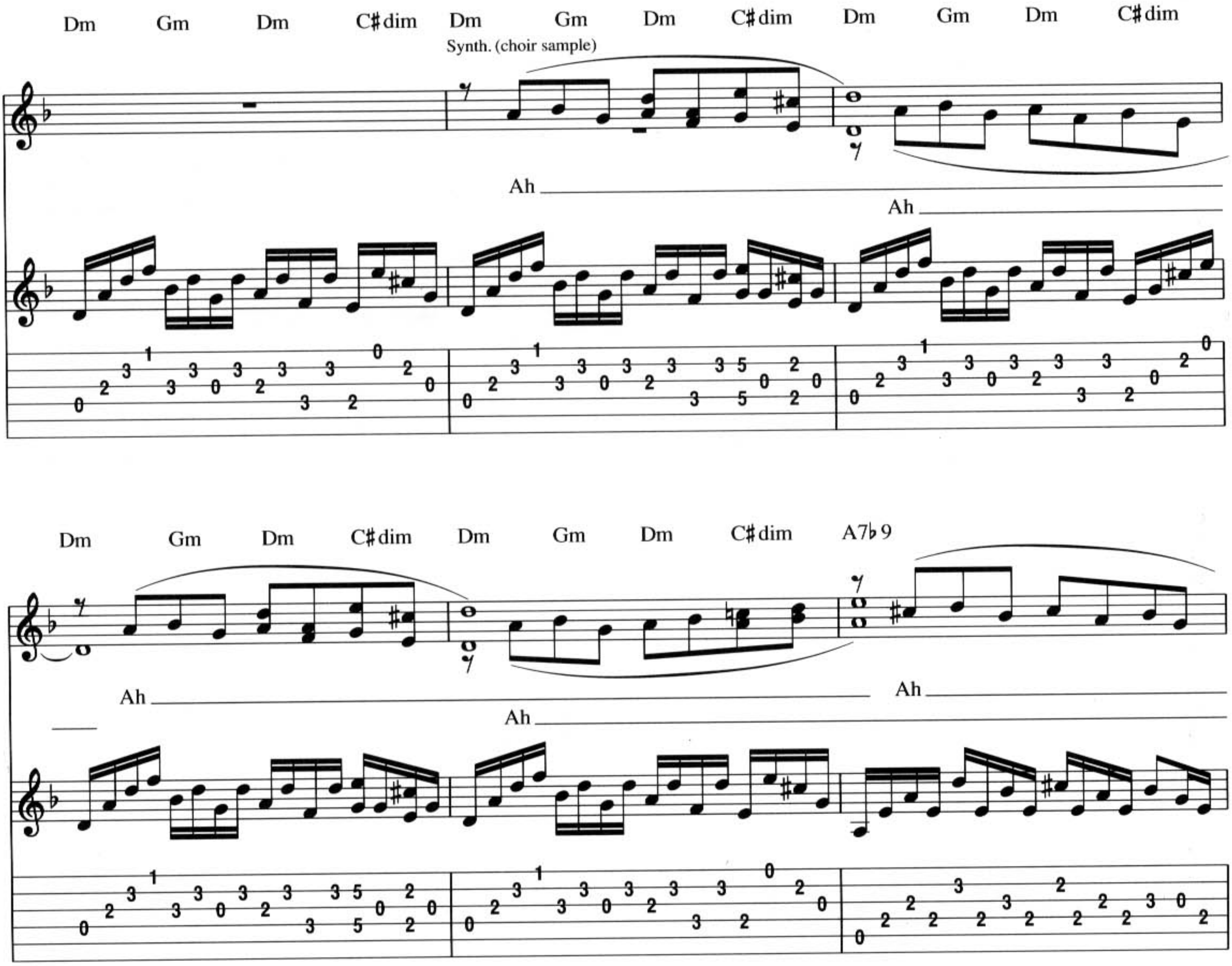
Words and Music by Yngwie Malmsteen and Erica Norberg

A Introduction

Andante ♩ = 80


Dm Gm Dm C♯dim Dm Gm Dm C♯dim Dm Gm Dm C♯dim
Nylon string
mp
T
A
B

NOTE: Electric Guitar entering at end of this section has ⑥ tuned down a whole tone to D.


Dm Gm Dm C♯dim Dm Gm Dm C♯dim Dm Gm Dm C♯dim
Synth. (choir sample)
Ah
Ah
Dm Gm Dm C♯dim Dm Gm Dm C♯dim A7♭9
Ah
Ah
Ah

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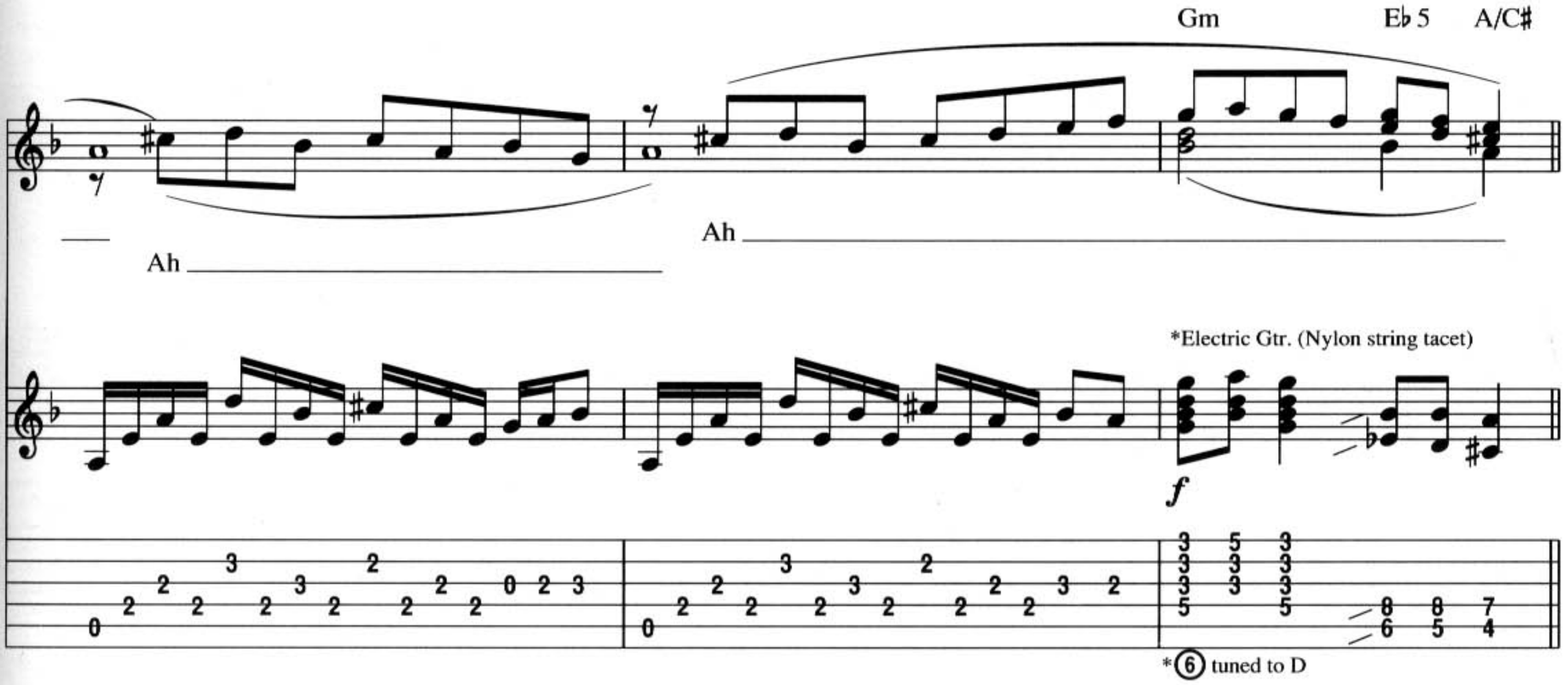
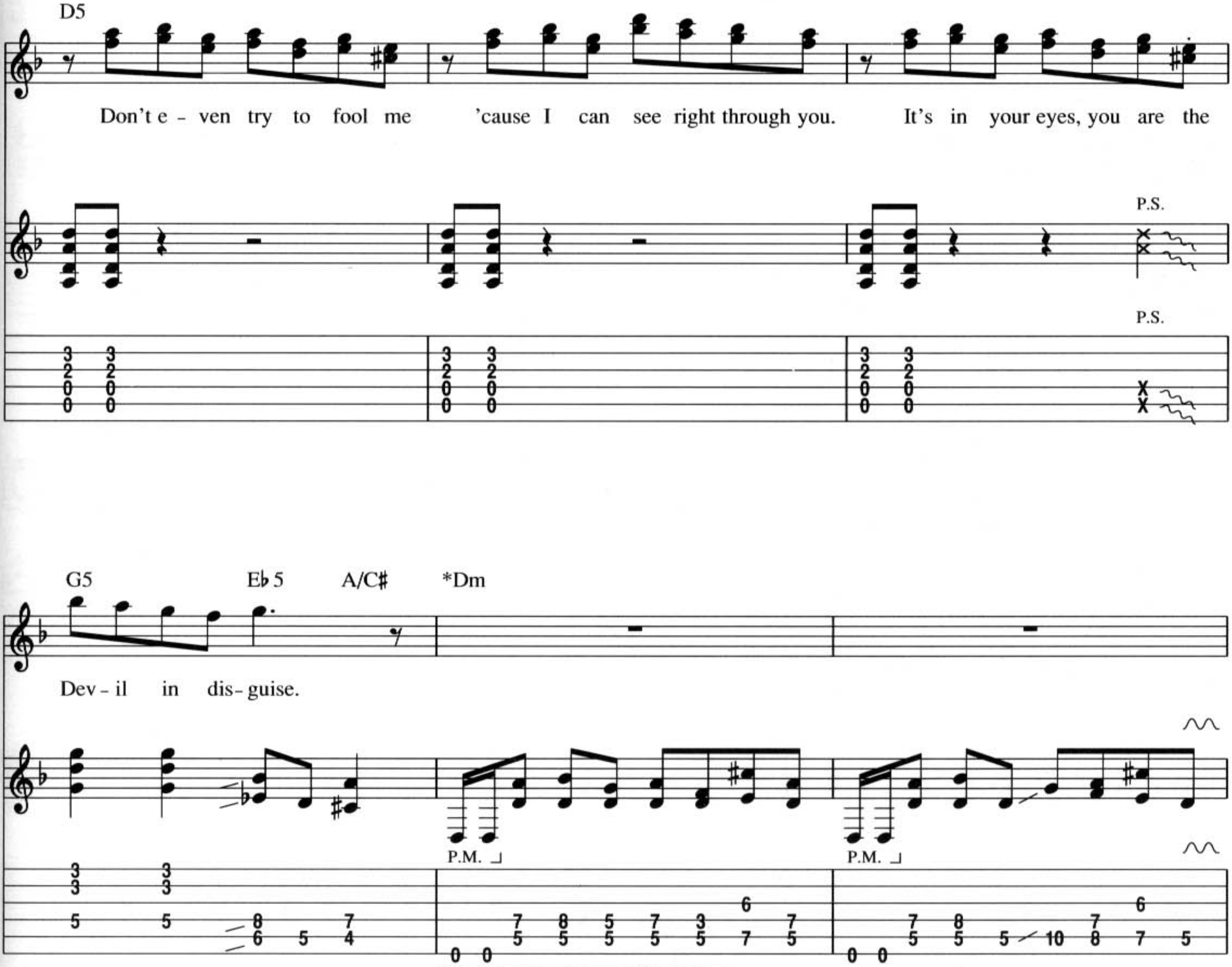
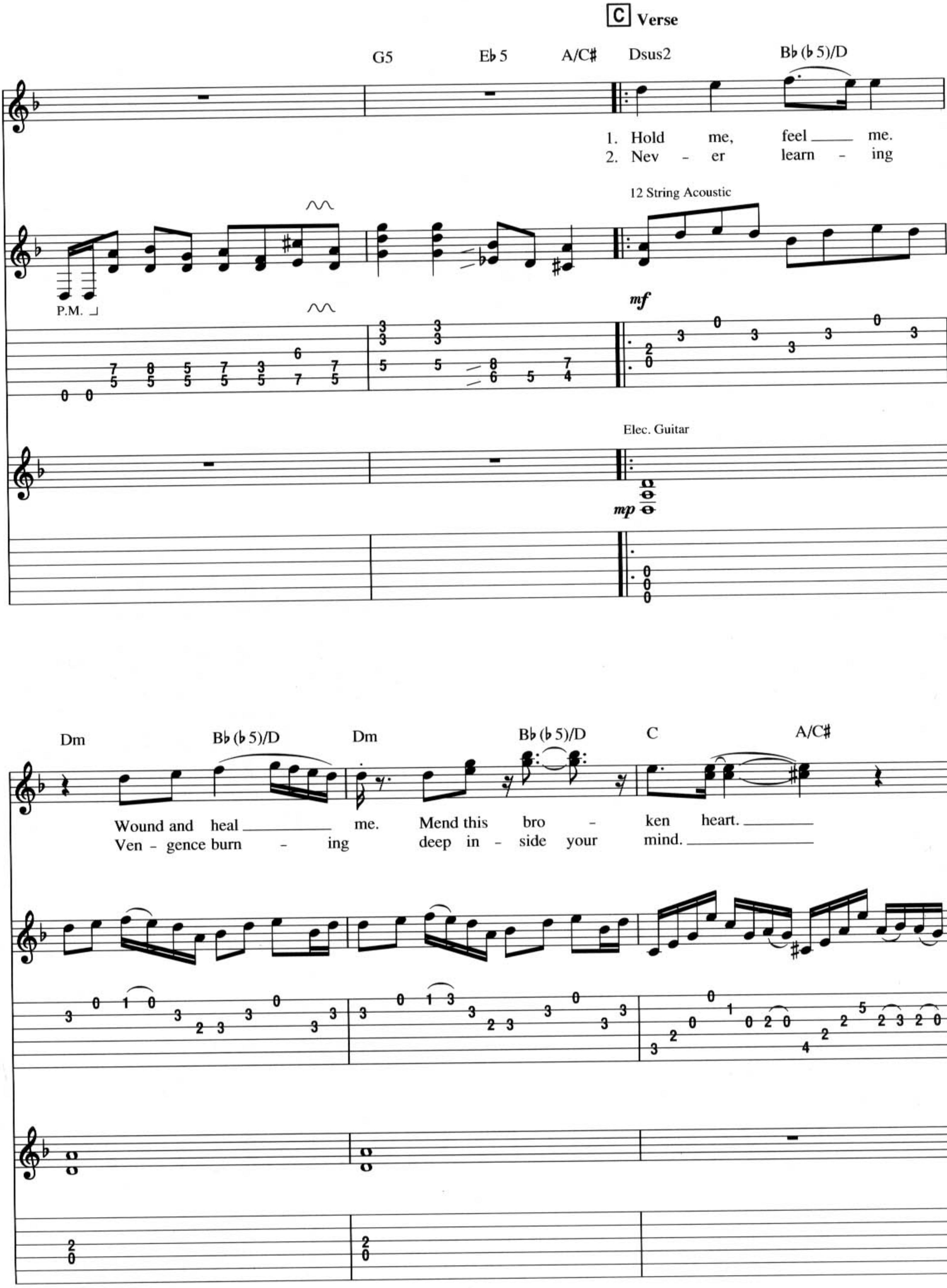

Gm
E♭5
A/C♯
Ah
Ah
*Electric Gtr. (Nylon string tacet)
f

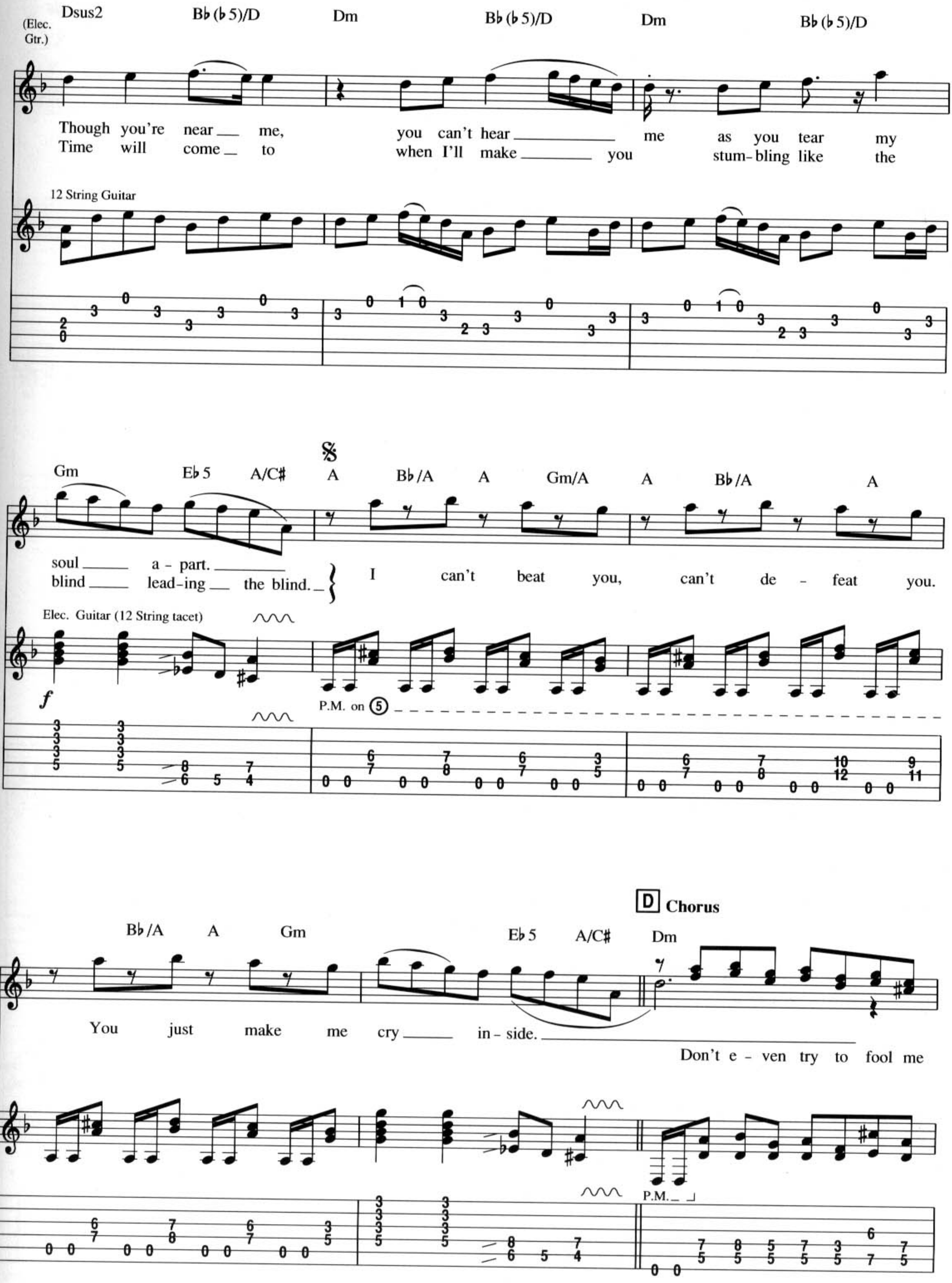
*⑥ tuned to D

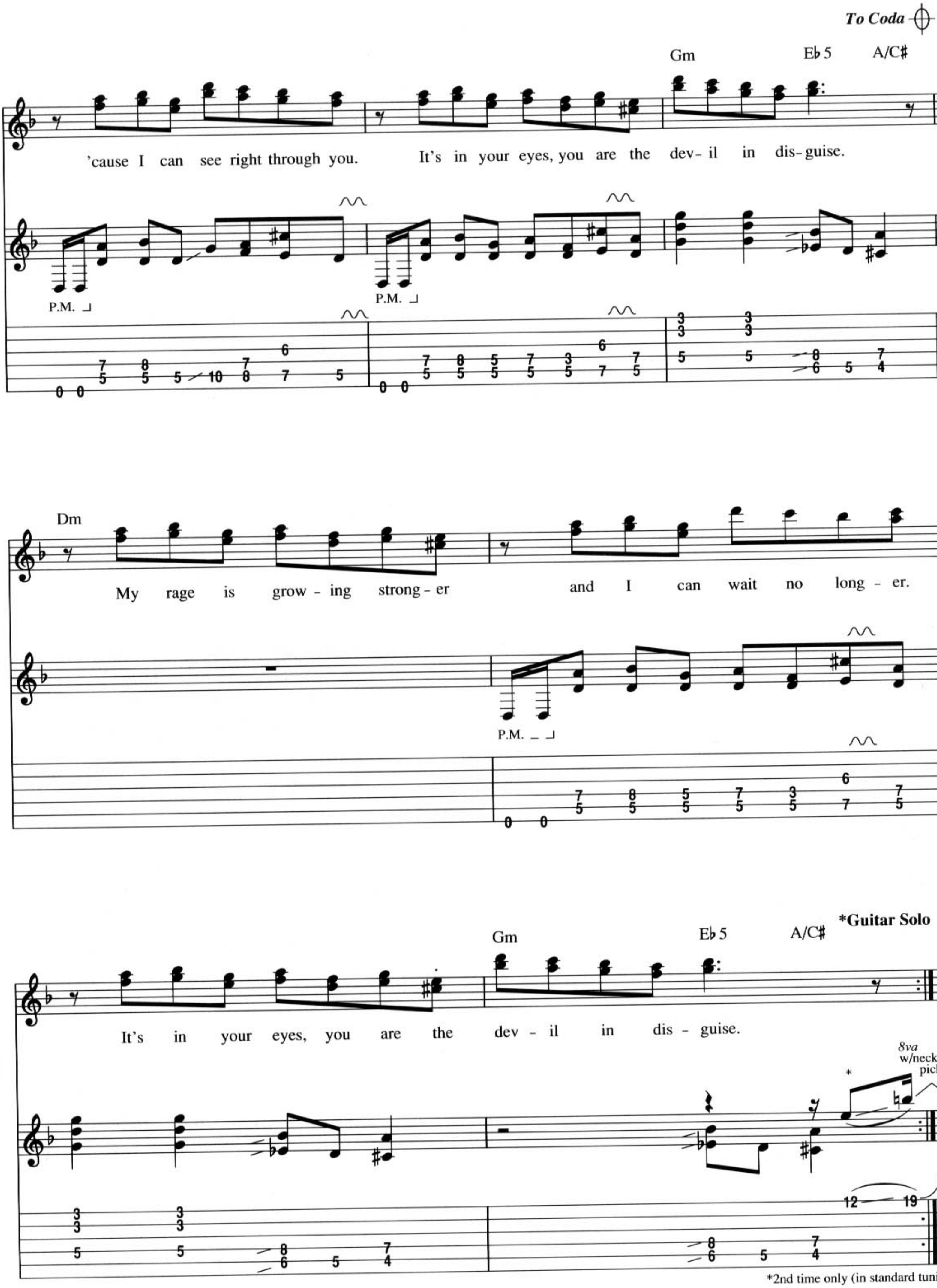
B Chorus


D5
Don't e - ven try to fool me 'cause I can see right through you. It's in your eyes, you are the
P.S.
P.S.
G5
E♭5
A/C♯
*Dm
Dev - il in dis - guise.
P.M.
P.M.

*Basic tonality of chorus riff is D minor.

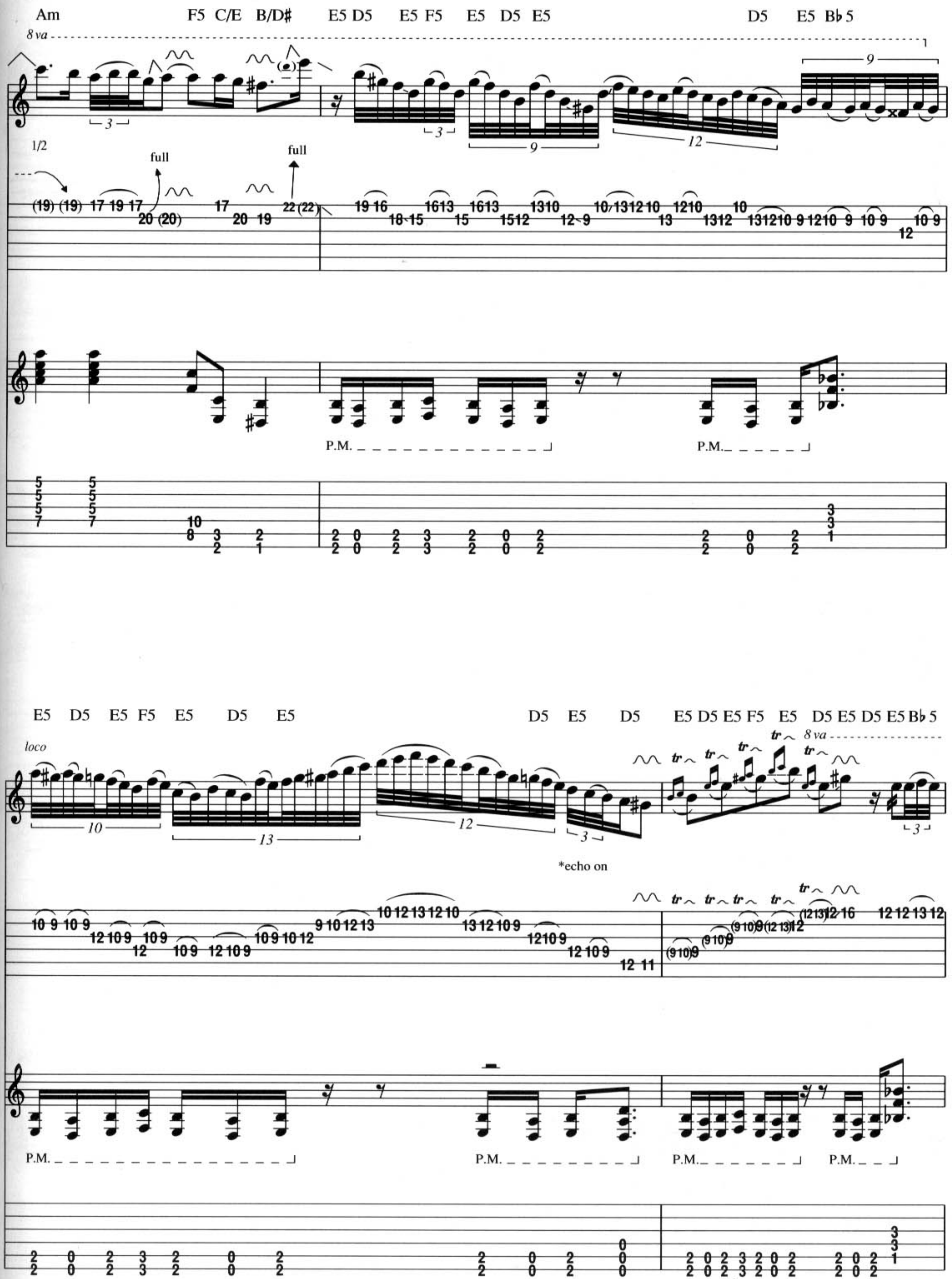

C
Verse
G5
E♭5
A/C♯
Dsus2
B♭(♭5)/D
1. Hold me, feel me.
2. Nev - er learn - ing
12 String Acoustic
P.M.
mf
Elec. Guitar
mp
Dm
B♭(♭5)/D
Dm
B♭(♭5)/D
C
A/C♯
Wound and heal me. Mend this bro - ken heart.
Ven - gence burn - ing deep in - side your mind.


(Elec. Gtr.)
Dsus2
Bb(b5)/D
Dm
Bb(b5)/D
Dm
Bb(b5)/D
Though you're near me, you can't hear me as you tear my
Time will come to when I'll make you stum-bling like the
12 String Guitar
Gm
Eb5
A/C#
A
Bb/A
A
Gm/A
A
Bb/A
A
soul a-part.
blind lead-ing the blind.
I can't beat you, can't de-feat you.
Elec. Guitar (12 String tacet)
f
P.M. on ⑤
Bb/A
A
Gm
Eb5
A/C#
D Chorus
Dm
You just make me cry in-side.
Don't e-ven try to fool me
P.M.


To Coda
Gm
E♭5
A/C♯
'cause I can see right through you. It's in your eyes, you are the dev- il in dis- guise.
P.M.
P.M.
Dm
My rage is grow - ing strong - er and I can wait no long - er.
P.M.
Gm
E♭5
A/C♯
*Guitar Solo
It's in your eyes, you are the dev - il in dis - guise.
8va
w/neck
pic

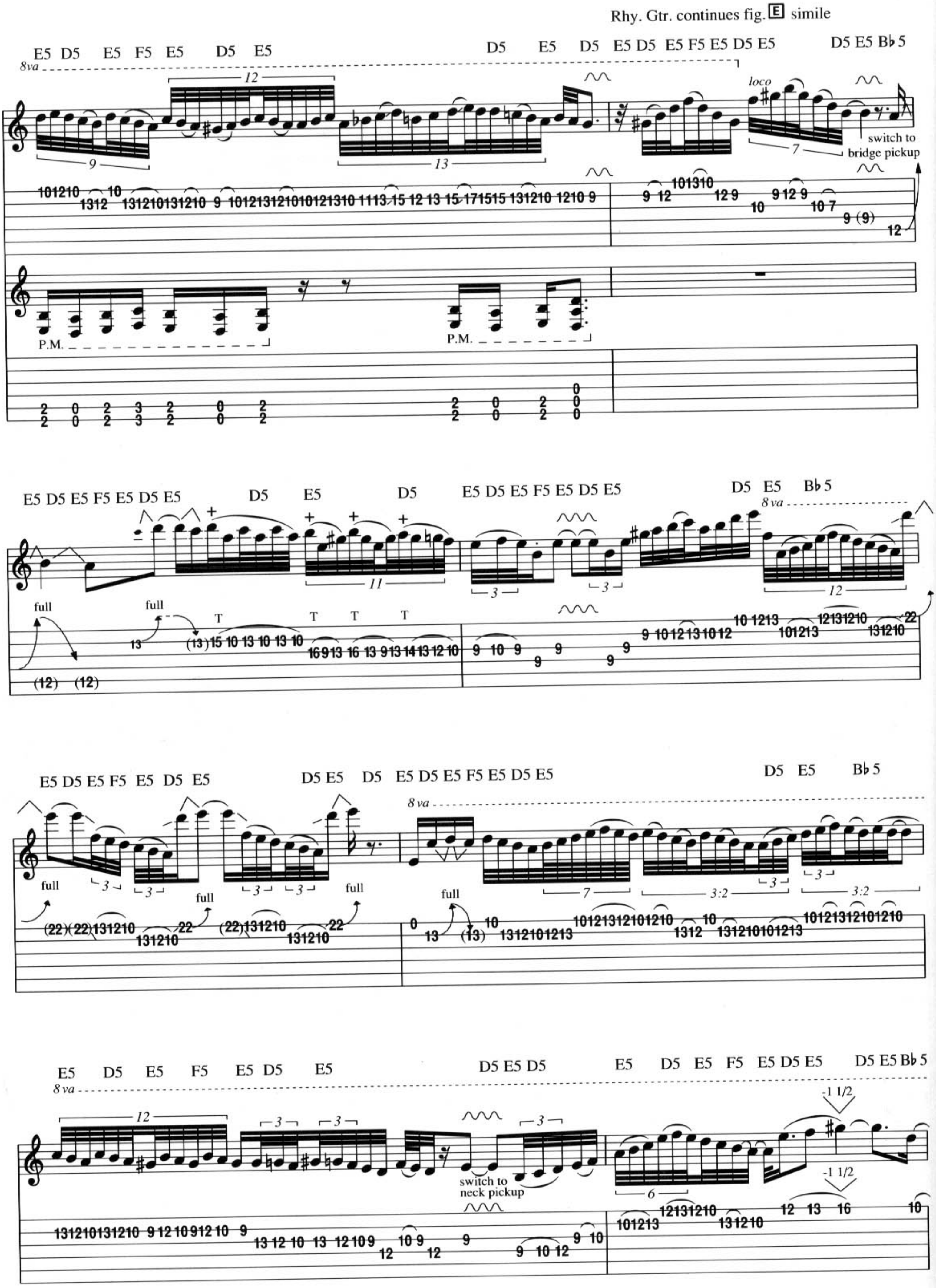
*2nd time only (in standard tuni

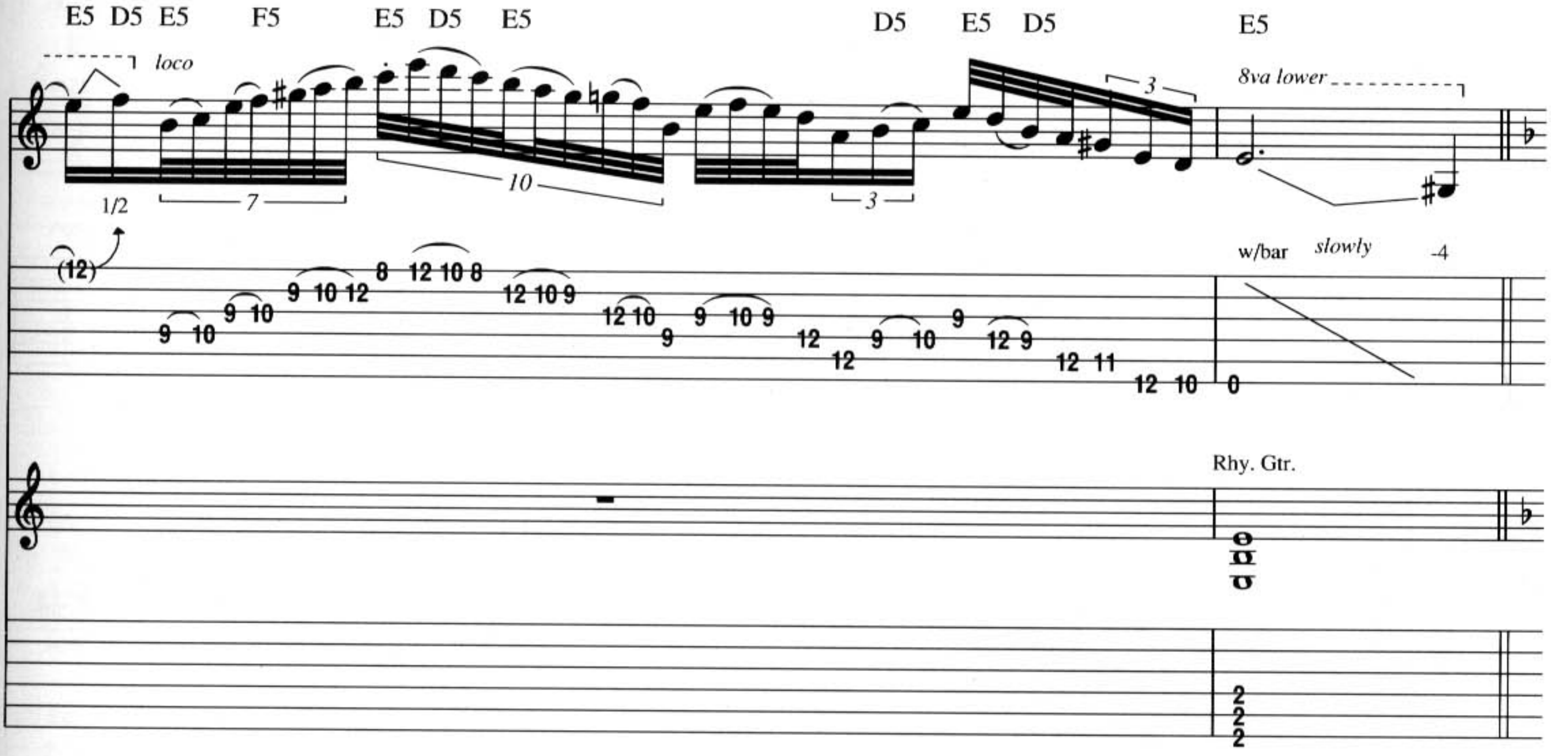
E Guitar Solo


Am
F5 C/E B/D♯
E5 D5 E5 F5 E5 D5 E5
D5 E5 B♭5
8va
1/2
full
full
P.M.
E5 D5 E5 F5 E5 D5 E5
D5 E5 D5
E5 D5 E5 F5 E5 D5 E5 D5 E5 B♭5
loco
8va
*echo on
tr

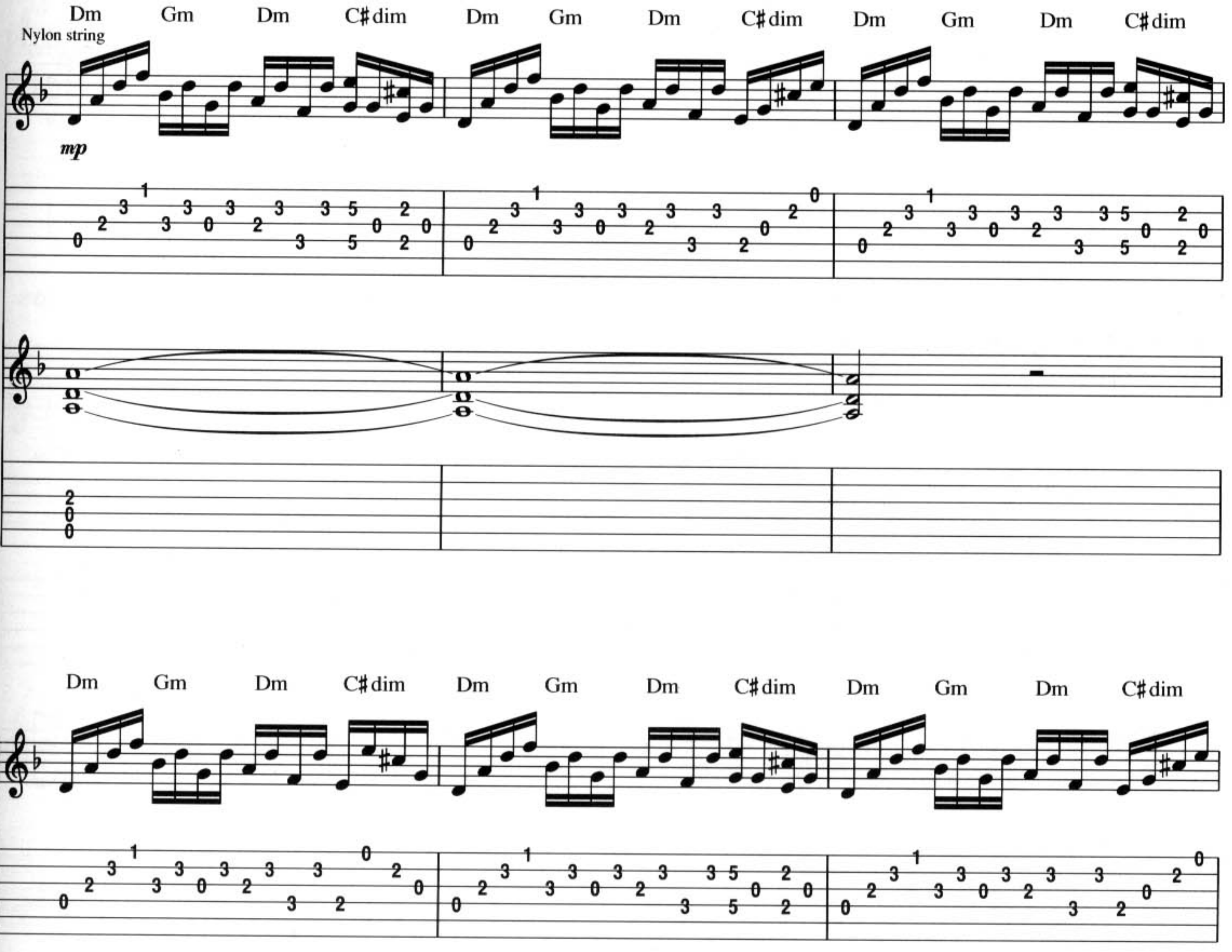
NOTE: Harmonization of solo guitar is result of electronic effect.

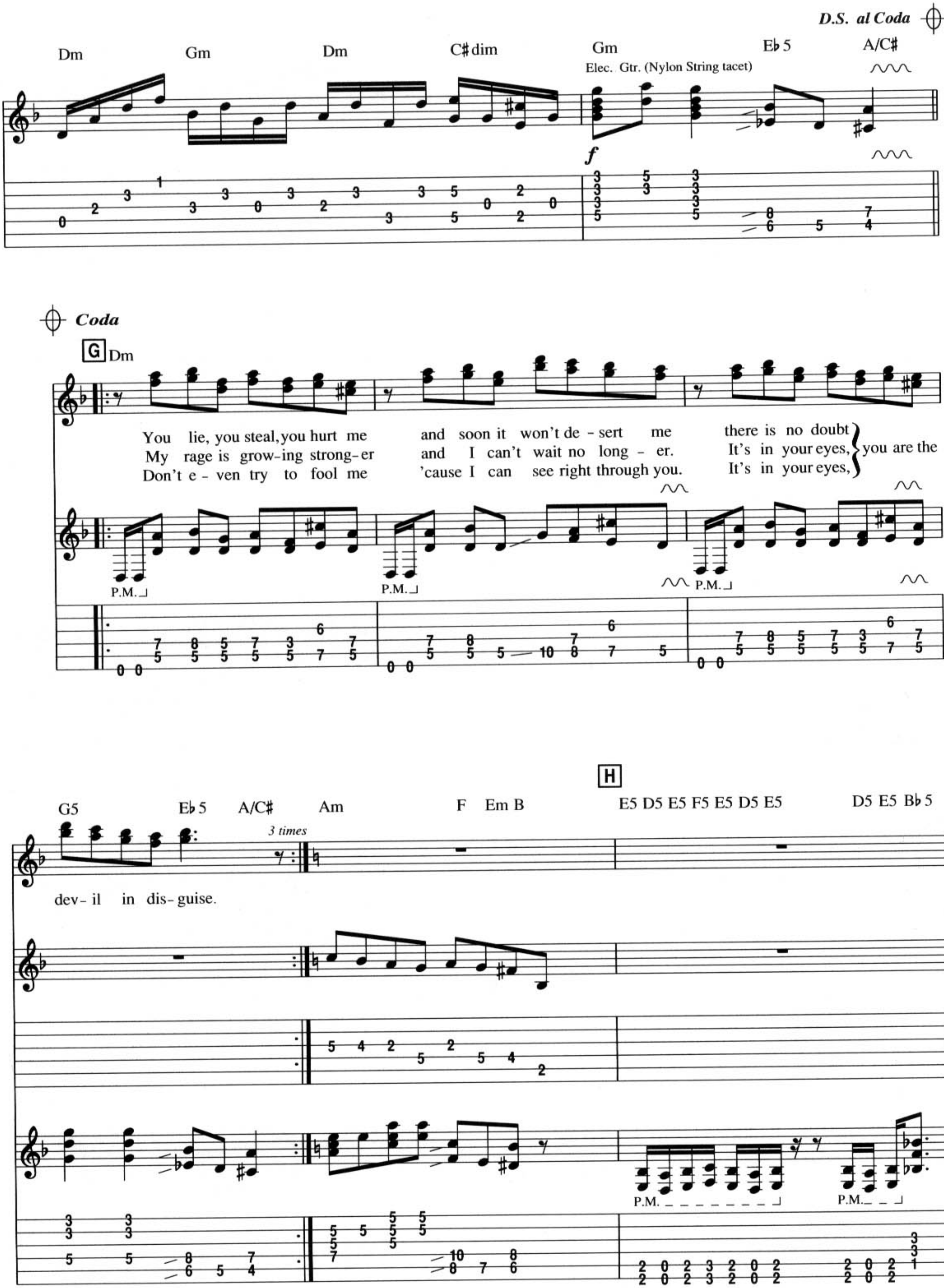
*single repeat, delay length = 𝅗𝅥

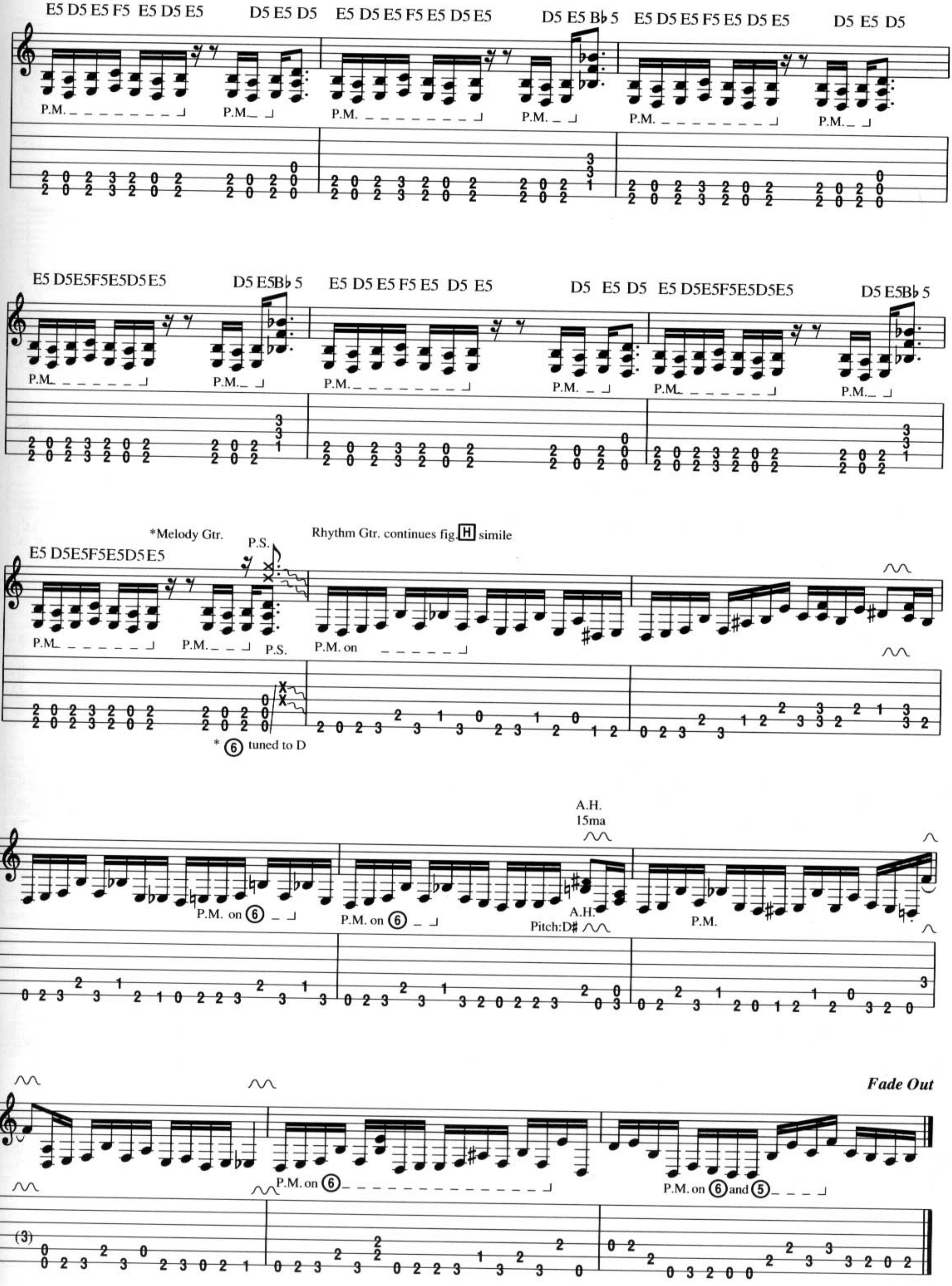

Rhy. Gtr. continues fig. E simile
E5 D5 E5 F5 E5 D5 E5 D5 E5 D5 E5 D5 E5 F5 E5 D5 E5 D5 E5 B♭5
8va
loco
switch to bridge pickup
P.M.
E5 D5 E5 F5 E5 D5 E5 D5 E5 D5 E5 D5 E5 F5 E5 D5 E5 D5 E5 B♭5
full
T
E5 D5 E5 F5 E5 D5 E5 D5 E5 D5 E5 D5 E5 F5 E5 D5 E5 D5 E5 B♭5
E5 D5 E5 F5 E5 D5 E5 D5 E5 D5 E5 D5 E5 F5 E5 D5 E5 D5 E5 B♭5
switch to neck pickup
-1 1/2


E5 D5 E5 F5 E5 D5 E5 D5 E5 D5 E5
loco
1/2
7
10
3
3
(12)
8va lower
w/bar
slowly
-4
Rhy. Gtr.

F Synth. repeats fig. **A** simile


Dm Gm Dm C♯dim Dm Gm Dm C♯dim Dm Gm Dm C♯dim
Nylon string
mp
Dm Gm Dm C♯dim Dm Gm Dm C♯dim Dm Gm Dm C♯dim


D.S. al Coda
Dm
Gm
Dm
C♯dim
Gm
E♭5
A/C♯
Elec. Gtr. (Nylon String tacet)
f
Coda
G
Dm
You lie, you steal, you hurt me and soon it won't de - sert me there is no doubt
My rage is grow-ing strong-er and I can't wait no long - er. It's in your eyes,
Don't e - ven try to fool me 'cause I can see right through you. It's in your eyes,
you are the
P.M.
G5
E♭5
A/C♯
Am
F
Em
B
3 times
dev- il in dis- guise.
H
E5 D5 E5 F5 E5 D5 E5
D5 E5 B♭5

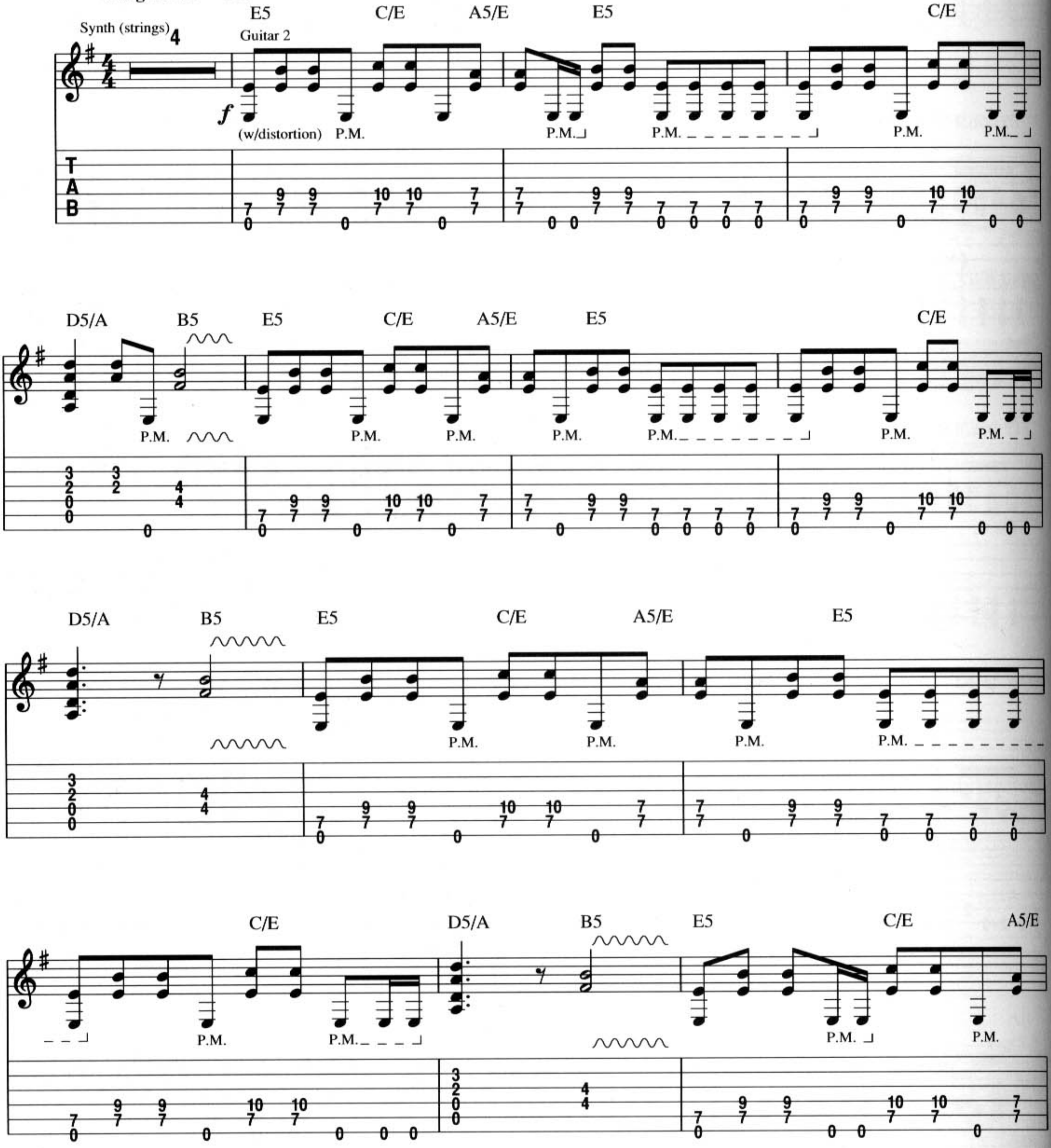

E5 D5 E5 F5 E5 D5 E5
D5 E5 D5
E5 D5 E5 F5 E5 D5 E5
D5 E5 B♭5
E5 D5 E5 F5 E5 D5 E5
D5 E5 D5
P.M.
E5 D5E5F5E5D5E5
D5 E5B♭5
E5 D5 E5 F5 E5 D5 E5
D5 E5 D5
E5 D5E5F5E5D5E5
D5 E5B♭5
E5 D5E5F5E5D5E5
*Melody Gtr.
P.S.
Rhythm Gtr. continues fig. H simile
P.M. on
* ⑥ tuned to D
P.M. on ⑥
A.H.
15ma
Pitch:D#
P.M. on ⑥ and ⑤
Fade Out

Judas

Words and Music by Yngwie Malmsteen and Goran Edman

A Introduction

Allegretto ♩ = 118


Synth (strings)
4
Guitar 2
f
(w/distortion)
P.M.
E5
C/E
A5/E
D5/A
B5
T
A
B

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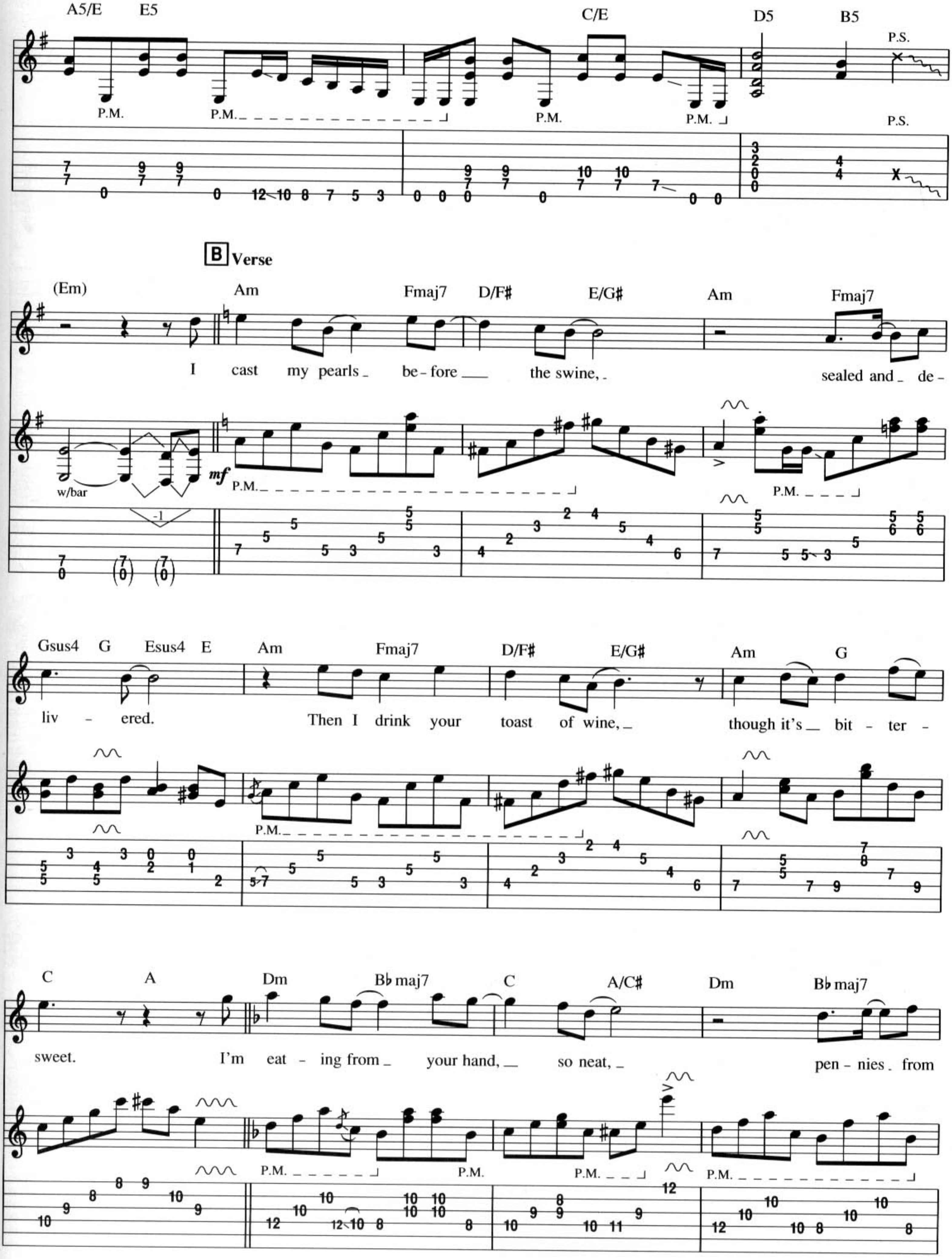
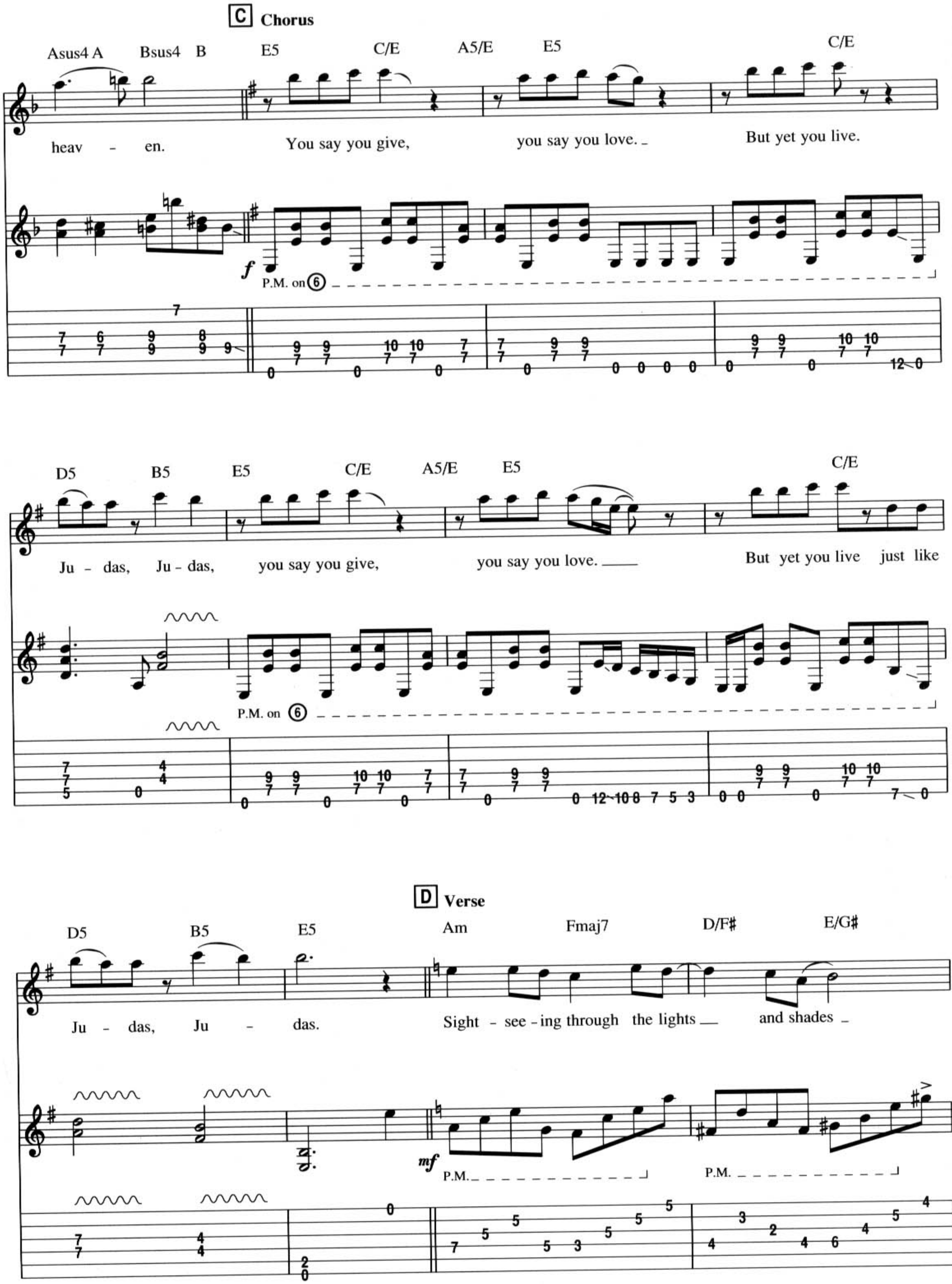
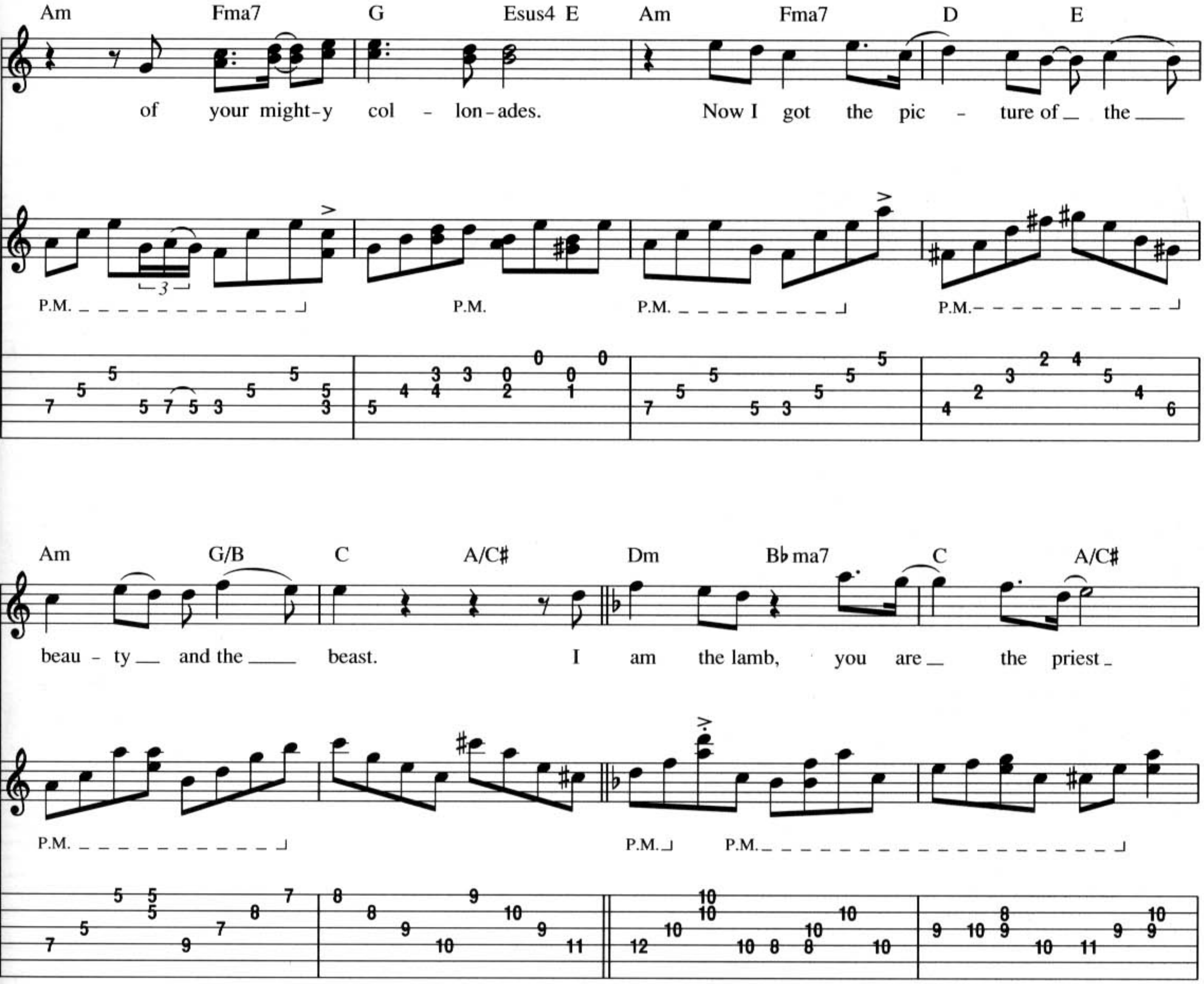
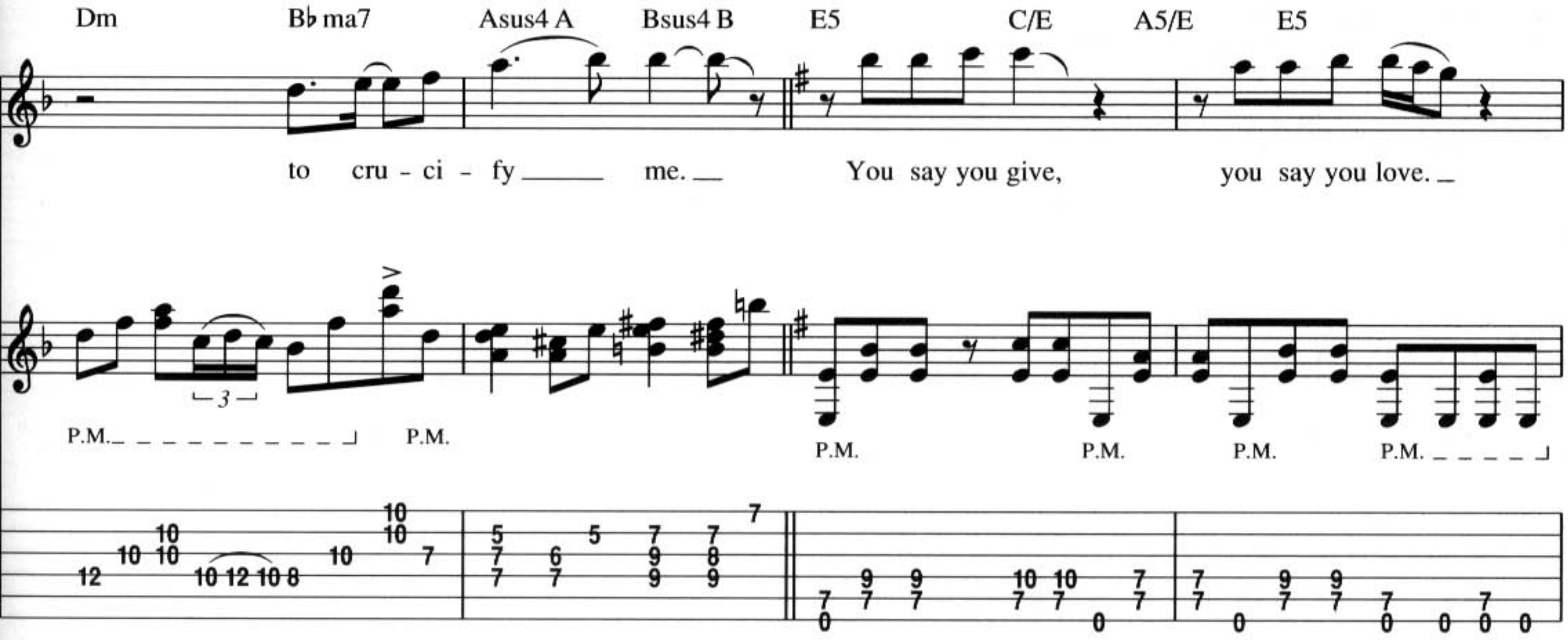
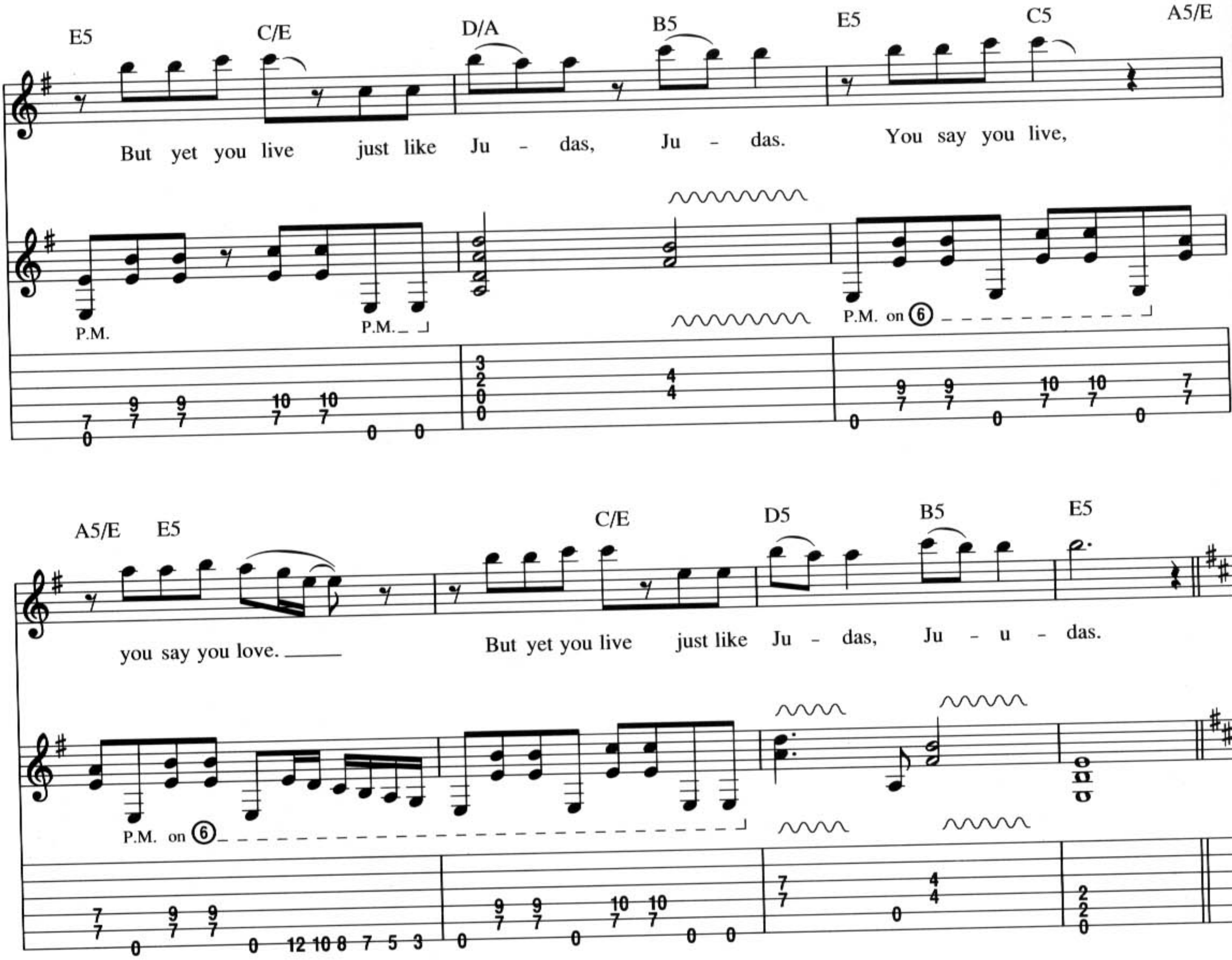

A5/E
E5
C/E
D5
B5
P.M.
P.S.
B Verse
(Em)
Am
Fmaj7
D/F♯
E/G♯
I cast my pearls before the swine, sealed and delivered.
w/bar
mf
-1
Gsus4
G
Esus4
E
Then I drink your toast of wine, though it's bitter-sweet.
C
A
Dm
B♭maj7
A/C♯
I'm eating from your hand, so neat, pennies from


C Chorus
Asus4 A Bsus4 B E5 C/E A5/E E5 C/E
heav - en. You say you give, you say you love. But yet you live.
f
P.M. on ⑥
D5 B5 E5 C/E A5/E E5 C/E
Ju - das, Ju - das, you say you give, you say you love. But yet you live just like
P.M. on ⑥
D Verse
D5 B5 E5 Am Fmaj7 D/F# E/G#
Ju - das, Ju - das. Sight - see - ing through the lights and shades
mf
P.M.
P.M.

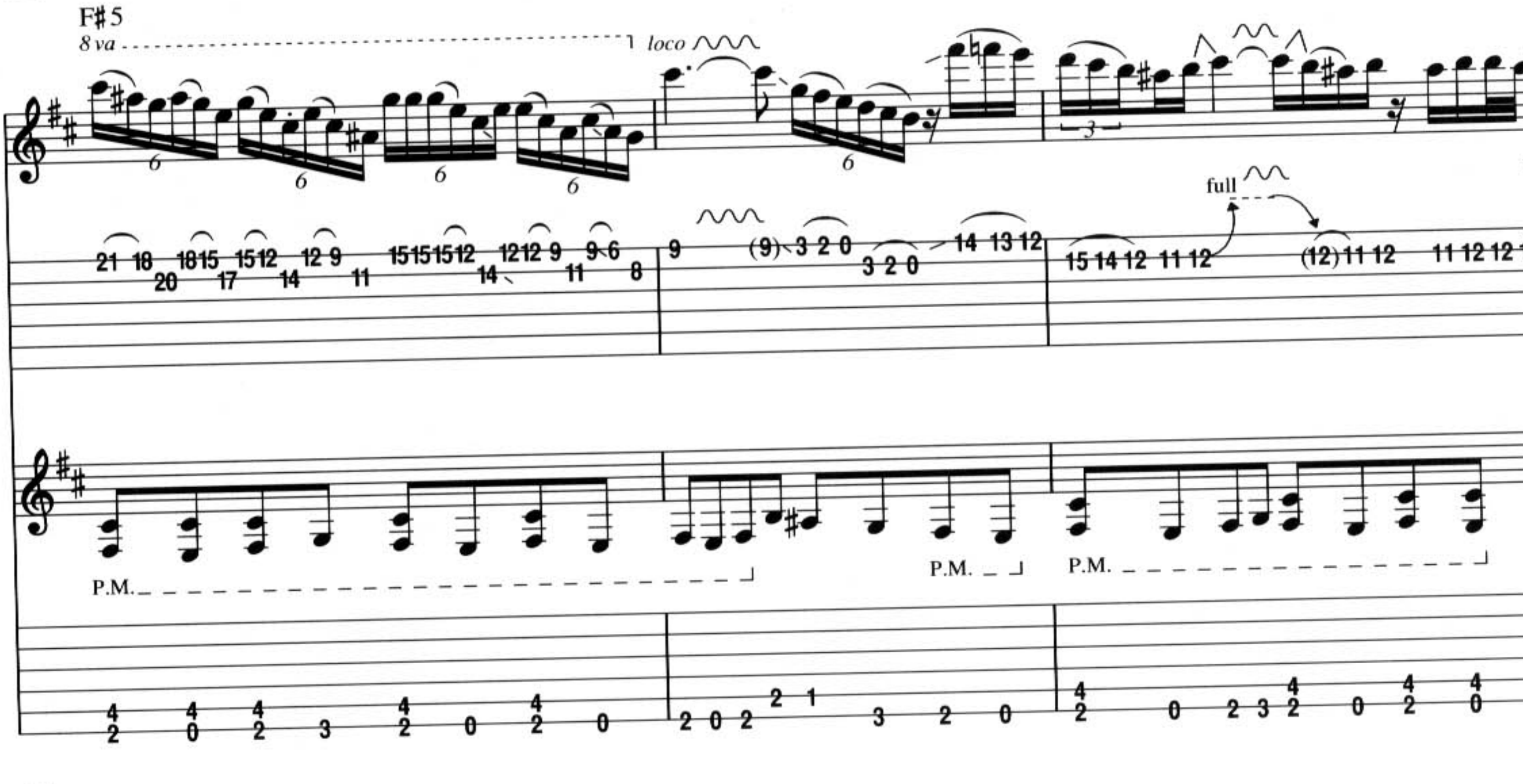

Am Fma7 G Esus4 E Am Fma7 D E
of your might-y col - lon-ades. Now I got the pic - ture of the
P.M.
Am G/B C A/C♯ Dm B♭ma7 C A/C♯
beau - ty and the beast. I am the lamb, you are the priest
P.M.

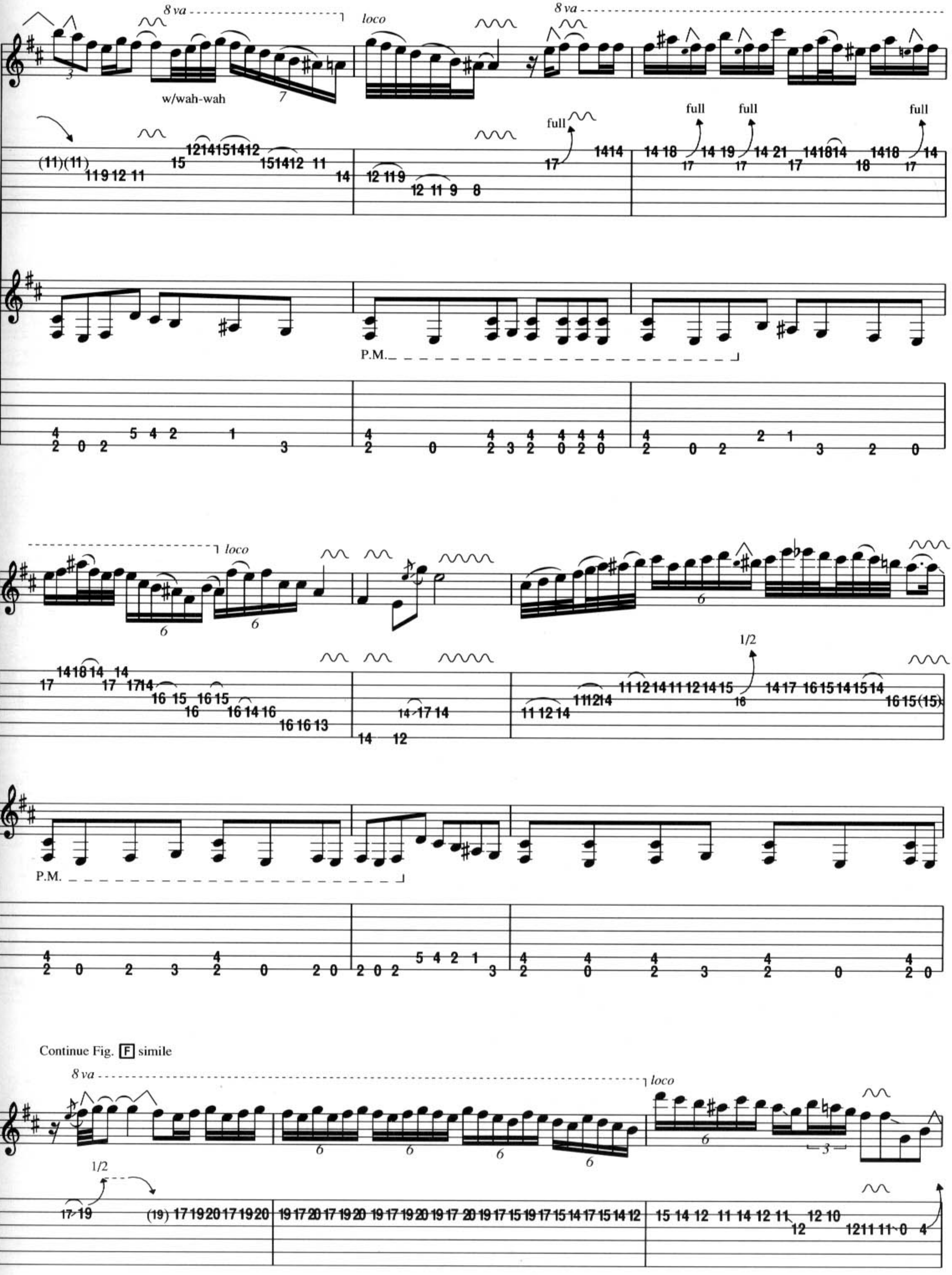
E Chorus


Dm B♭ma7 Asus4 A Bsus4 B E5 C/E A5/E E5
to cru - ci - fy me. You say you give, you say you love.
P.M.

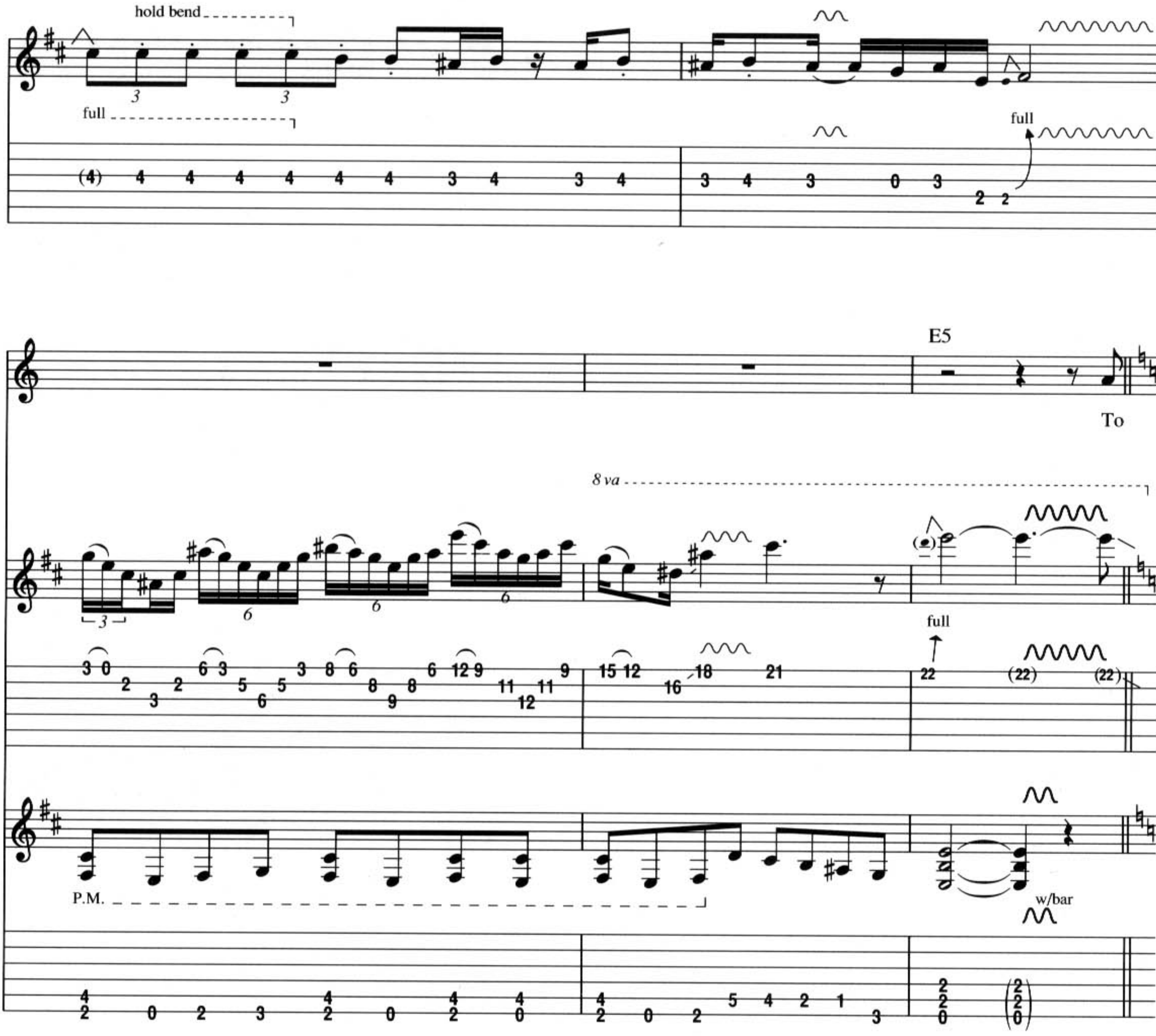

E5
C/E
D/A
B5
E5
C5
A5/E
But yet you live just like Ju - das, Ju - das. You say you live,
P.M.
P.M.
P.M. on ⑥
A5/E
E5
C/E
D5
B5
E5
you say you love.
But yet you live just like Ju - das, Ju - u - das.
P.M. on ⑥

F Guitar Solo

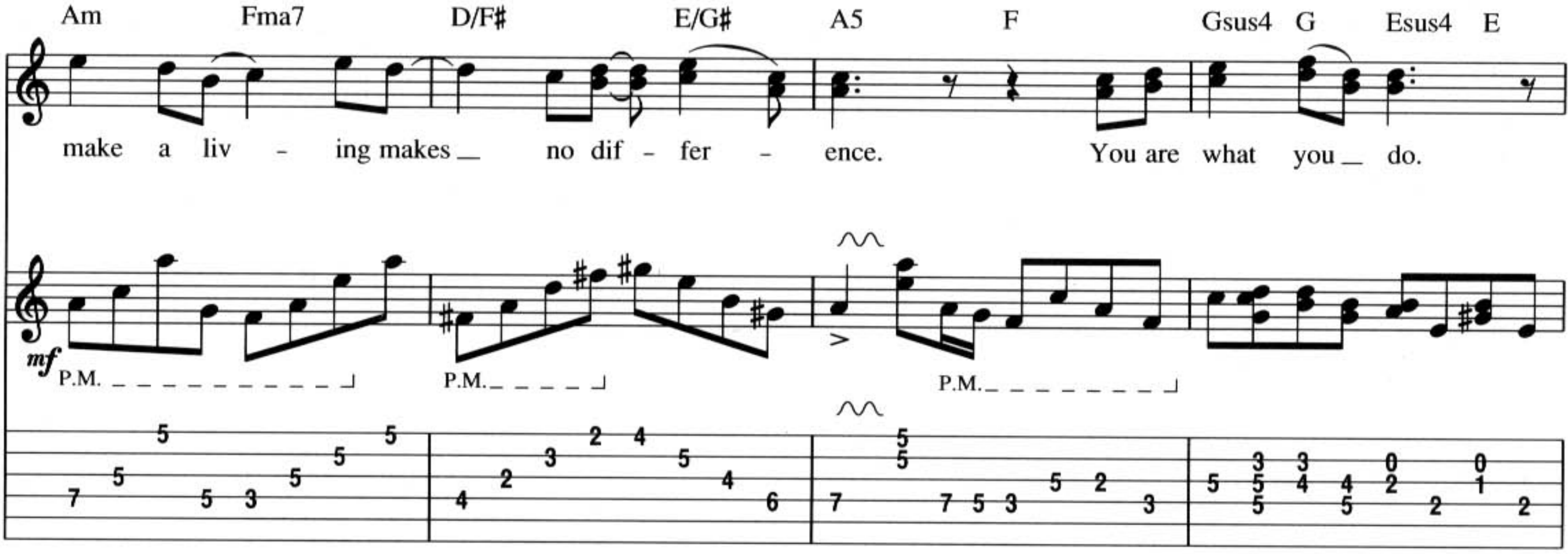

F♯5
8va
loco
full
P.M.
P.M.
P.M.

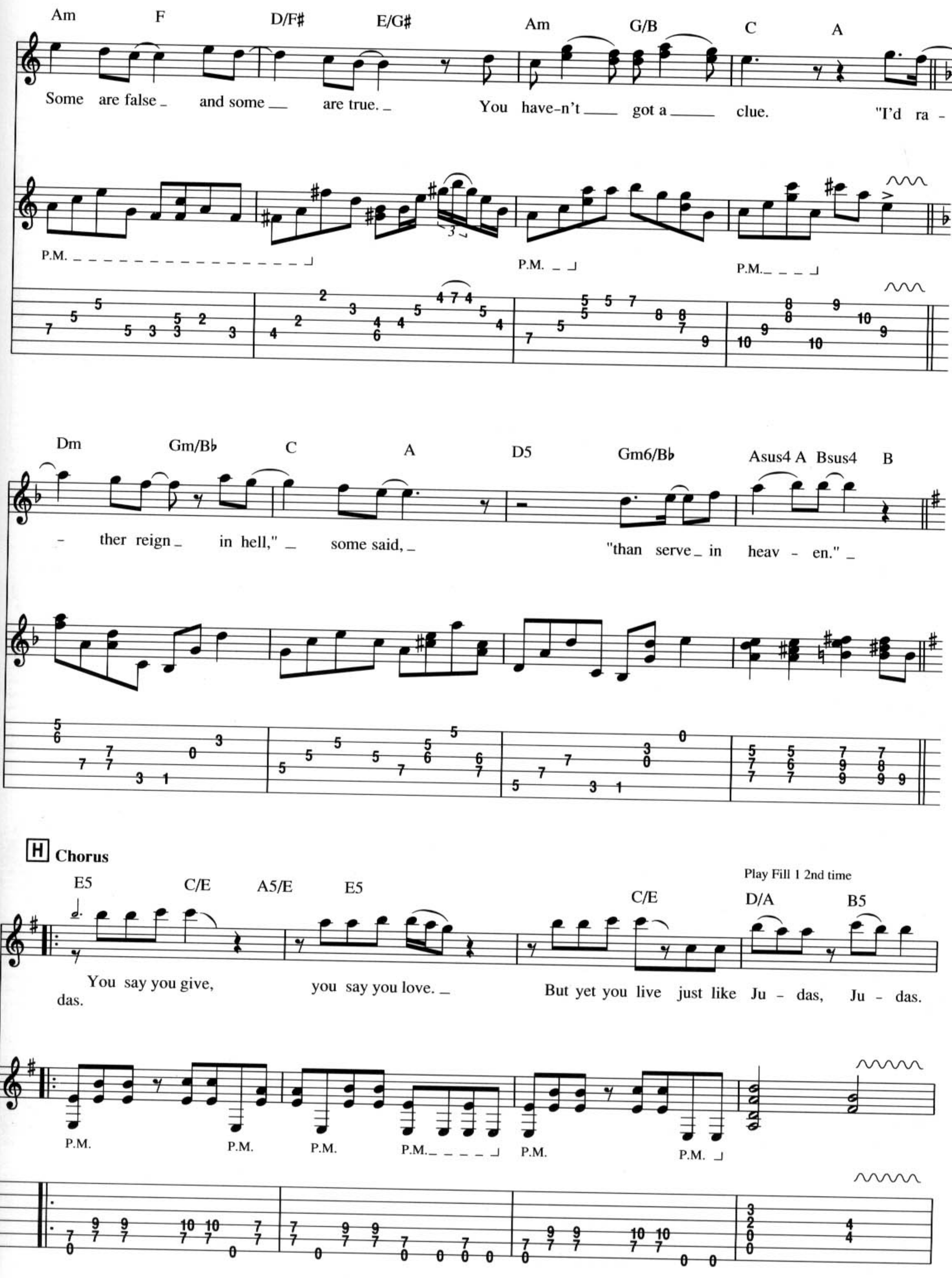

8va
loco
w/wah-wah
full
full
full
full
P.M.
8va
loco
1/2
P.M.
8va
loco
1/2

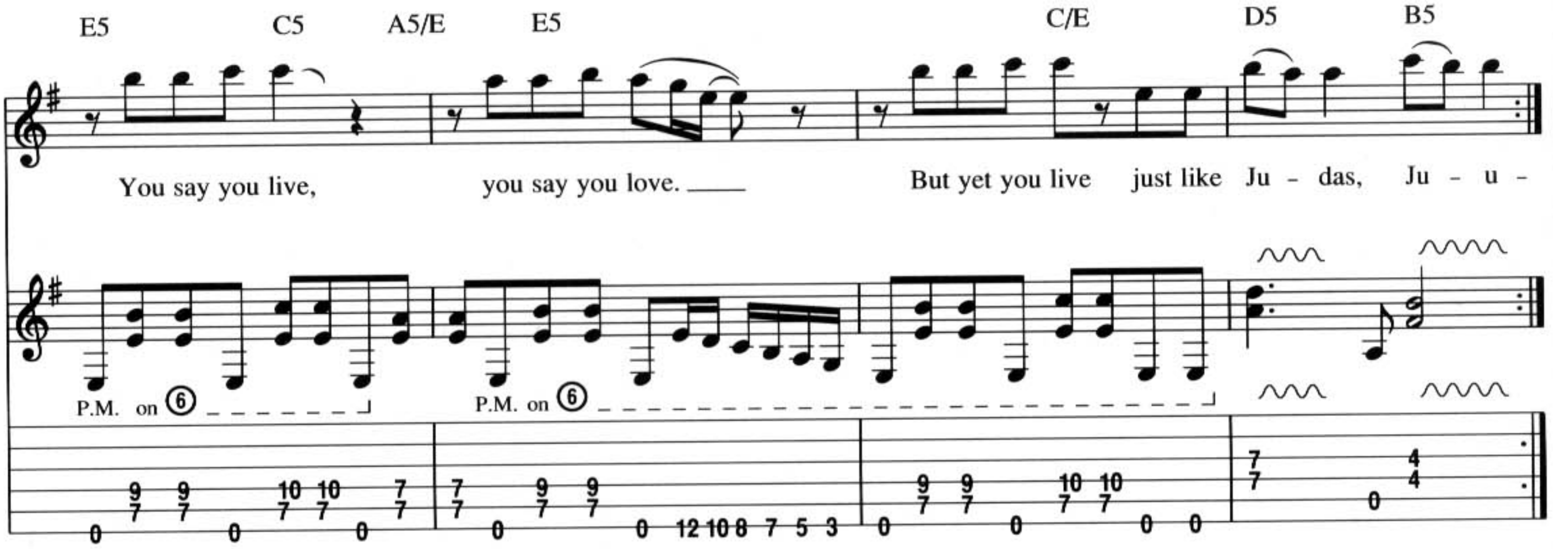
Continue Fig. F simile

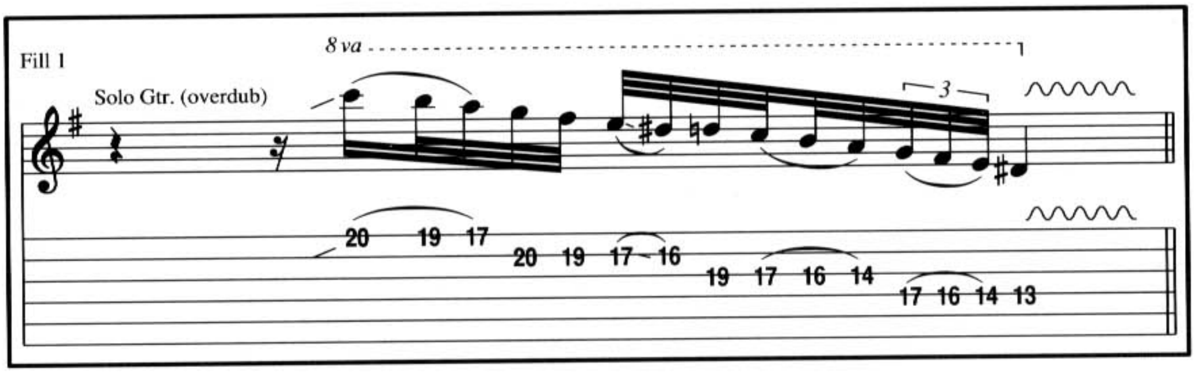

hold bend
full
full
P.M.
E5
To
8va
full
w/bar

G Verse


Am
Fma7
D/F♯
E/G♯
A5
F
Gsus4
G
Esus4
E
make a liv - ing makes no dif - fer - ence. You are what you do.
mf
P.M.
P.M.
P.M.

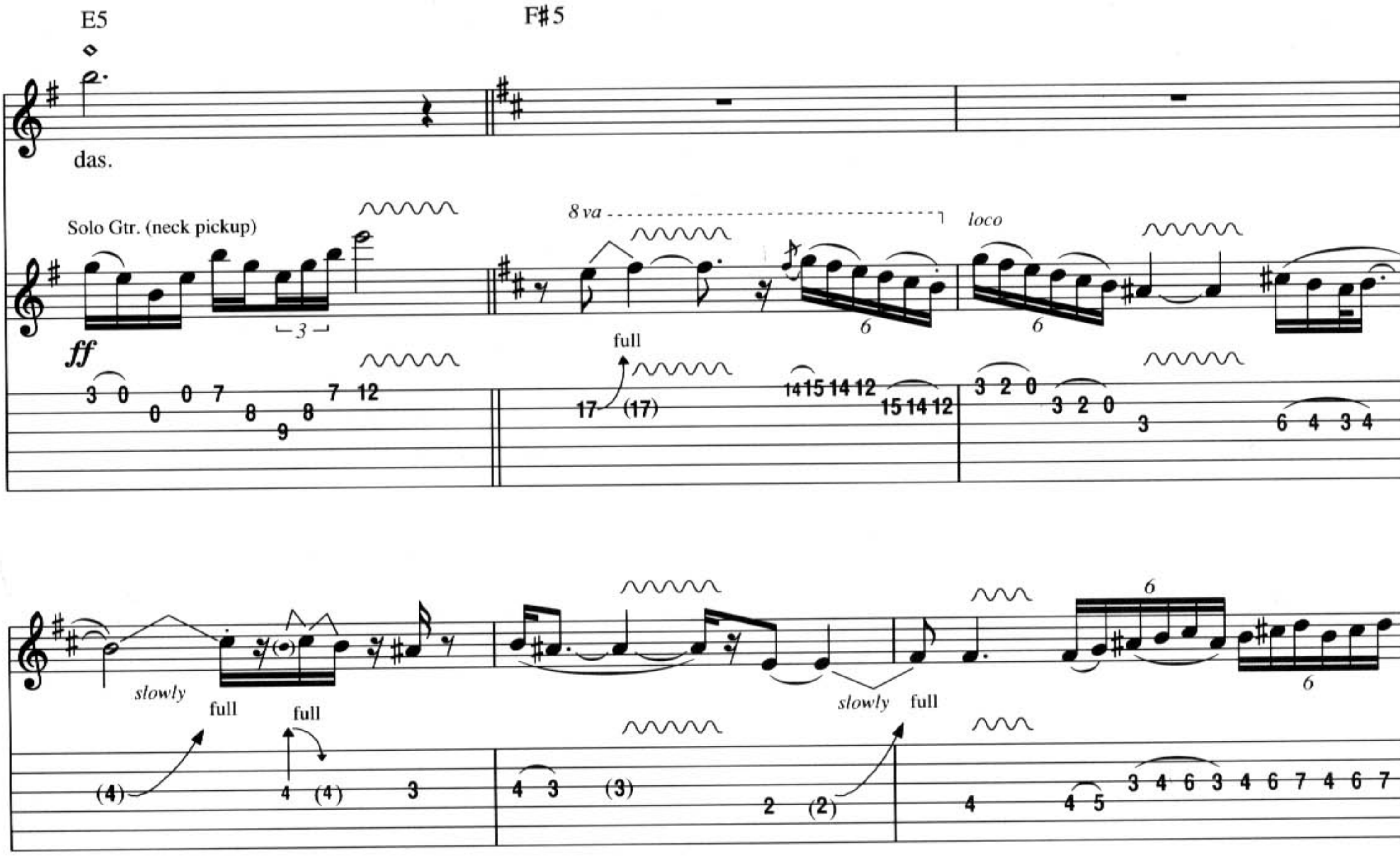

Am F D/F♯ E/G♯ Am G/B C A
Some are false _ and some _ are true. _ You have-n't ___ got a ___ clue. "I'd ra -
P.M.
Dm Gm/B♭ C A D5 Gm6/B♭ Asus4 A Bsus4 B
- ther reign _ in hell," _ some said, _ "than serve _ in heav - en." _
H Chorus
E5 C/E A5/E E5 C/E D/A B5
Play Fill 1 2nd time
das. You say you give, you say you love. _ But yet you live just like Ju - das, Ju - das.
P.M.

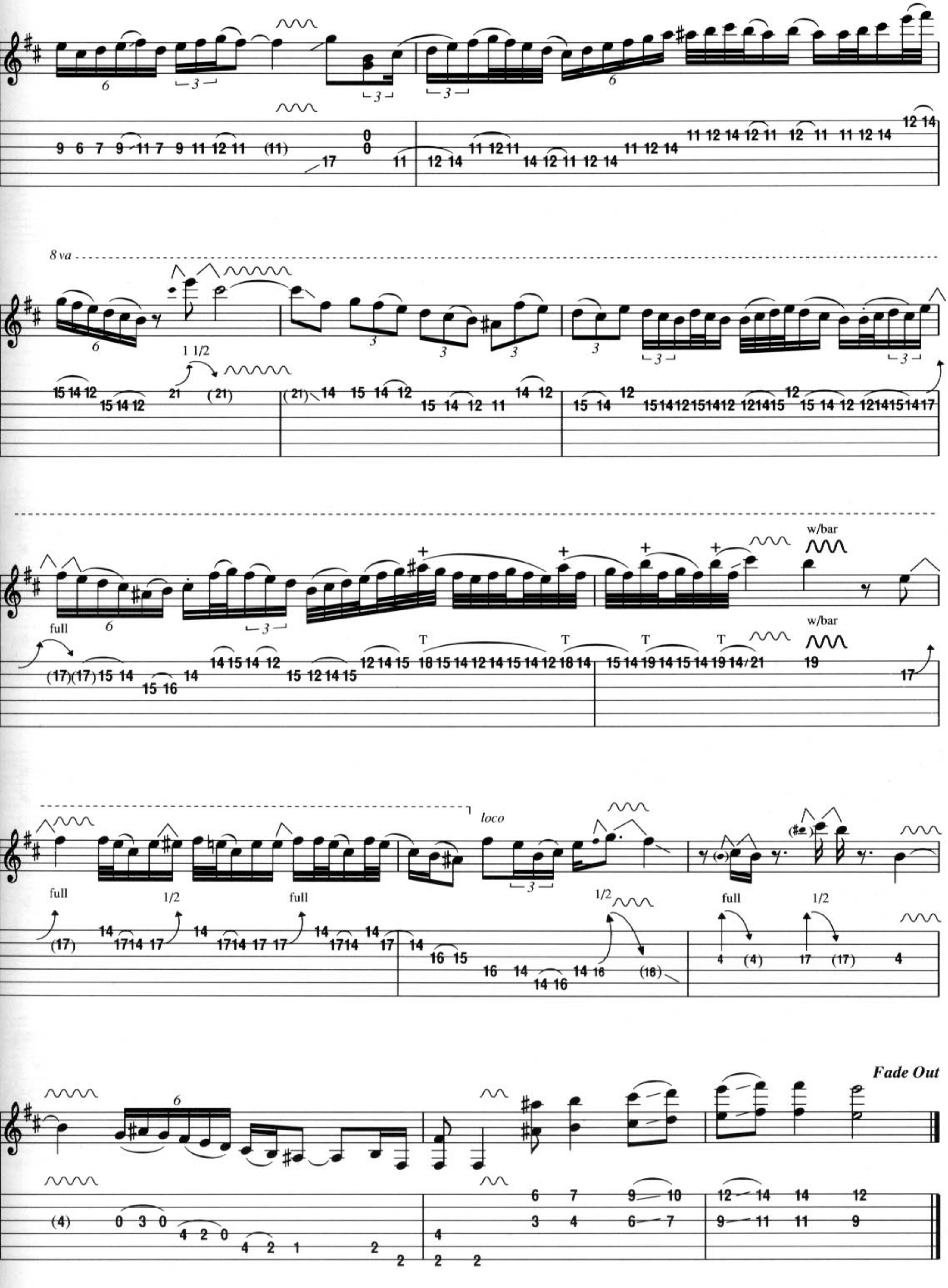

E5
C5
A5/E
E5
C/E
D5
B5
You say you live, you say you love. ___ But yet you live just like Ju - das, Ju - u -
P.M. on ⑥
P.M. on ⑥


Fill 1
Solo Gtr. (overdub)
8va
3

I Guitar Solo

Repeat fig. F simile


E5
F♯5
das.
Solo Gtr. (neck pickup)
ff
8va
loco
full
slowly
full
full
slowly
full
3
6
6
6
6

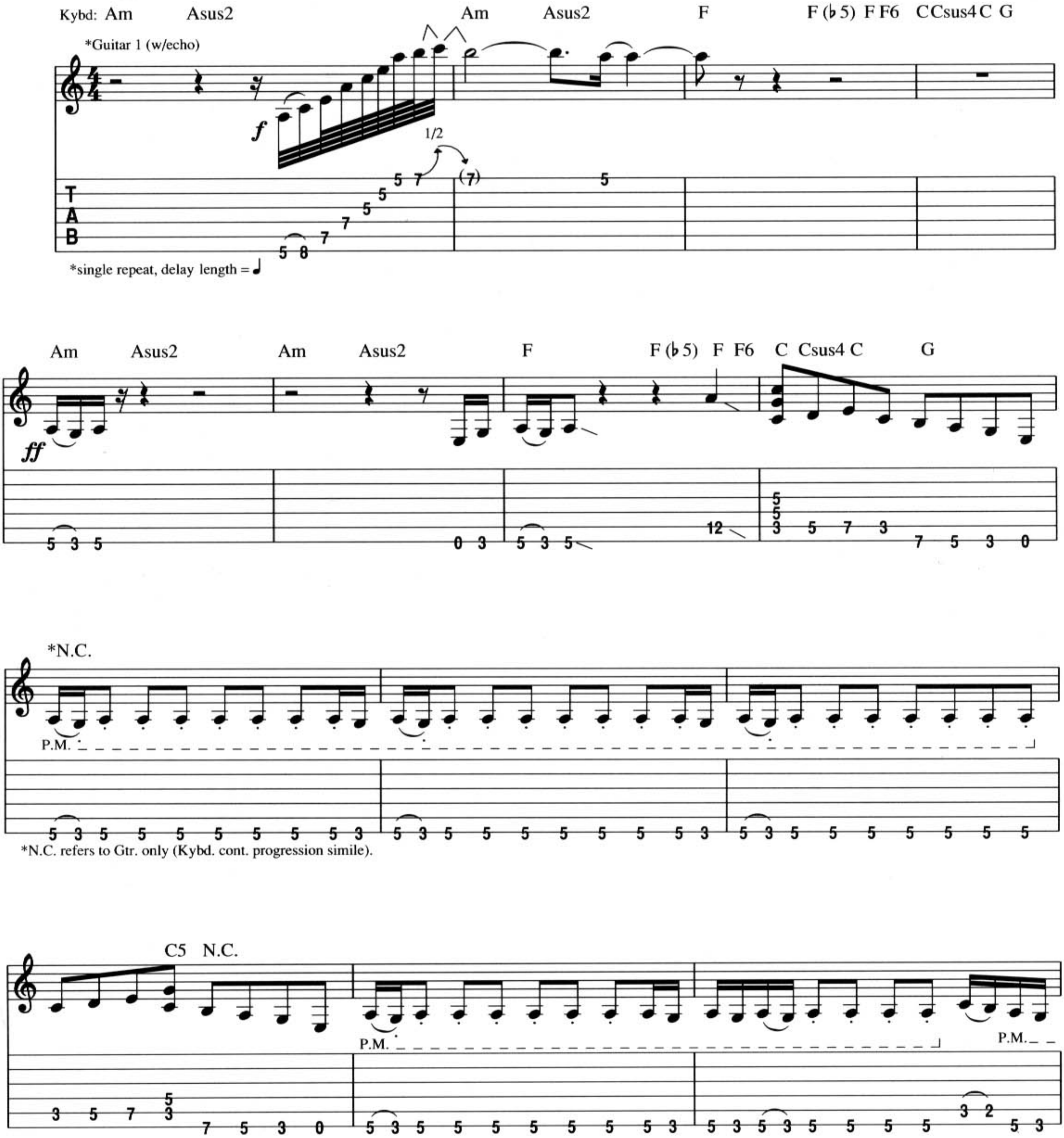

8va
1 1/2
full
1/2
T
w/bar
loco
Fade Out

What Do You Want?

Words and Music by Yngwie Malmsteen

A **Introduction**

Allegretto ♩ = 110


Kybd: Am Asus2 Am Asus2 F F(♭5) F F6 C Csus4 C G
*Guitar 1 (w/echo)
f
1/2
T
A
B
Am Asus2 Am Asus2 F F(♭5) F F6 C Csus4 C G
ff
*N.C.
P.M.
C5 N.C.
P.M.
P.M.

*single repeat, delay length = ♩

*N.C. refers to Gtr. only (Kybd. cont. progression simile).

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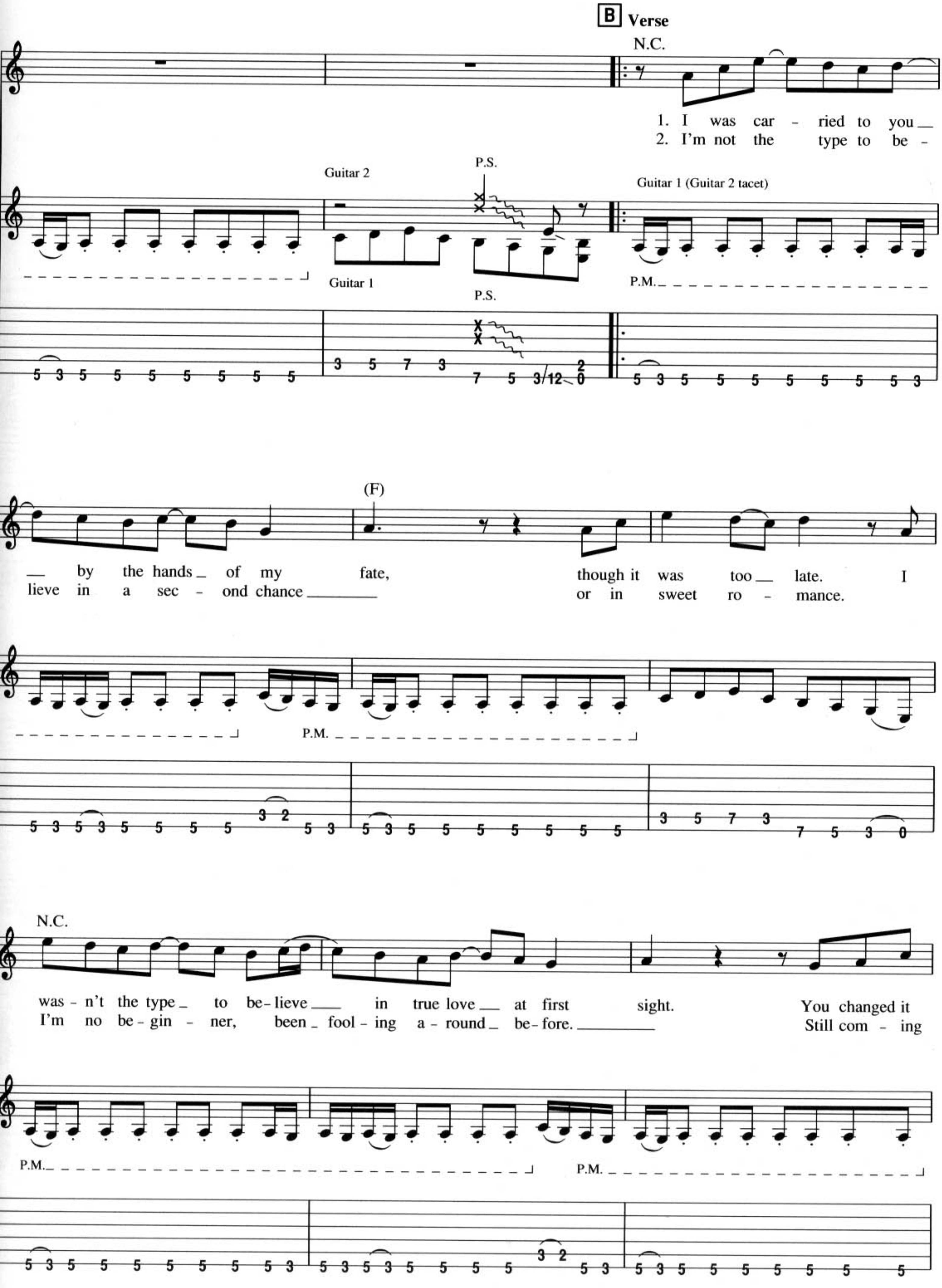
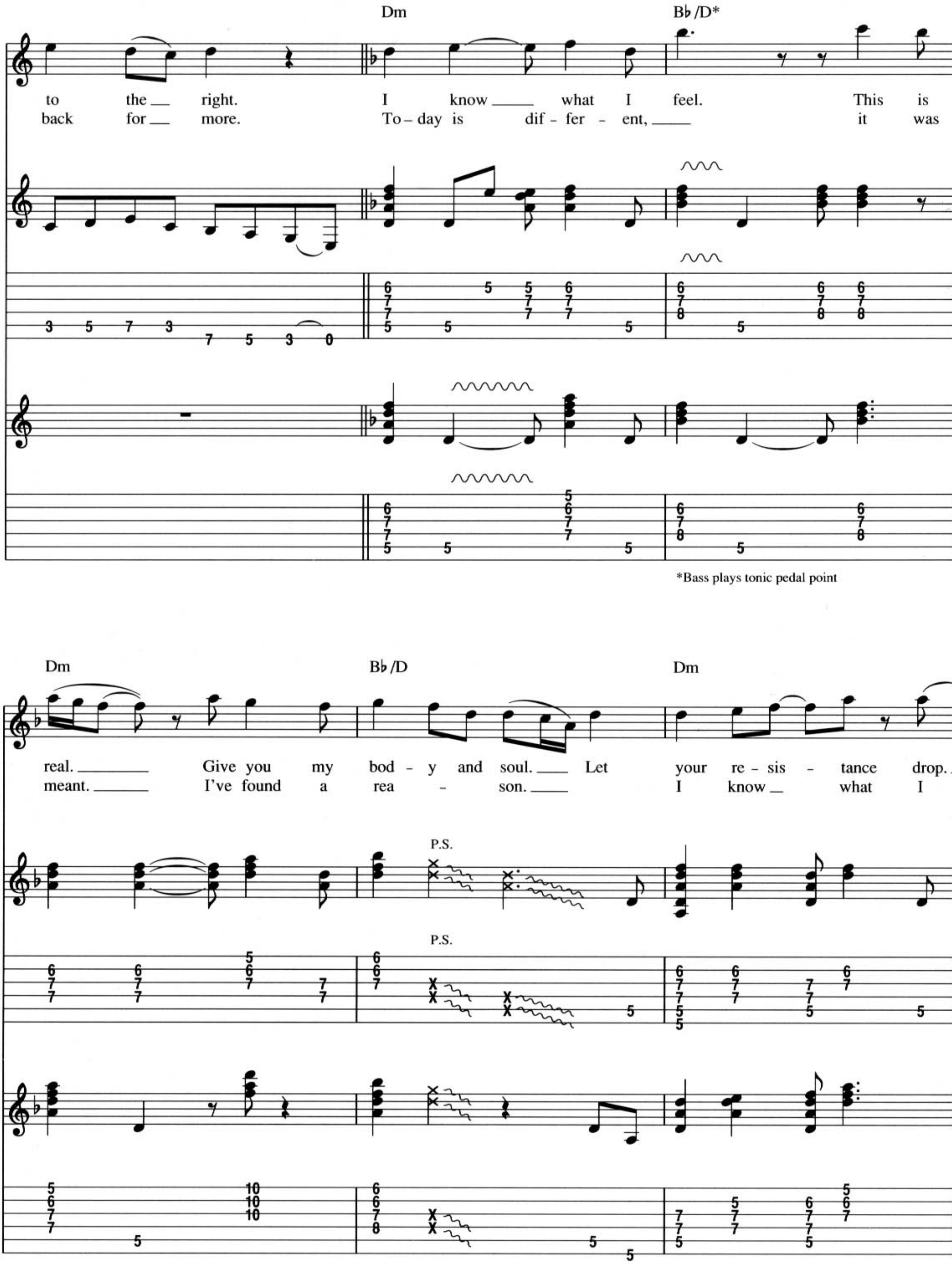
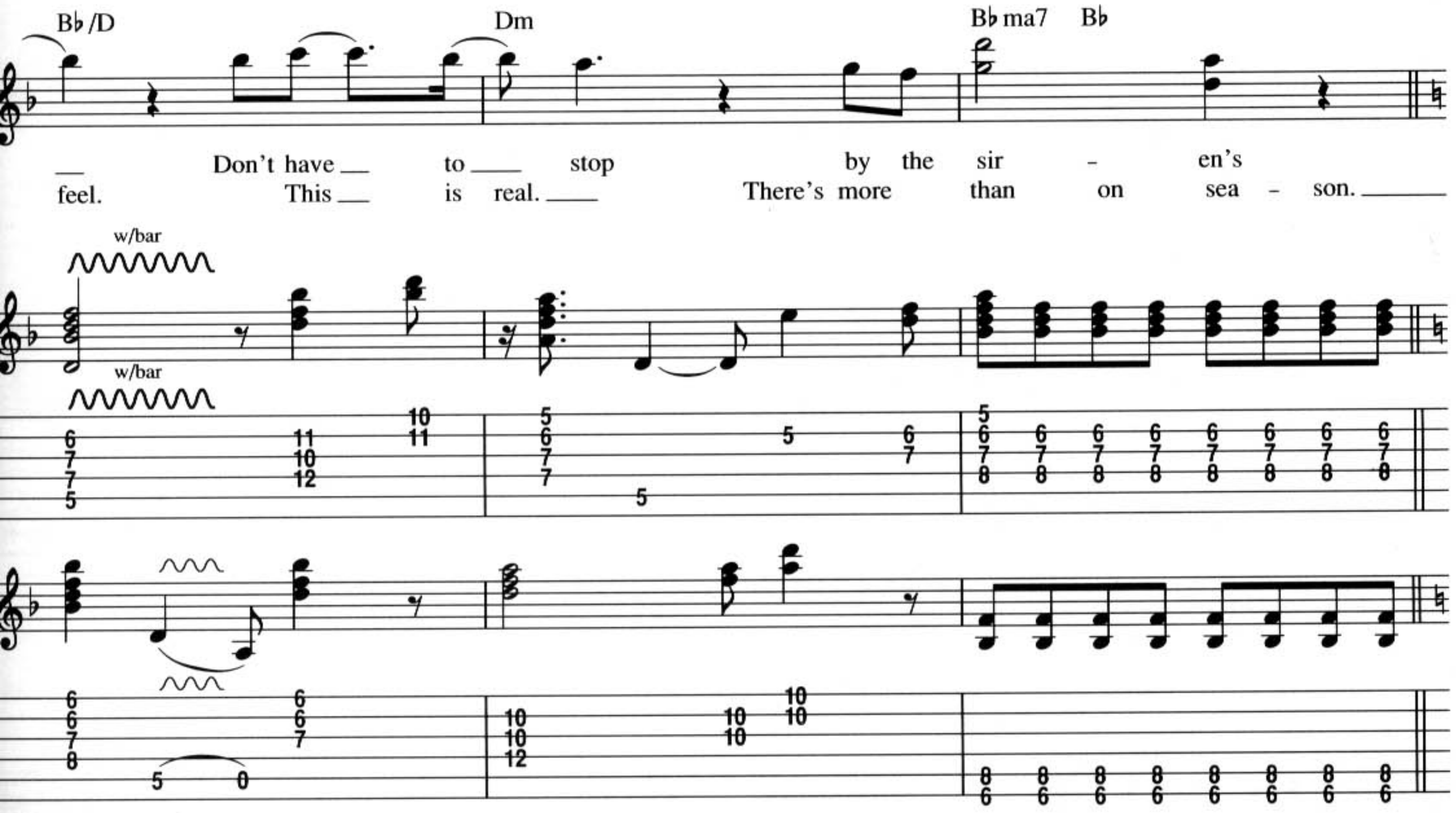
B Verse
N.C.
1. I was car - ried to you — by the hands — of my fate, though it was too — late. I
2. I'm not the type to be - lieve in a sec - ond chance — or in sweet ro - mance.
Guitar 2
P.S.
Guitar 1 (Guitar 2 tacet)
Guitar 1
P.M.
(F)
N.C.
was - n't the type — to be - lieve — in true love — at first sight. You changed it
I'm no be - gin - ner, been — fool - ing a - round — be - fore. — Still com - ing

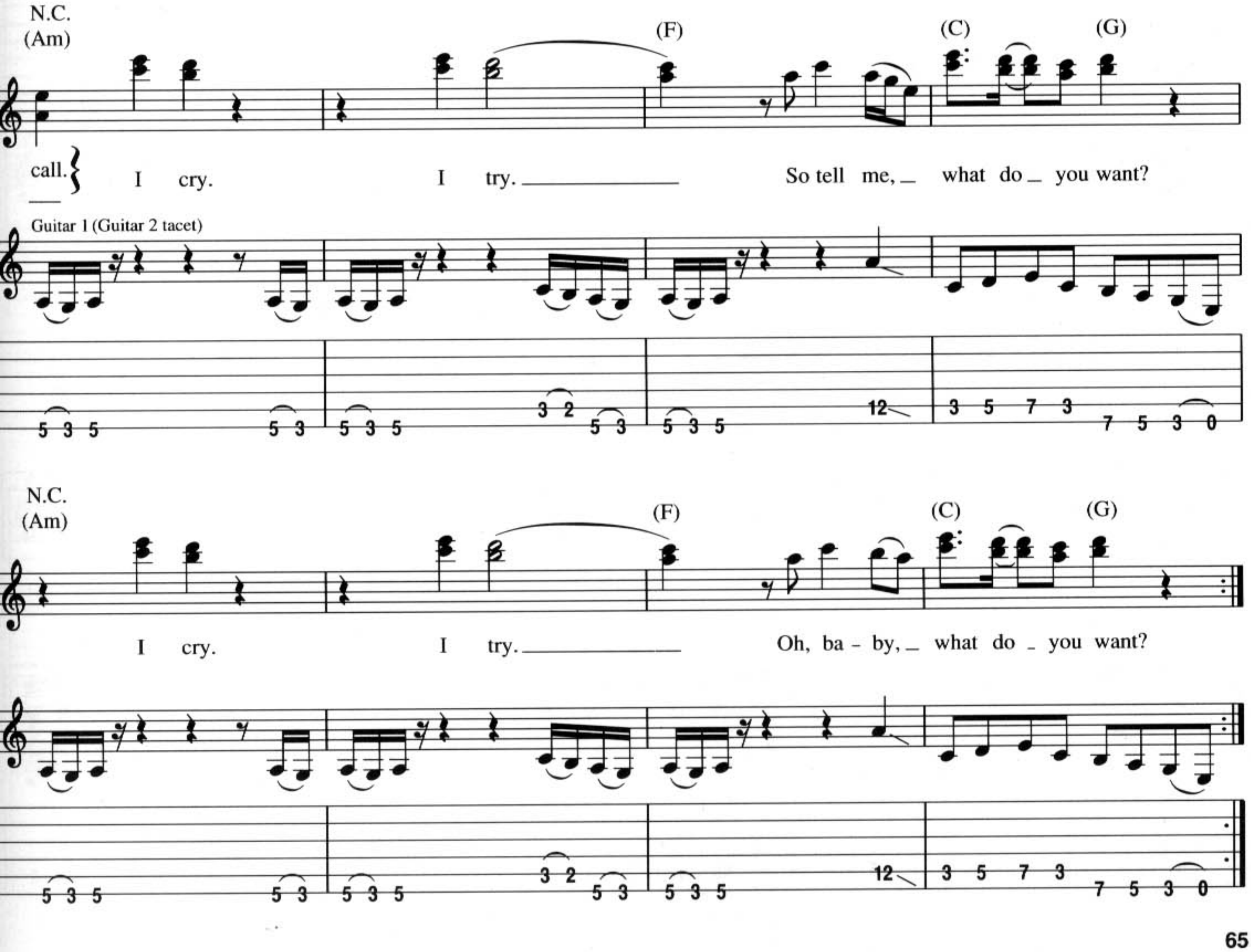
C Pre-Chorus

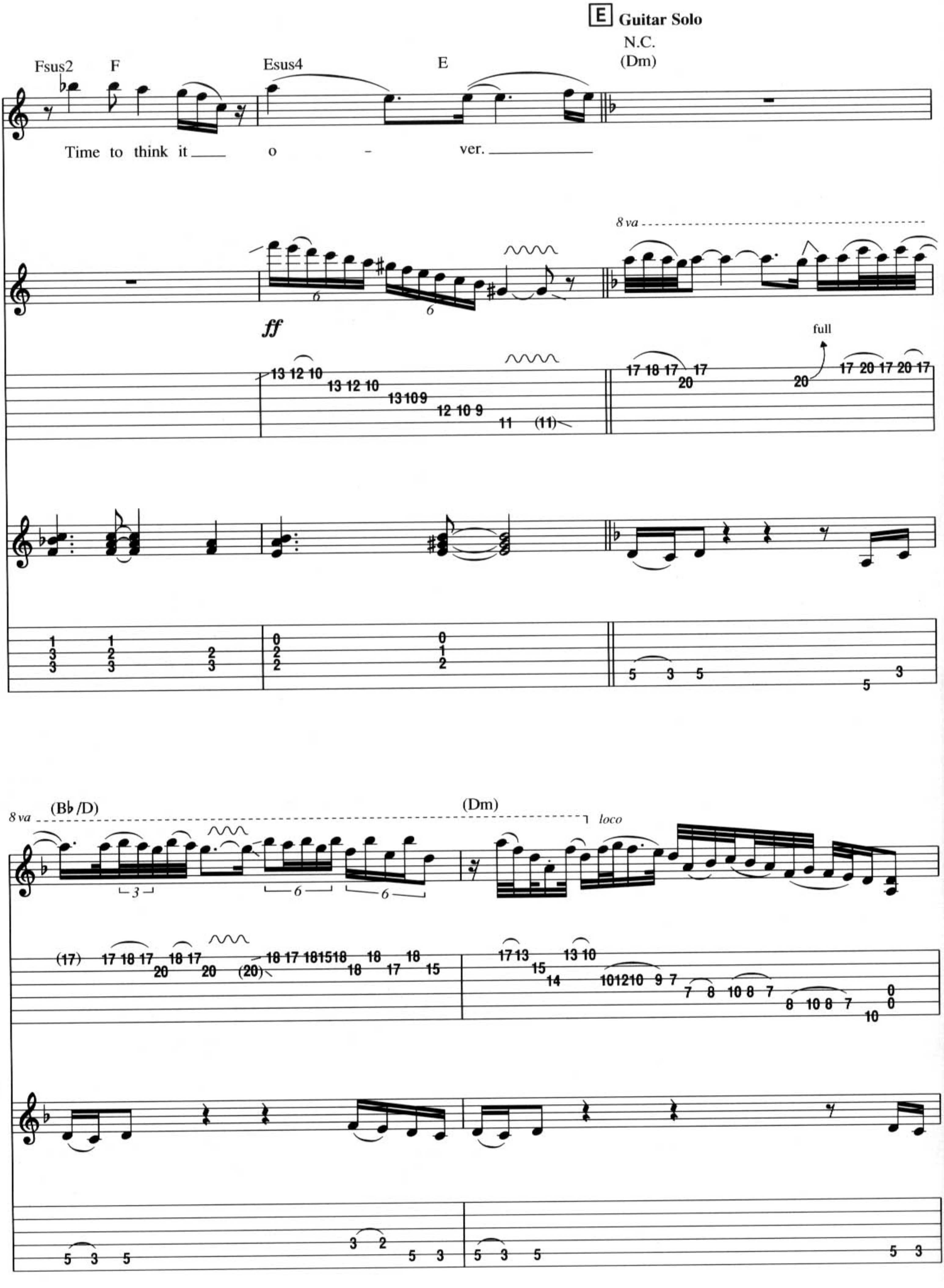

Dm
Bb/D*
to the right. I know what I feel. This is
back for more. To-day is dif-fer-ent, it was
Dm
Bb/D
Dm
real. Give you my bod-y and soul. Let your re-sis-tance drop.
meant. I've found a rea-son. I know what I
P.S.
P.S.

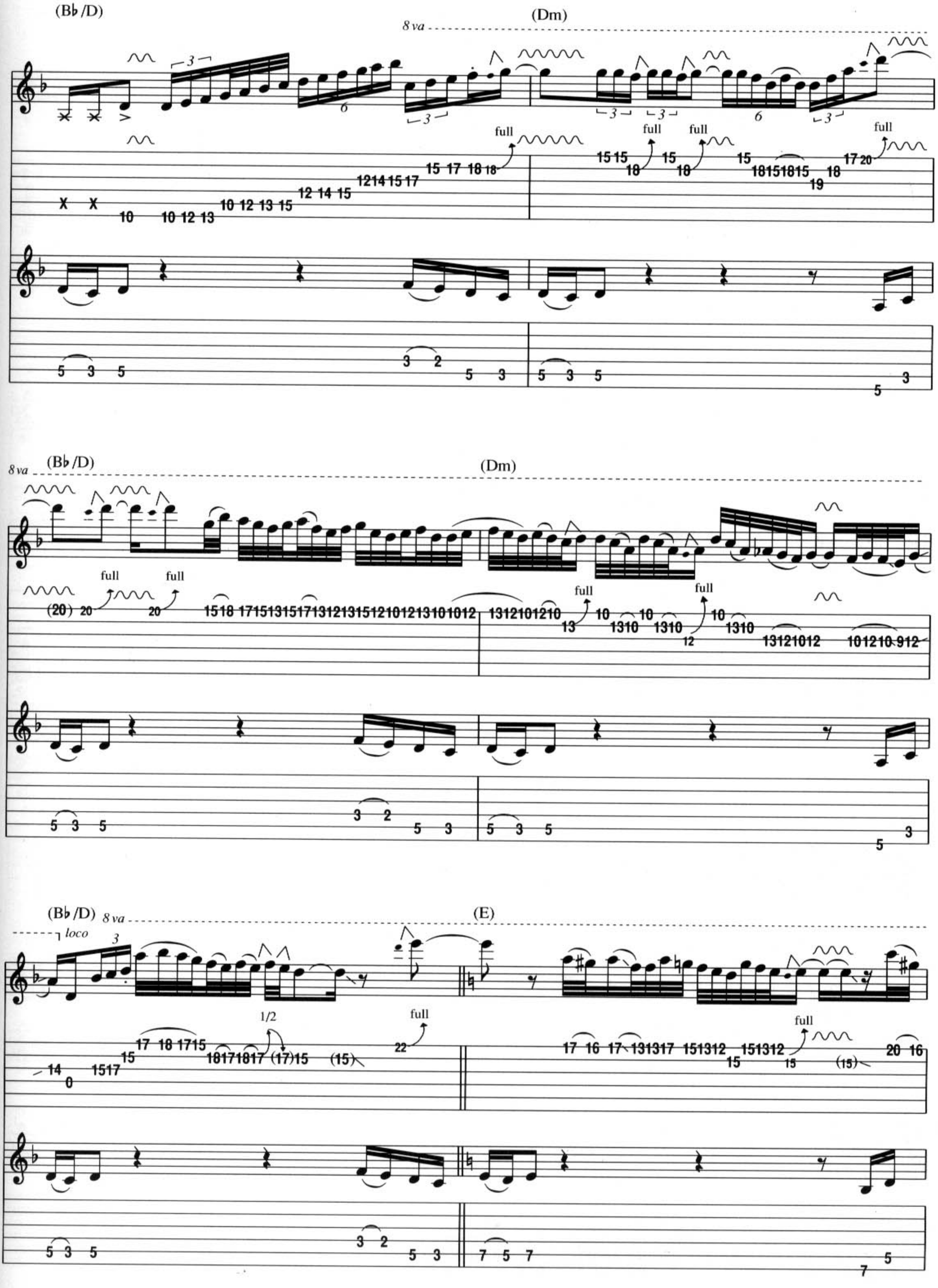
*Bass plays tonic pedal point

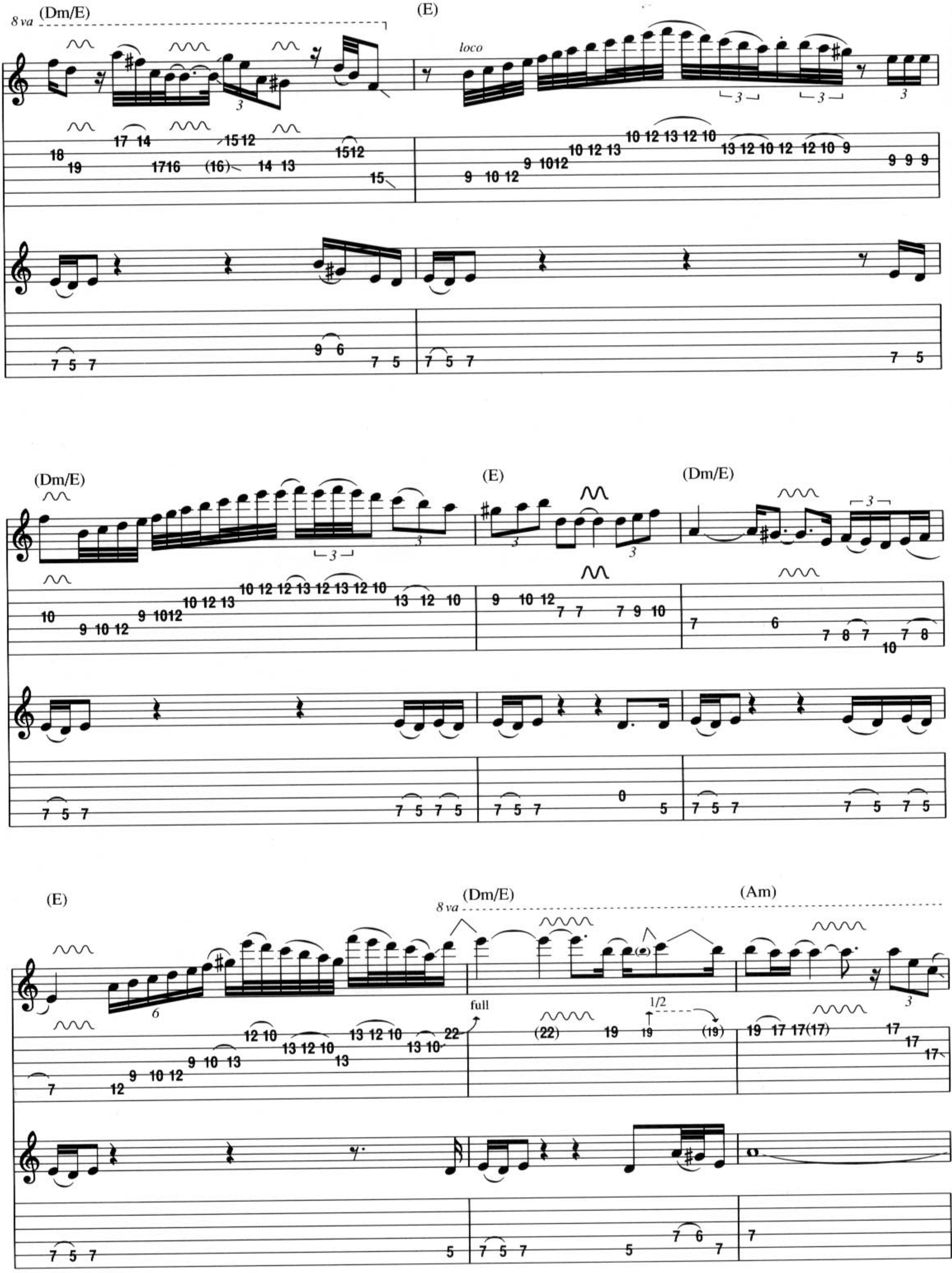

B♭/D
Dm
B♭ma7 B♭
Don't have to stop by the sir - en's
feel. This is real. There's more than on sea - son.
w/bar
w/bar

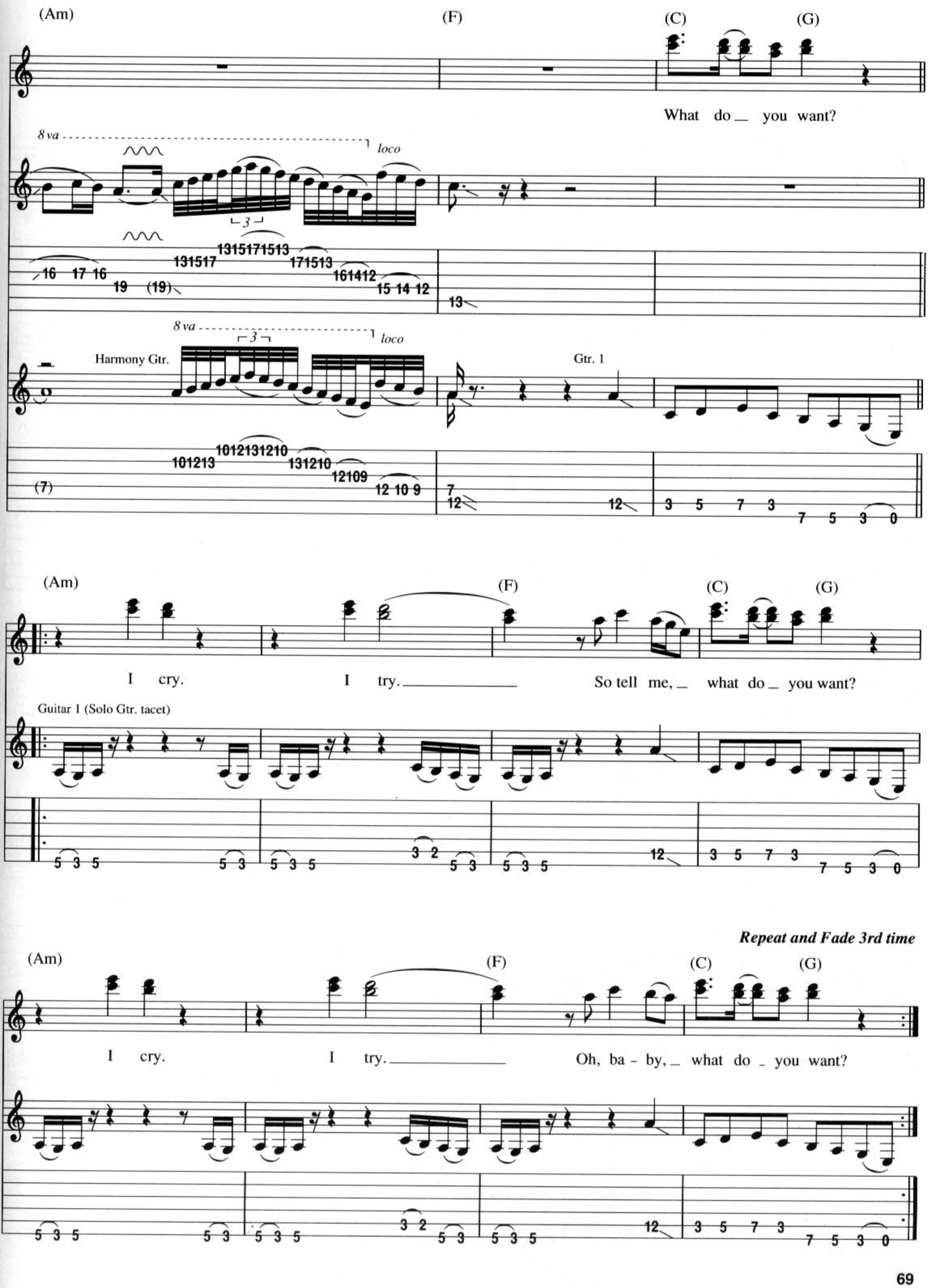
D Chorus


N.C.
(Am)
(F)
(C)
(G)
call. I cry. I try. So tell me, what do you want?
Guitar 1 (Guitar 2 tacet)
N.C.
(Am)
(F)
(C)
(G)
I cry. I try. Oh, ba - by, what do you want?


E Guitar Solo
N.C.
(Dm)
Fsus2
F
Esus4
E
Time to think it o - ver.
8va
ff
6
6
full
(B♭/D)
(Dm)
loco
3
6
6

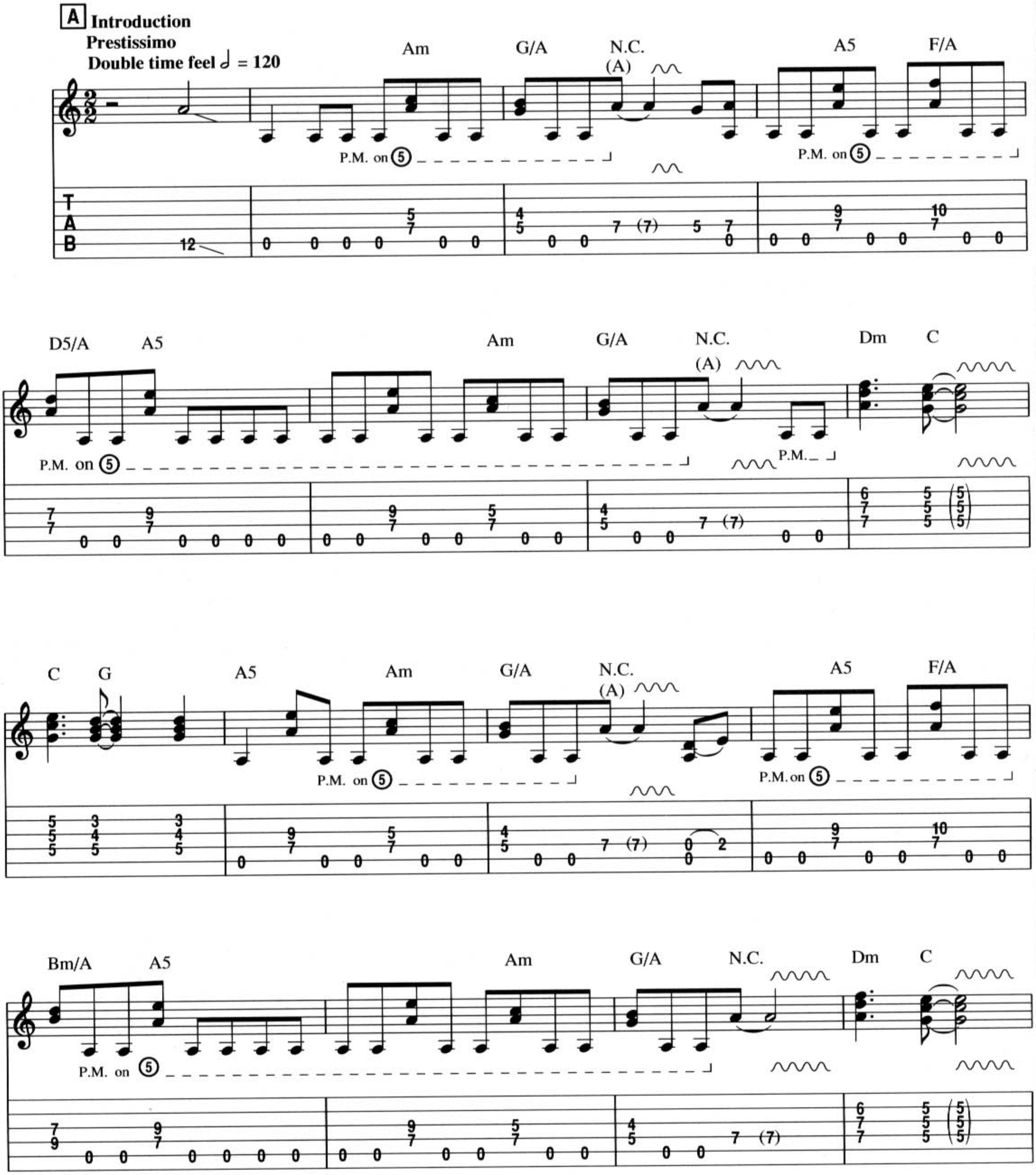

(B♭/D)
8va
(Dm)
full
full
full
full
(B♭/D)
8va
(Dm)
full
full
full
full
(B♭/D)
8va
loco
1/2
full
(E)
full


8va
(Dm/E)
(E)
loco
(Dm/E)
(E)
(Dm/E)
(E)
8va
(Dm/E)
(Am)
full
1/2


(Am)
(F)
(C)
(G)
What do you want?
8va
loco
Harmony Gtr.
Gtr. 1
(Am)
(F)
(C)
(G)
I cry.
I try.
So tell me, what do you want?
Guitar 1 (Solo Gtr. tacet)
Repeat and Fade 3rd time
(Am)
(F)
(C)
(G)
I cry.
I try.
Oh, ba - by, what do you want?

Demon Driver

Words and Music by Yngwie Malmsteen and Erica Norberg


A Introduction
Prestissimo
Double time feel 𝅗𝅥 = 120
Am
G/A
N.C.
(A)
A5
F/A
P.M. on ⑤
D5/A
A5
Am
G/A
N.C.
(A)
P.M.
Dm
C
C
G
A5
Am
G/A
N.C.
(A)
A5
F/A
P.M. on ⑤
Bm/A
A5
Am
G/A
N.C.
Dm
C
P.M. on ⑤
T
A
B

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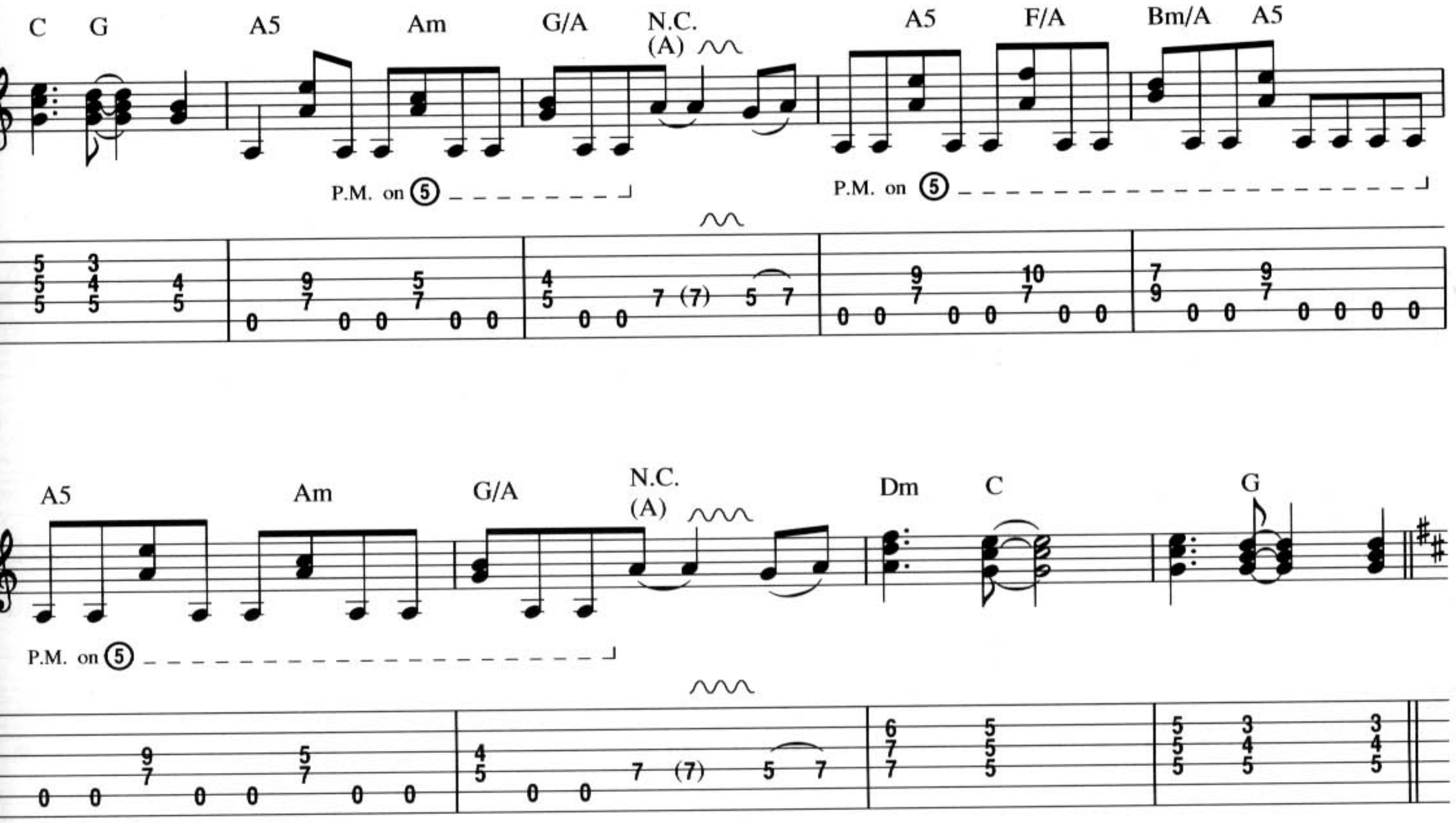
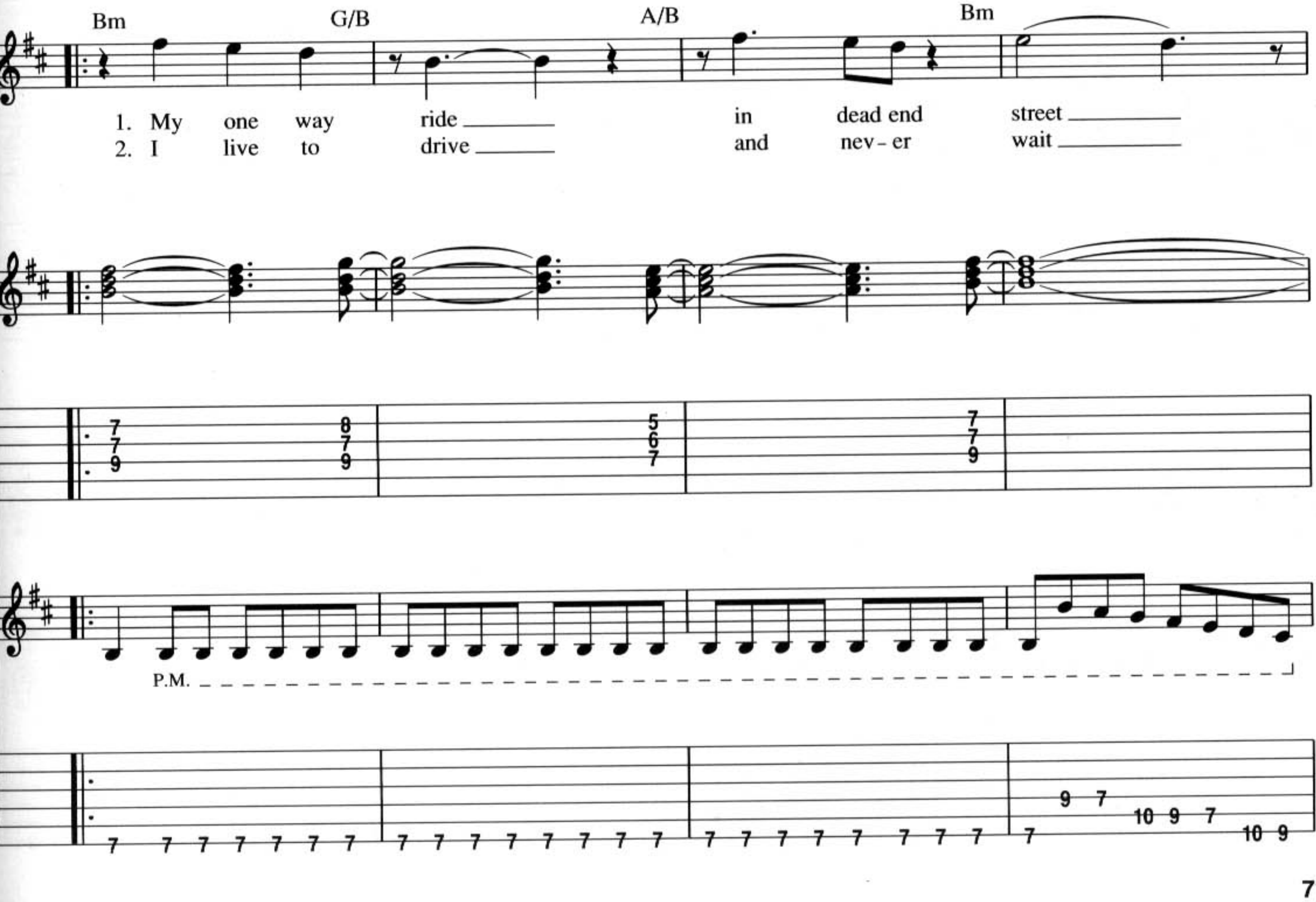
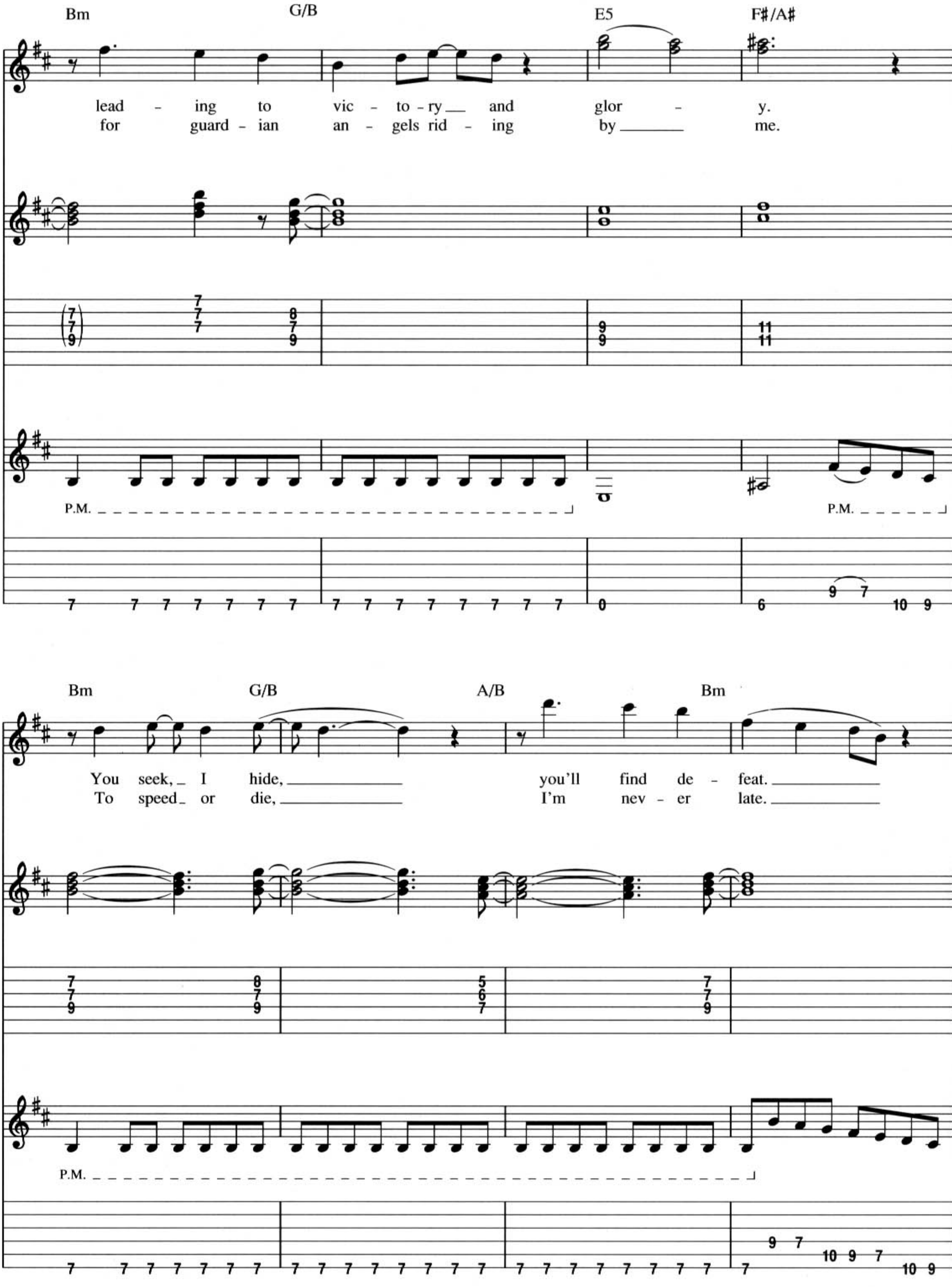
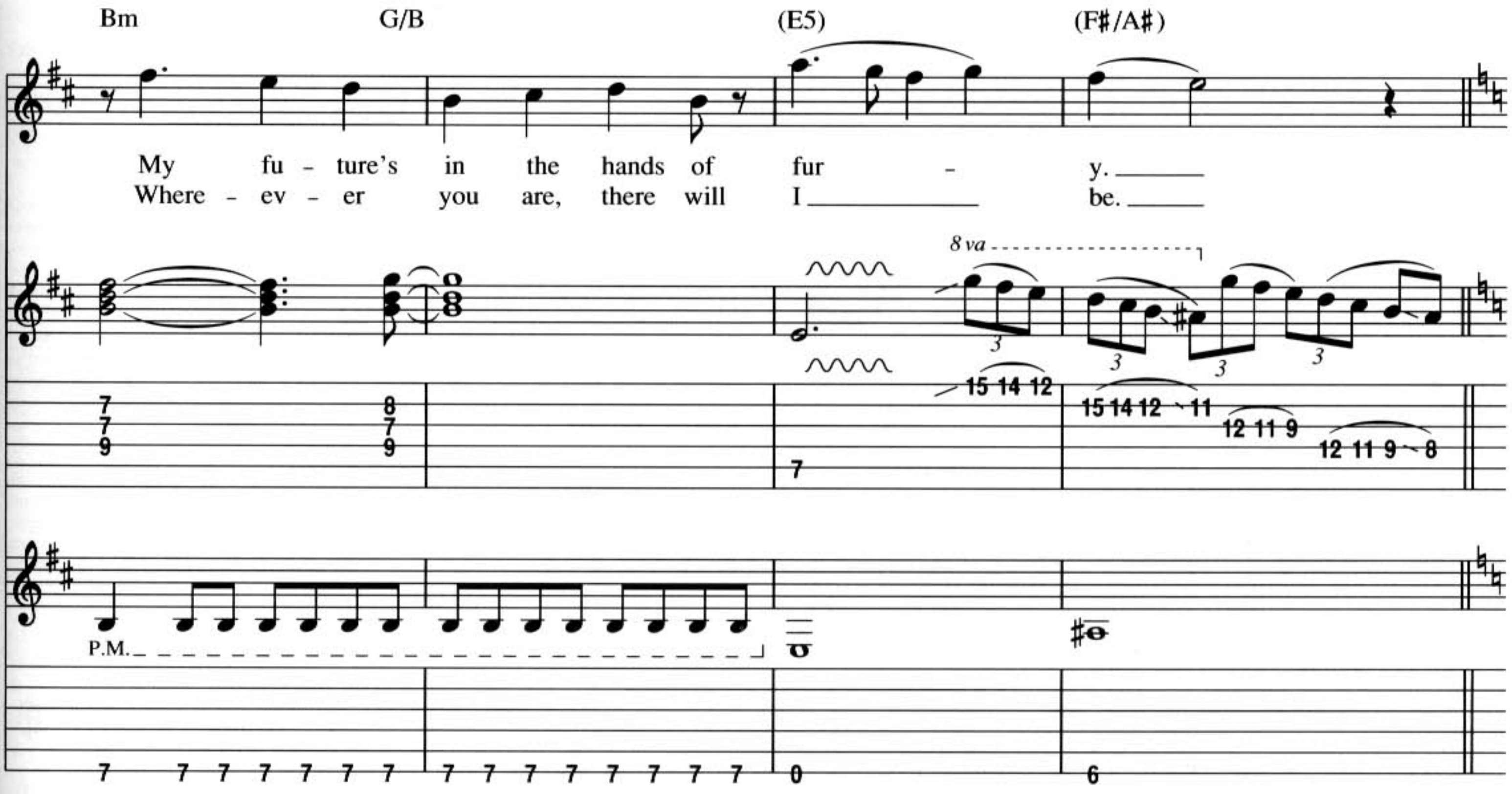

C
G
A5
Am
G/A
N.C.
(A)
A5
F/A
Bm/A
A5
P.M. on ⑤
P.M. on ⑤
A5
Am
G/A
N.C.
(A)
Dm
C
G
P.M. on ⑤

𝄋

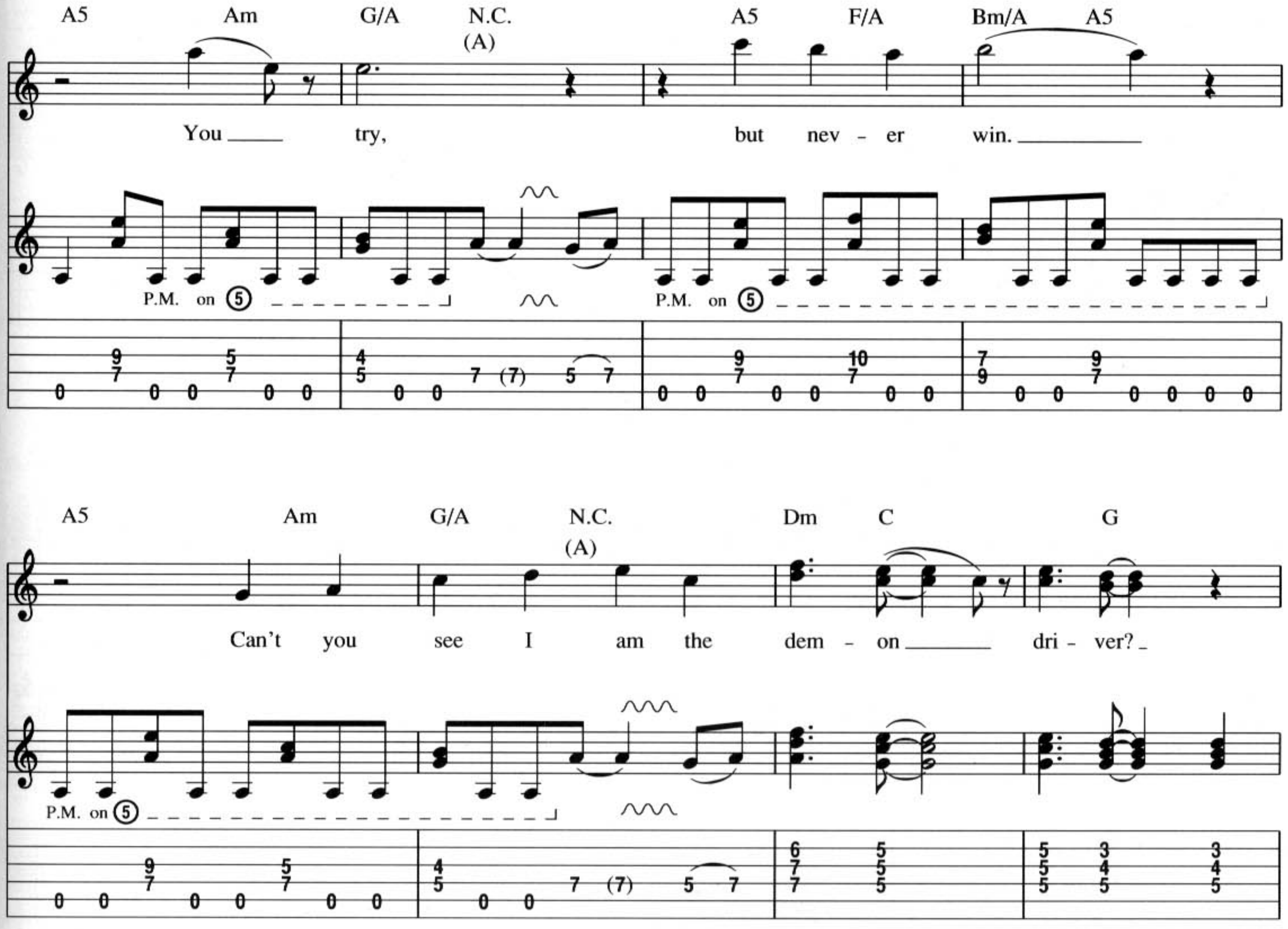
B Verse

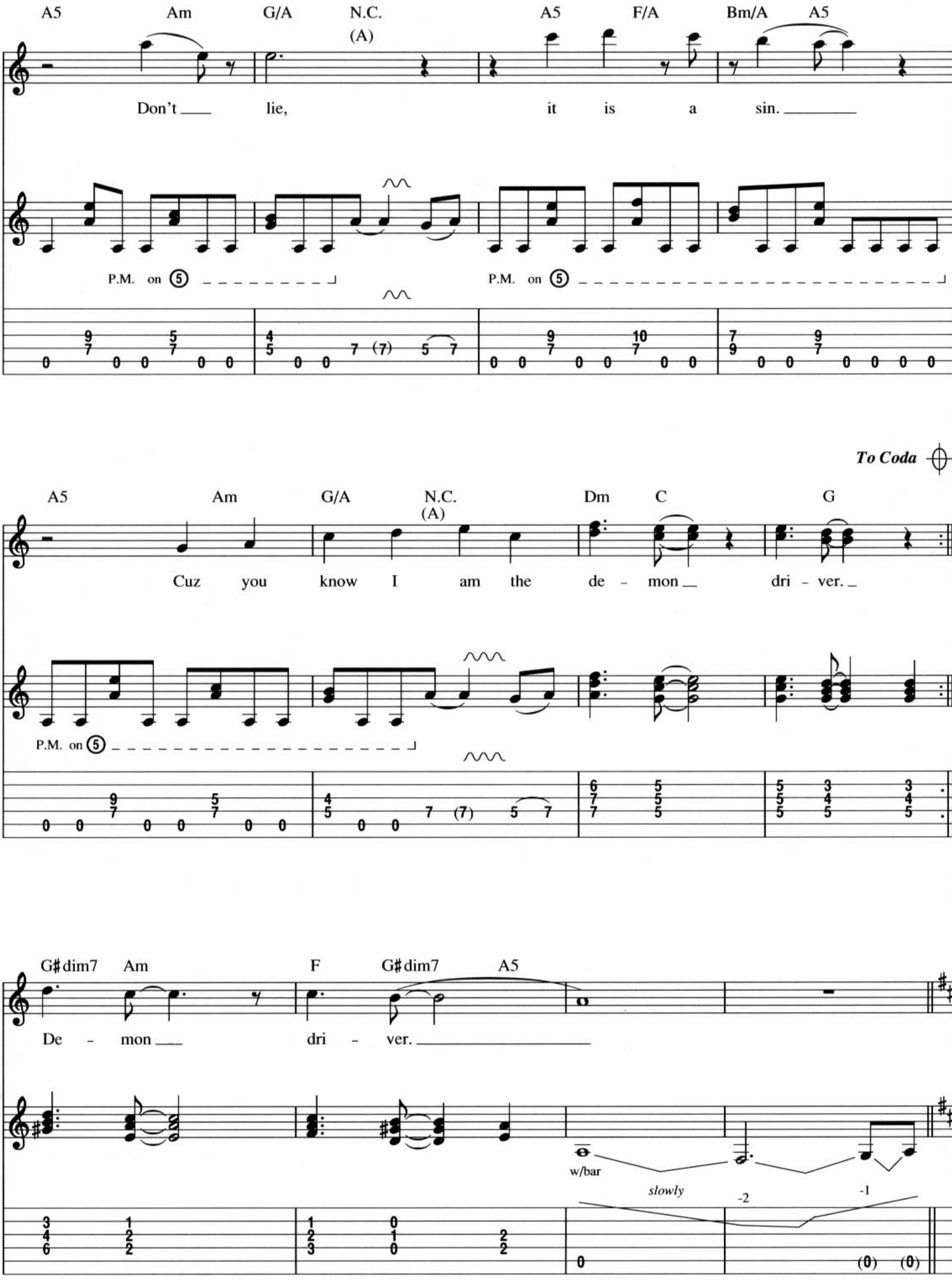

Bm
G/B
A/B
Bm
1. My one way ride in dead end street
2. I live to drive and nev - er wait
P.M.


Bm
G/B
E5
F♯/A♯
lead - ing to vic - to - ry and glor - y.
for guard - ian an - gels rid - ing by me.
P.M.
P.M.
Bm
G/B
A/B
Bm
You seek, I hide, you'll find de - feat.
To speed or die, I'm nev - er late.
P.M.

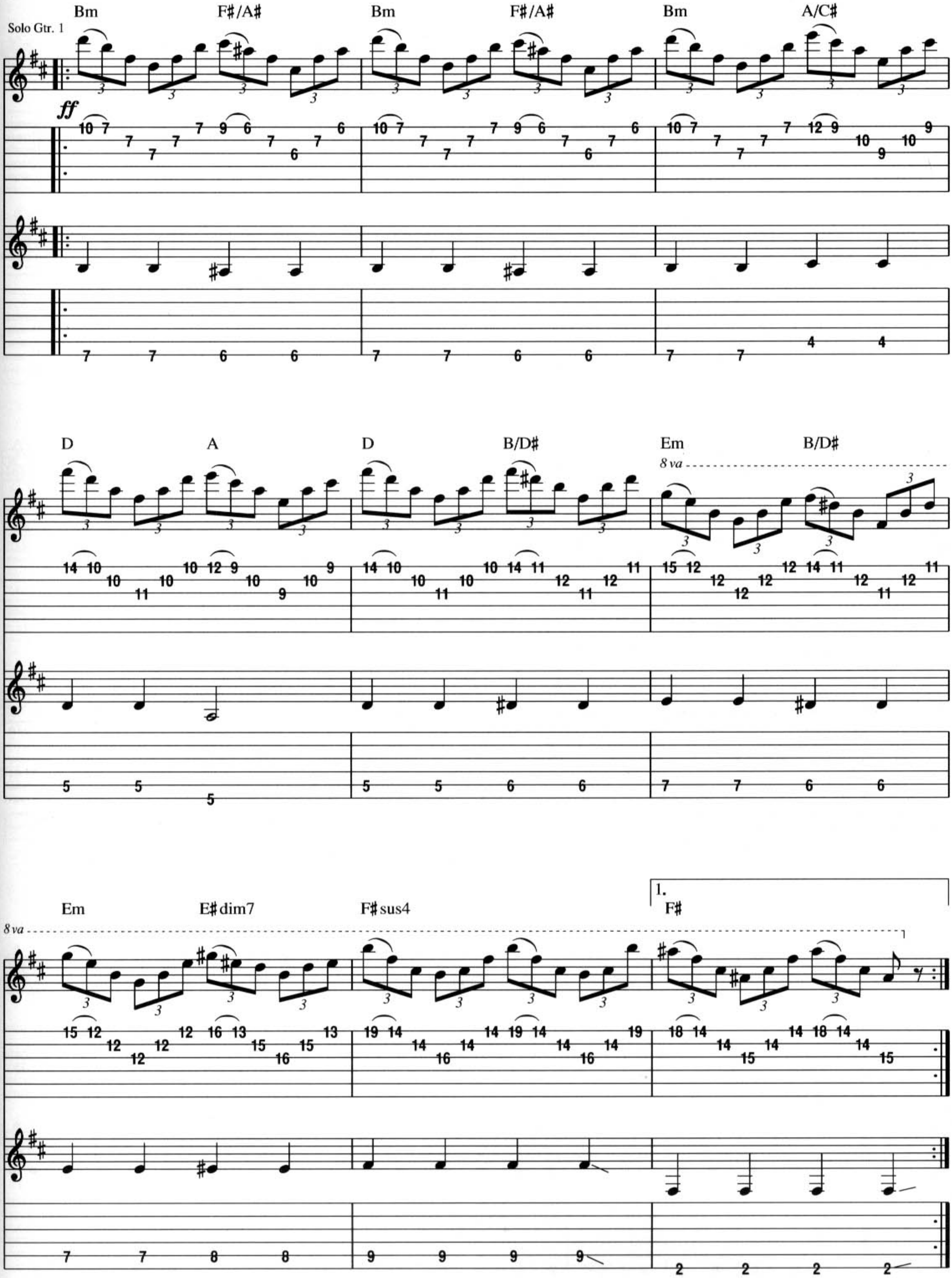

Bm
G/B
(E5)
(F♯/A♯)
My fu - ture's in the hands of fur - y.
Where - ev - er you are, there will I be.
8va
P.M.

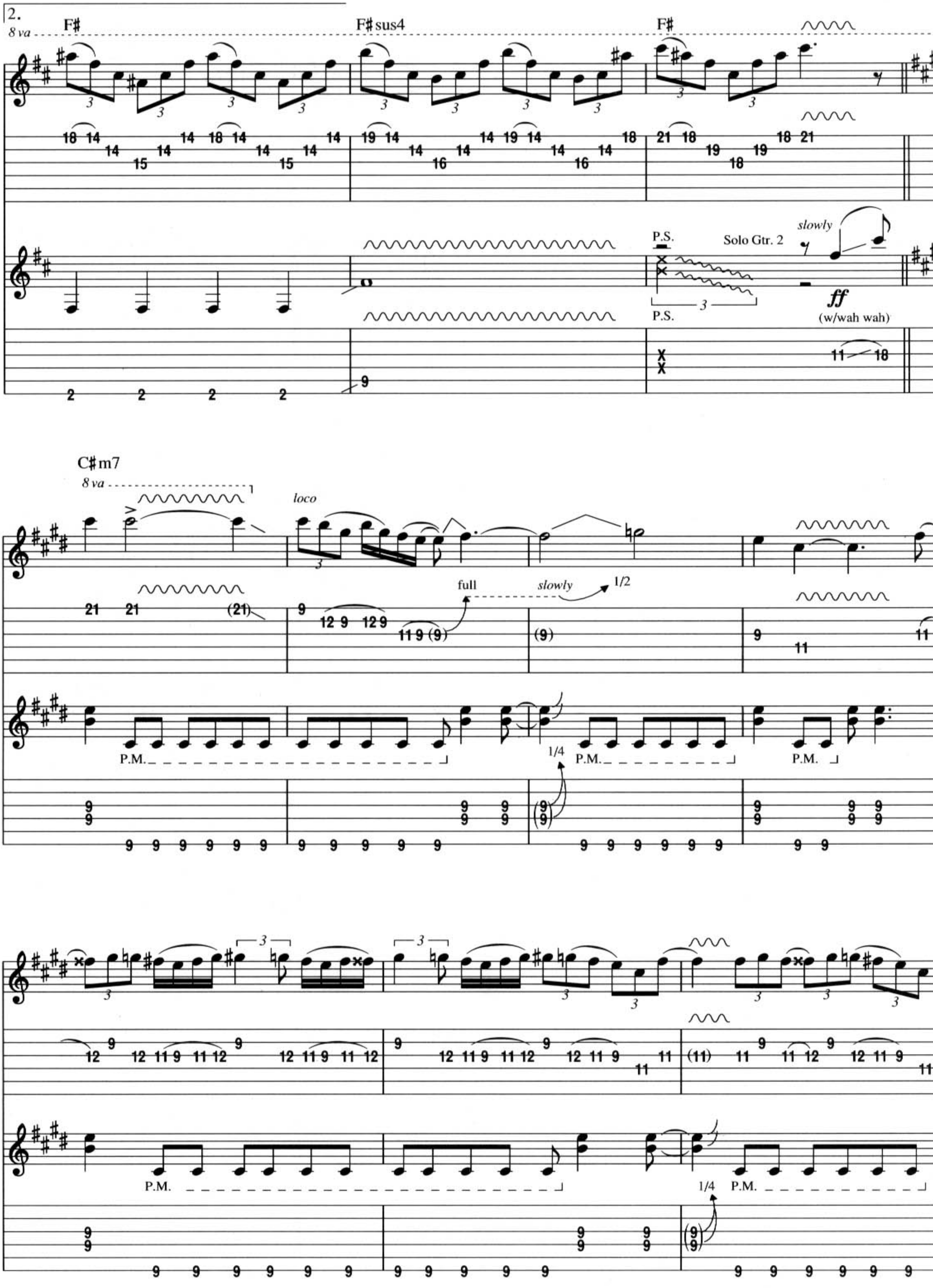
C Chorus

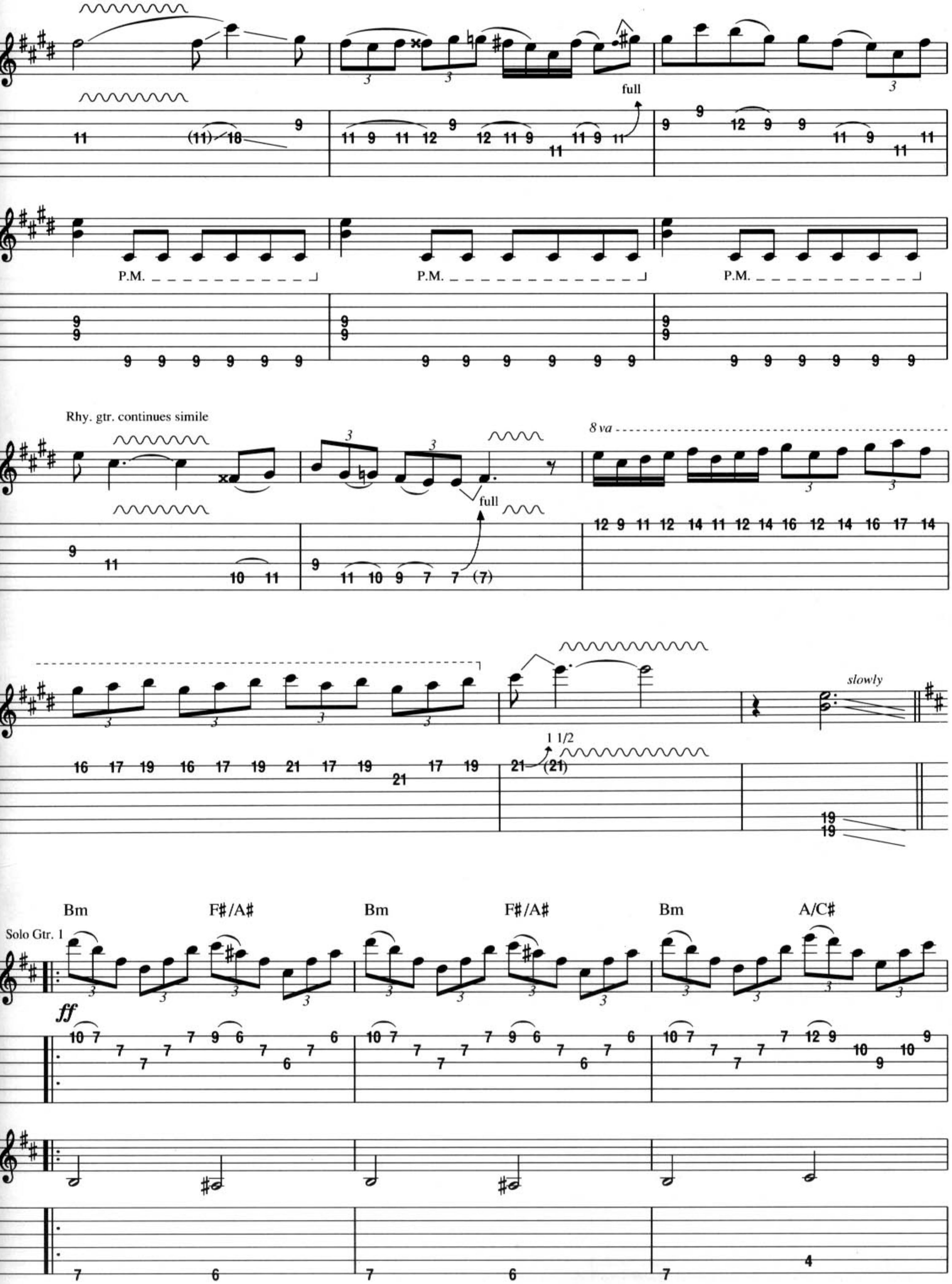

A5
Am
G/A
N.C.
(A)
A5
F/A
Bm/A
A5
You try, but nev - er win.
P.M. on ⑤
A5
Am
G/A
N.C.
(A)
Dm
C
G
Can't you see I am the dem - on dri - ver?
P.M. on ⑤

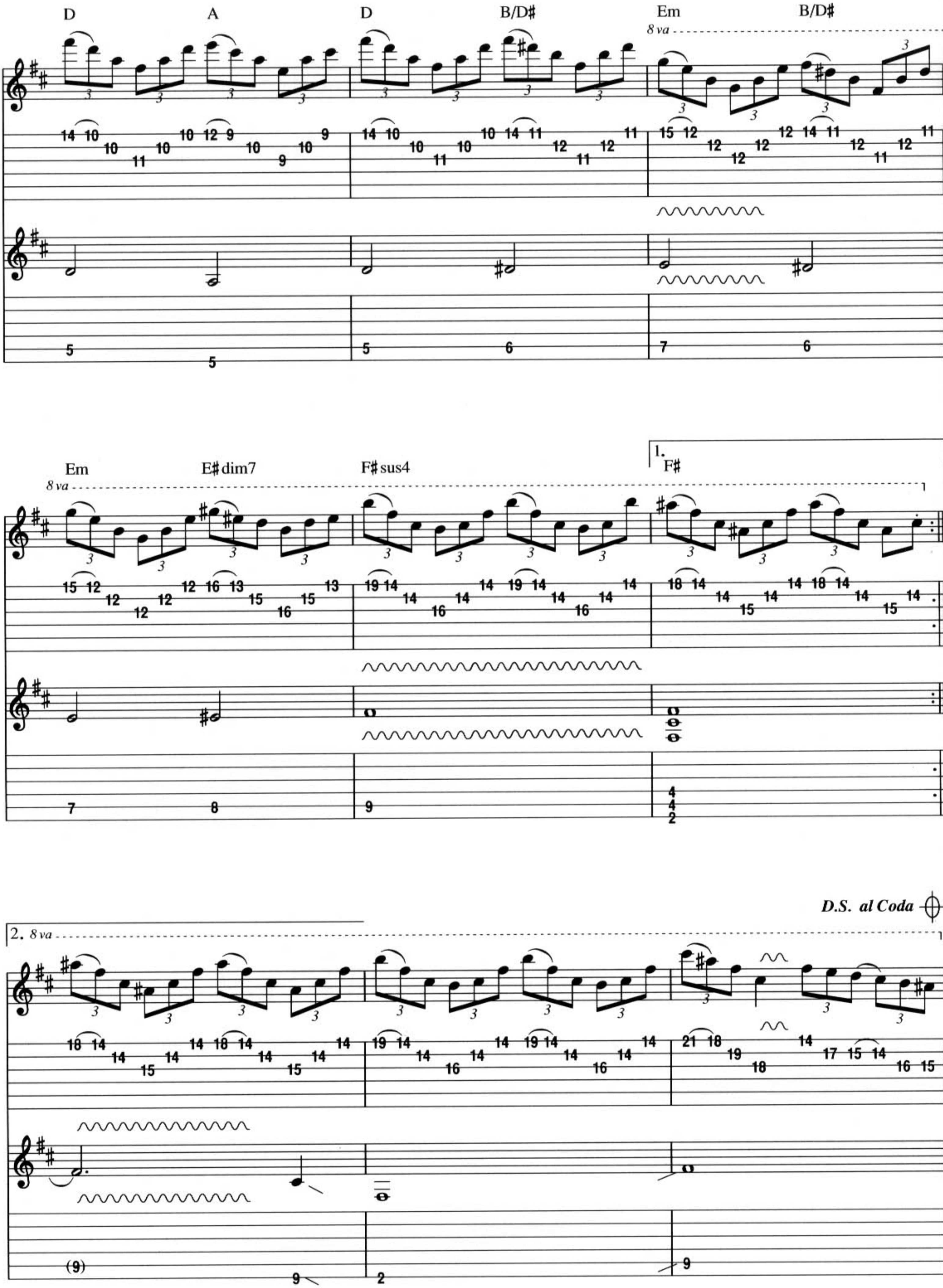

A5 Am G/A N.C. (A) A5 F/A Bm/A A5
Don't lie, it is a sin.
P.M. on ⑤
To Coda
A5 Am G/A N.C. (A) Dm C G
Cuz you know I am the de - mon dri - ver.
P.M. on ⑤
G♯dim7 Am F G♯dim7 A5
De - mon dri - ver.
w/bar
slowly
-2
-1

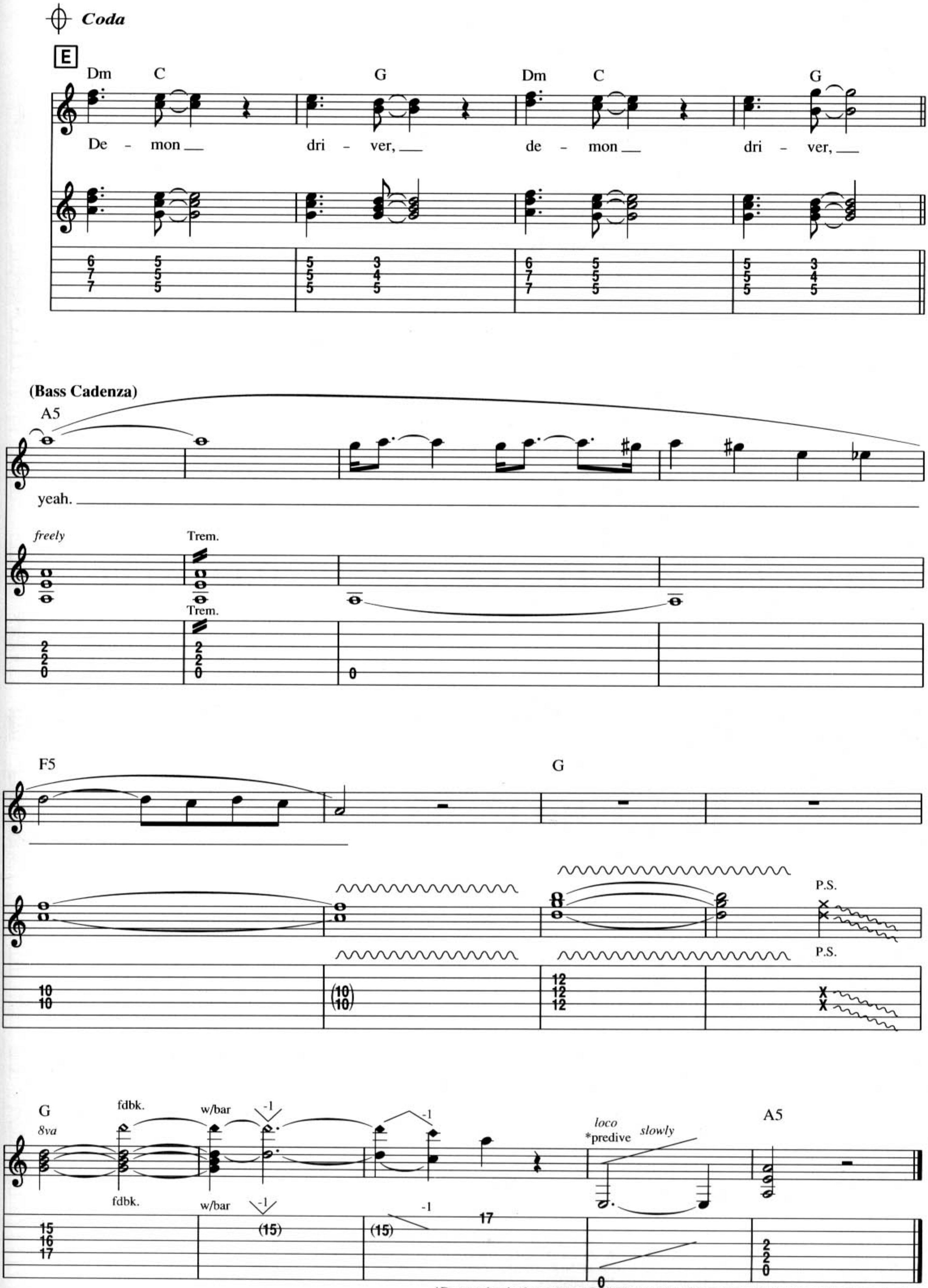
D Guitar Solo


Solo Gtr. 1
ff
Bm
F♯/A♯
Bm
F♯/A♯
Bm
A/C♯
D
A
D
B/D♯
Em
B/D♯
8va
Em
E♯dim7
F♯sus4
1.
F♯
8va


2.
8va
F♯
F♯sus4
F♯
P.S.
Solo Gtr. 2
slowly
ff
(w/wah wah)
P.S.
C♯m7
8va
loco
full
slowly
1/2
P.M.
1/4
P.M.
P.M.
P.M.
1/4
P.M.


full
P.M.
P.M.
P.M.
Rhy. gtr. continues simile
full
8va
1 1/2
slowly
Bm
F♯/A♯
Bm
F♯/A♯
Bm
A/C♯
Solo Gtr. 1
ff

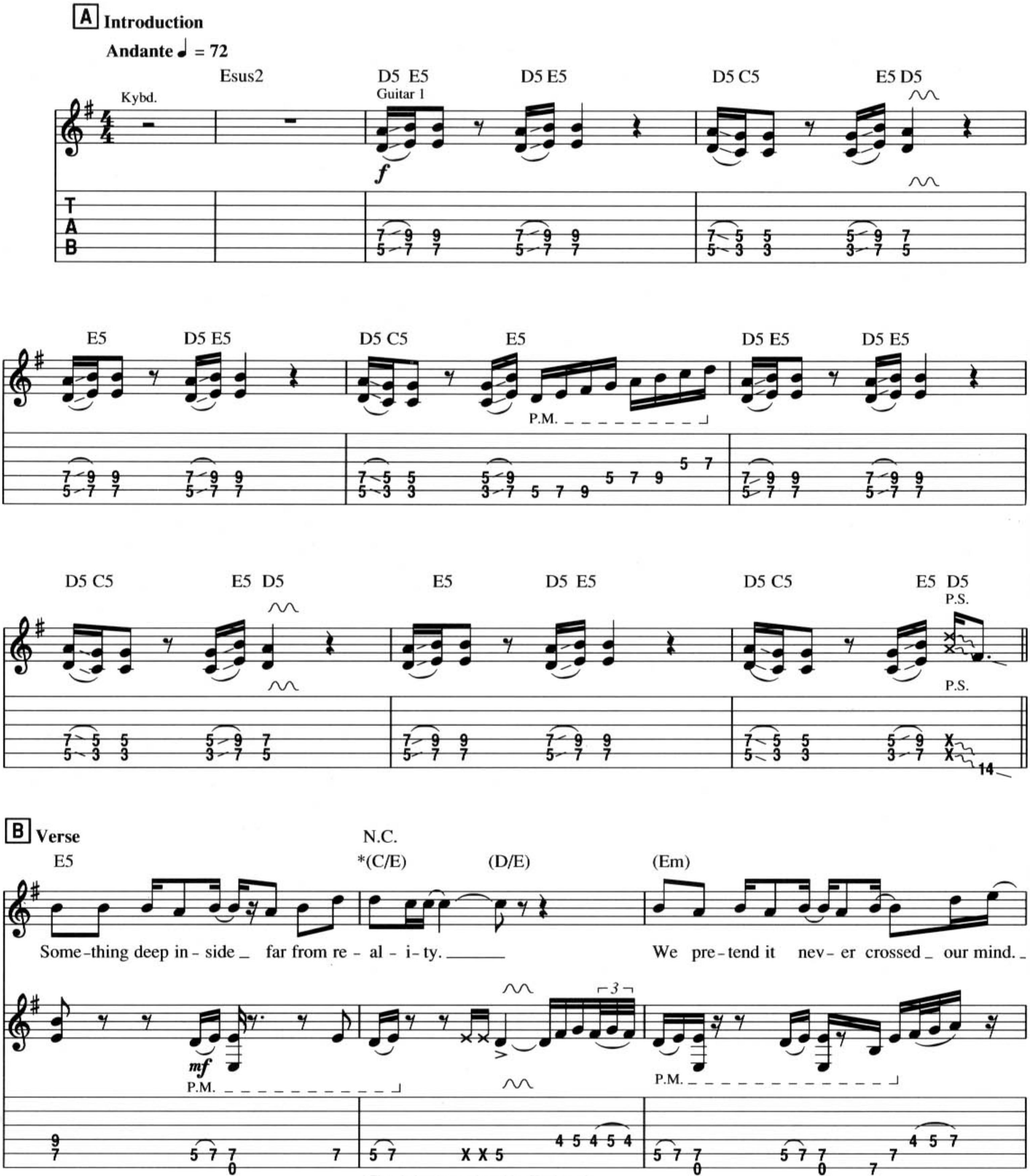

D
A
D
B/D♯
Em
B/D♯
8 va
Em
E♯dim7
F♯sus4
1.
F♯
8 va
D.S. al Coda
2. 8 va


Coda
E
Dm
C
G
Dm
C
G
De - mon __ dri - ver, __ de - mon __ dri - ver, __
(Bass Cadenza)
A5
yeah.
freely
Trem.
Trem.
F5
G
P.S.
P.S.
G
8va
fdbk.
fdbk.
w/bar
w/bar
-1
-1
-1
-1
loco
*predive
slowly
A5

*Depress bar in the manner of a "divebomb" before striking sixth string and release slowly.

Faultline

Words and Music by Yngwie Malmsteen and Goran Edman


A Introduction
Andante ♩ = 72
Kybd.
Esus2
D5 E5
Guitar 1
D5 E5
D5 C5
E5 D5
E5
D5 E5
D5 C5
E5
P.M.
D5 E5
D5 E5
D5 C5
E5 D5
E5
D5 E5
D5 C5
E5 D5
P.S.
B Verse
E5
N.C.
*(C/E)
(D/E)
(Em)
Some-thing deep in-side far from re-al-i-ty.
We pre-tend it nev-er crossed our mind.
P.M.
P.M.
T
A
B

*Chords in ( ) are played by Keyboard

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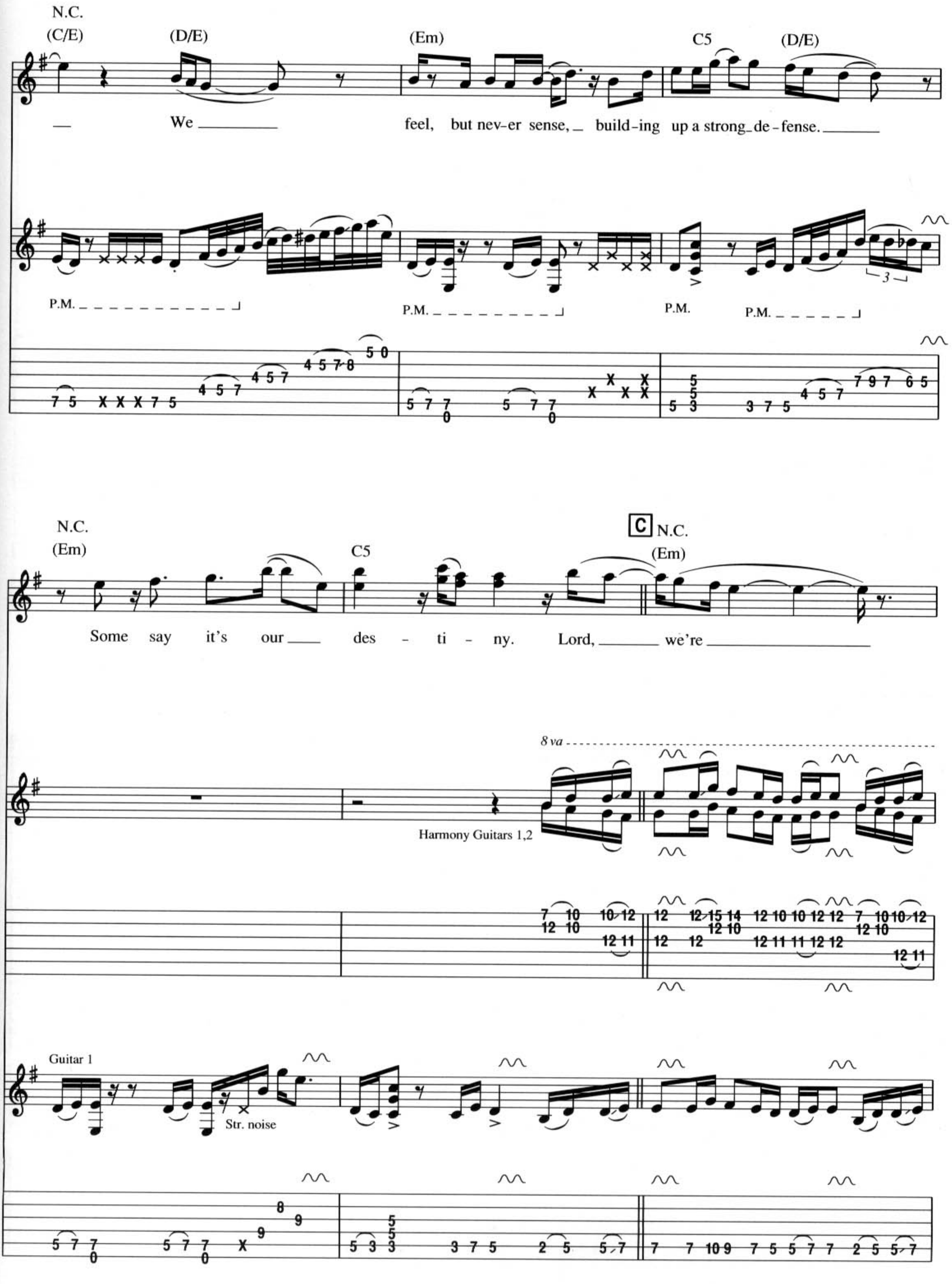
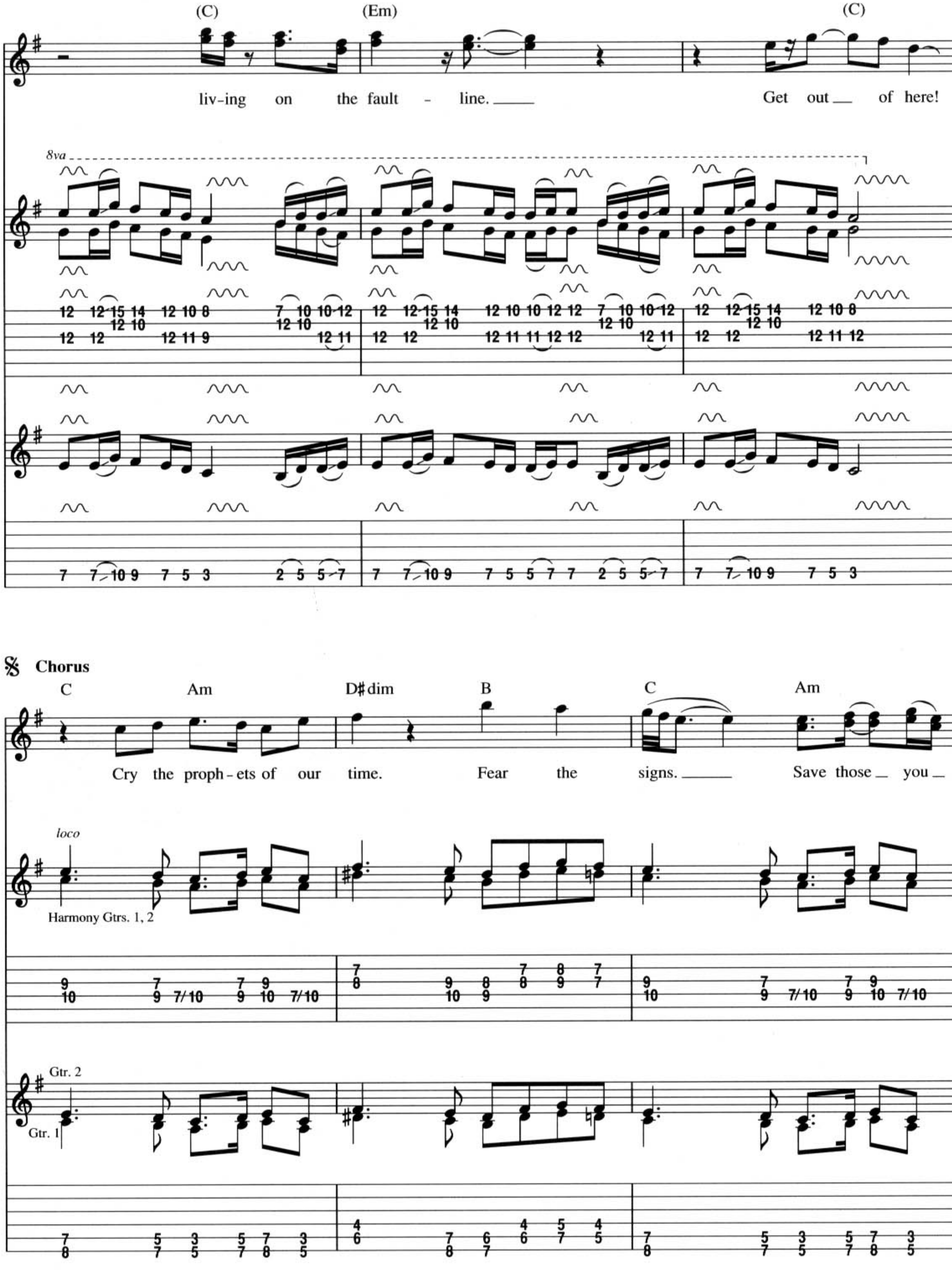
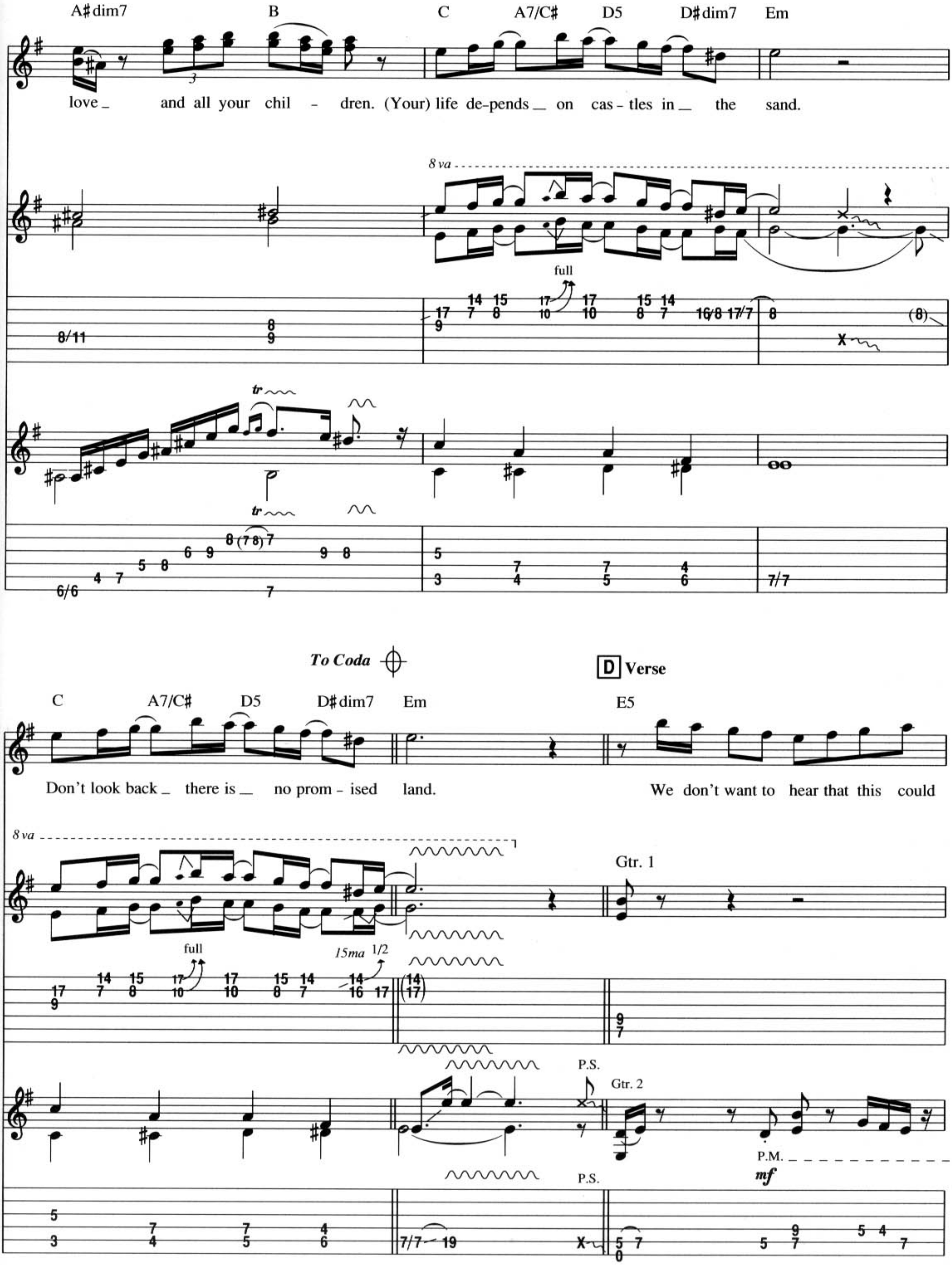
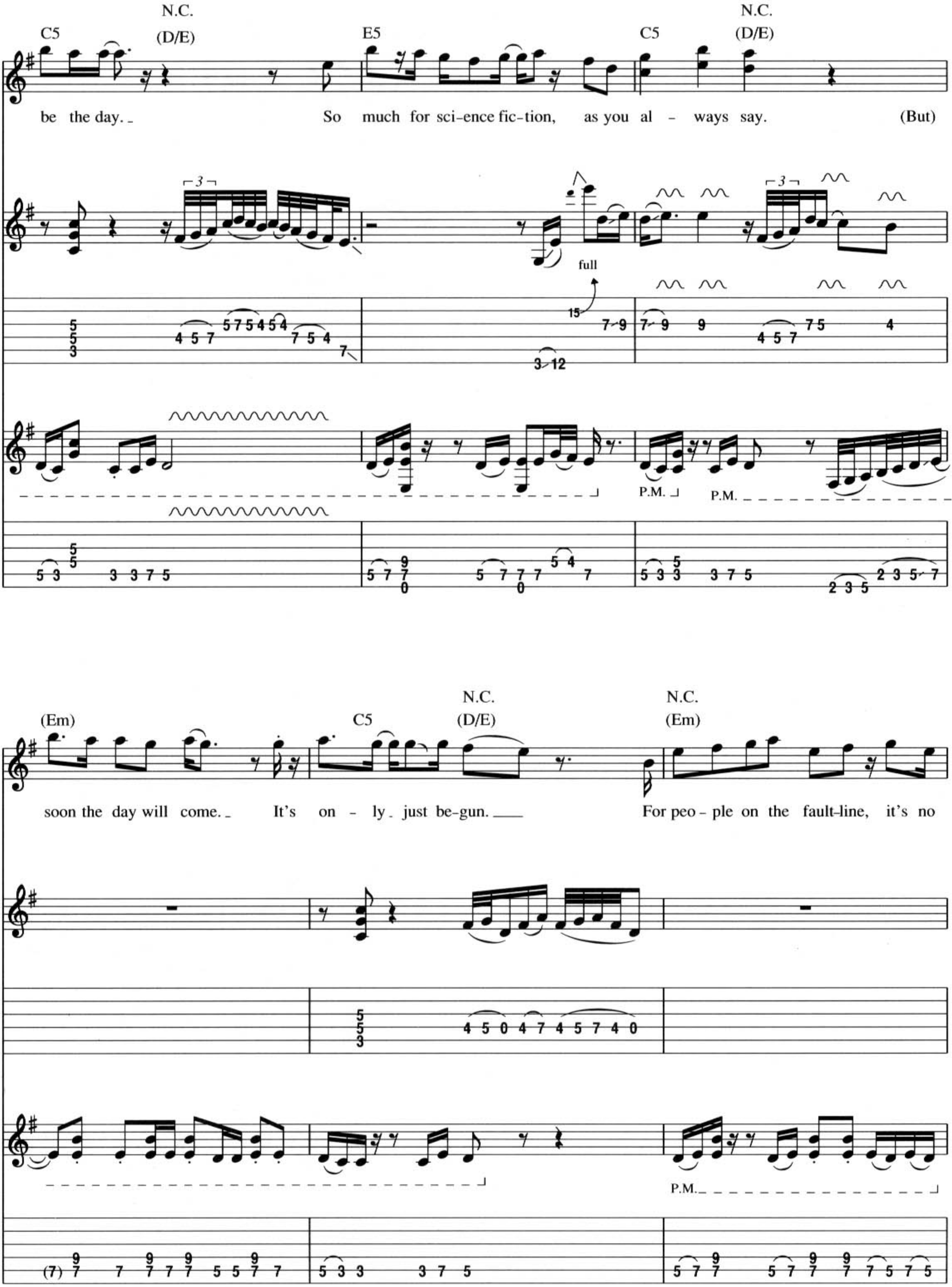
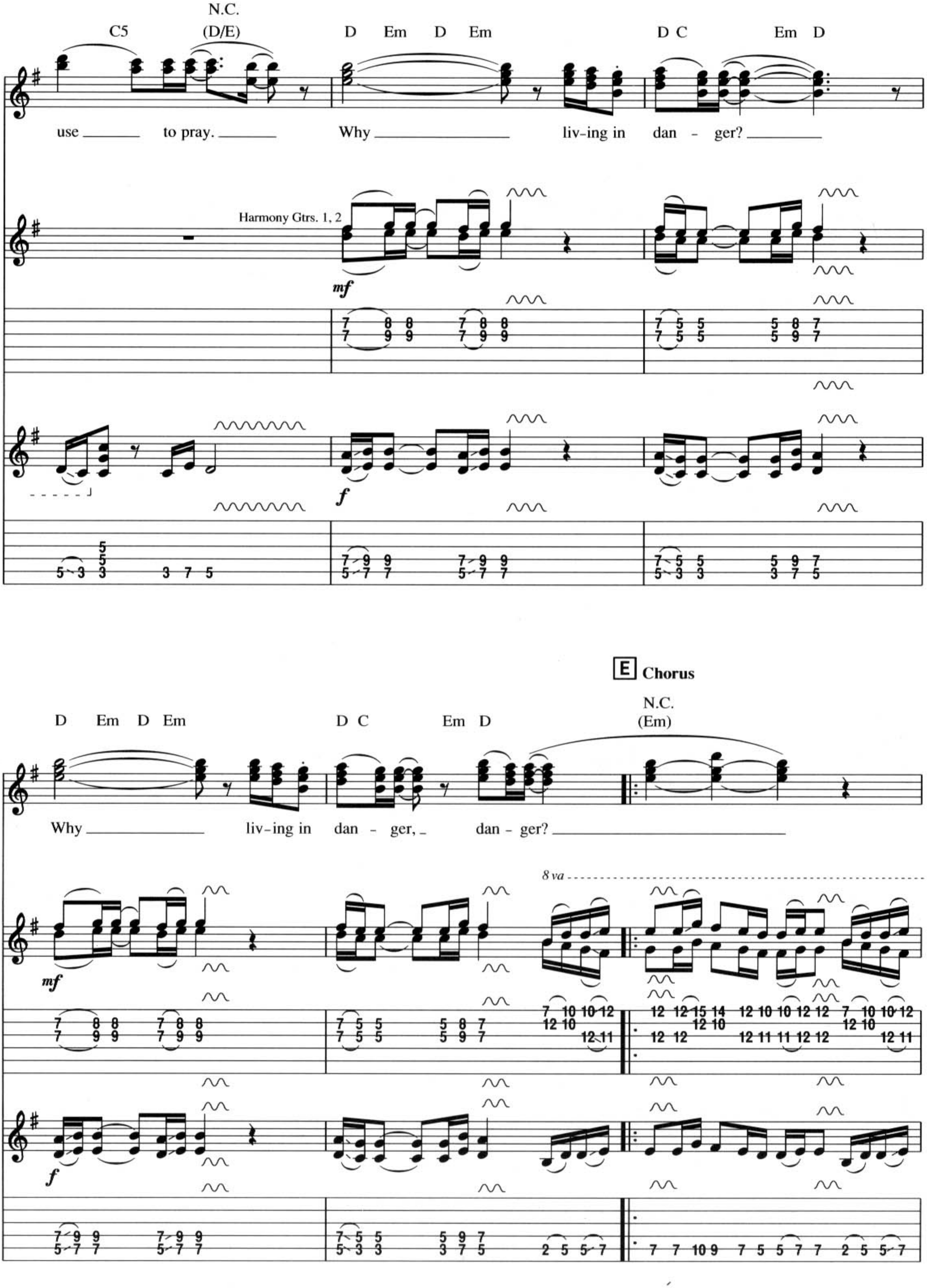
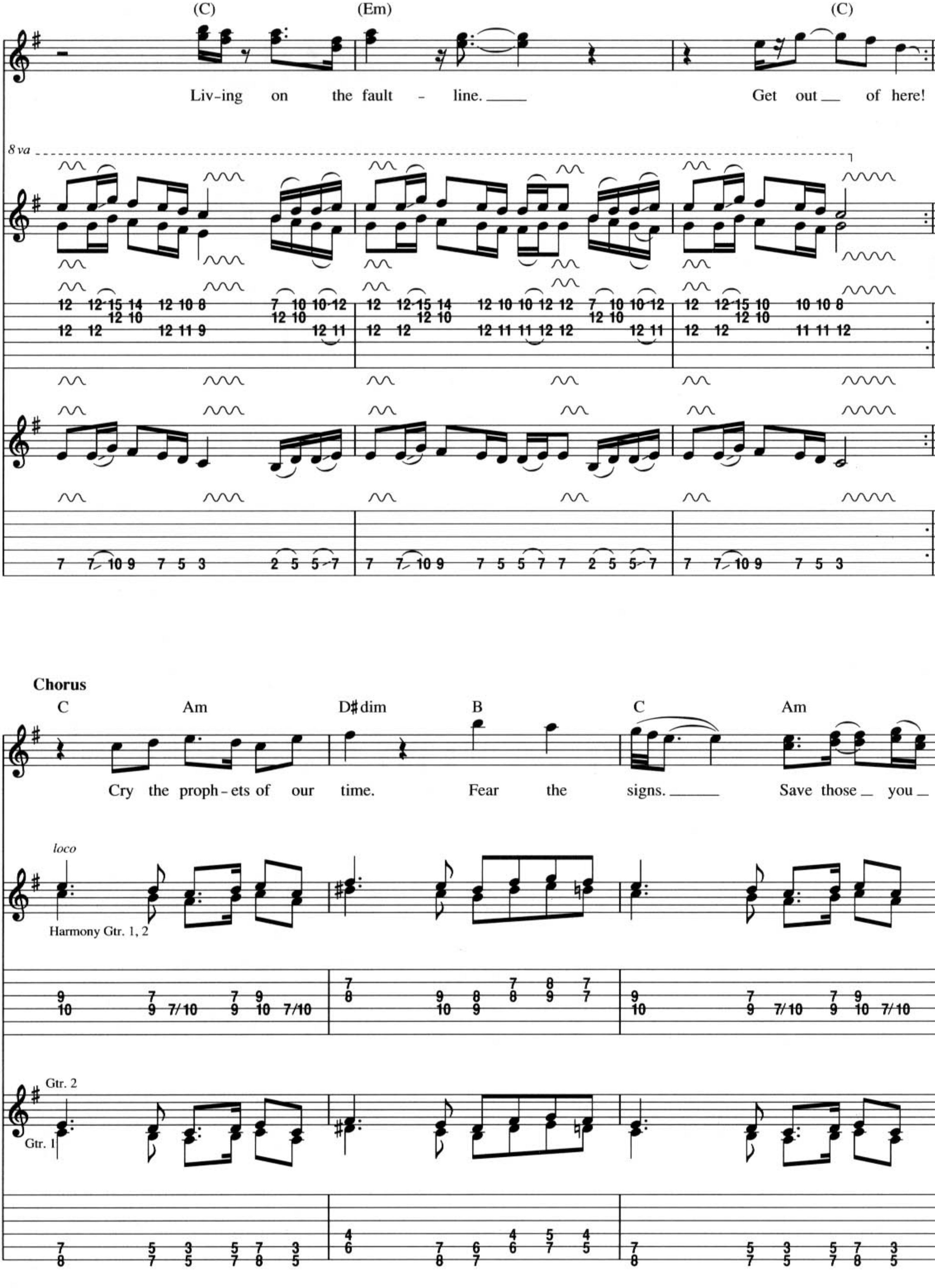

N.C.
(C/E)
(D/E)
(Em)
C5
(D/E)
We
feel, but nev-er sense, build-ing up a strong de-fense.
P.M.
P.M.
P.M.
P.M.
N.C.
(Em)
C5
C
N.C.
(Em)
Some say it's our des - ti - ny. Lord, we're
8va
Harmony Guitars 1,2
Guitar 1
Str. noise

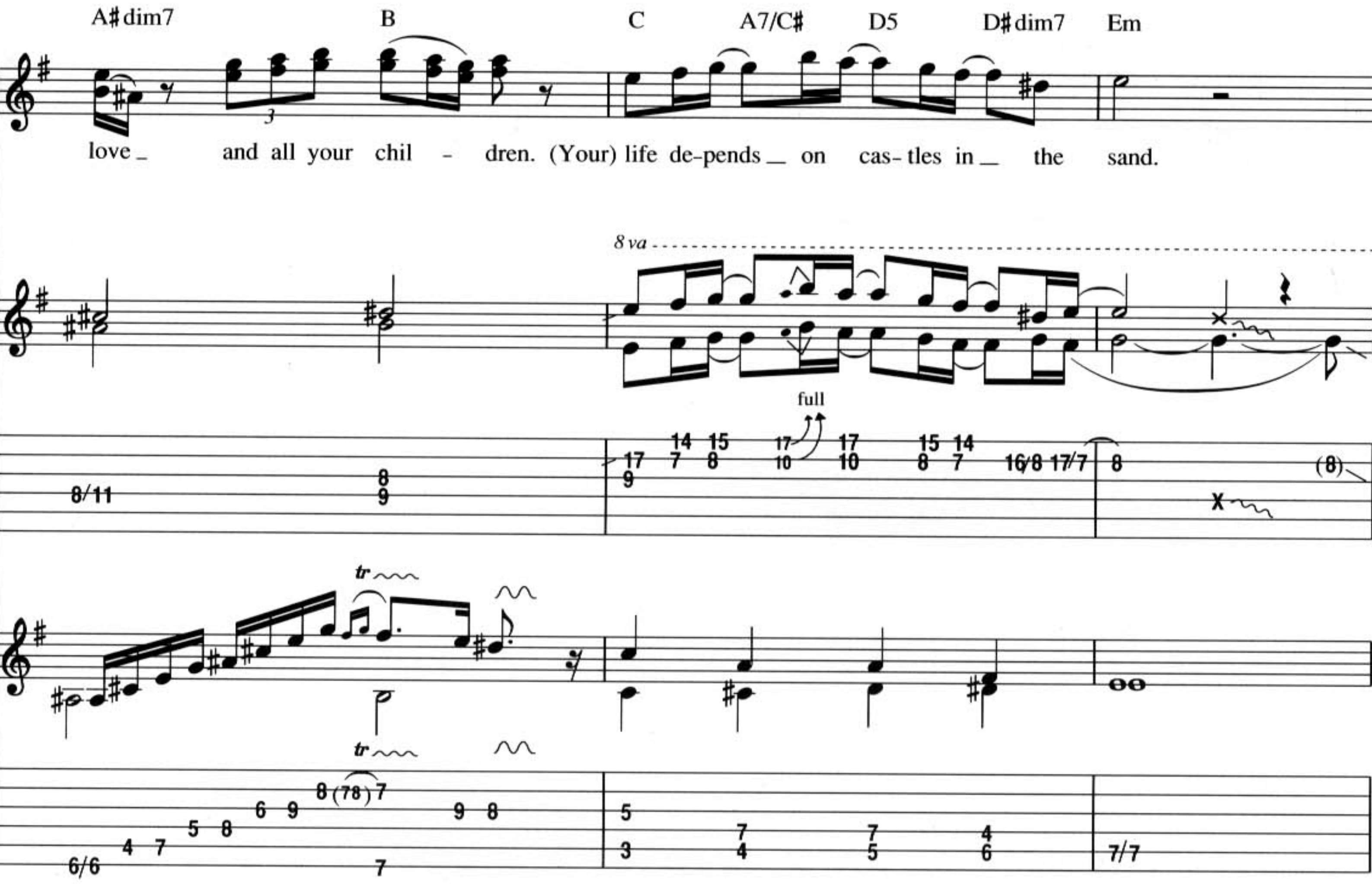

(C)
(Em)
(C)
liv-ing on the fault - line. ___
Get out ___ of here!
8va
Chorus
C
Am
D♯dim
B
C
Am
Cry the proph-ets of our time.
Fear the signs. ___
Save those ___ you ___
loco
Harmony Gtrs. 1, 2
Gtr. 2
Gtr. 1


A♯dim7
B
C
A7/C♯
D5
D♯dim7
Em
love _ and all your chil - dren. (Your) life de-pends _ on cas - tles in _ the sand.
8va
full
tr
To Coda
D Verse
C
A7/C♯
D5
D♯dim7
Em
E5
Don't look back _ there is _ no prom - ised land.
We don't want to hear that this could
Gtr. 1
15ma
1/2
P.S.
Gtr. 2
P.M.
mf

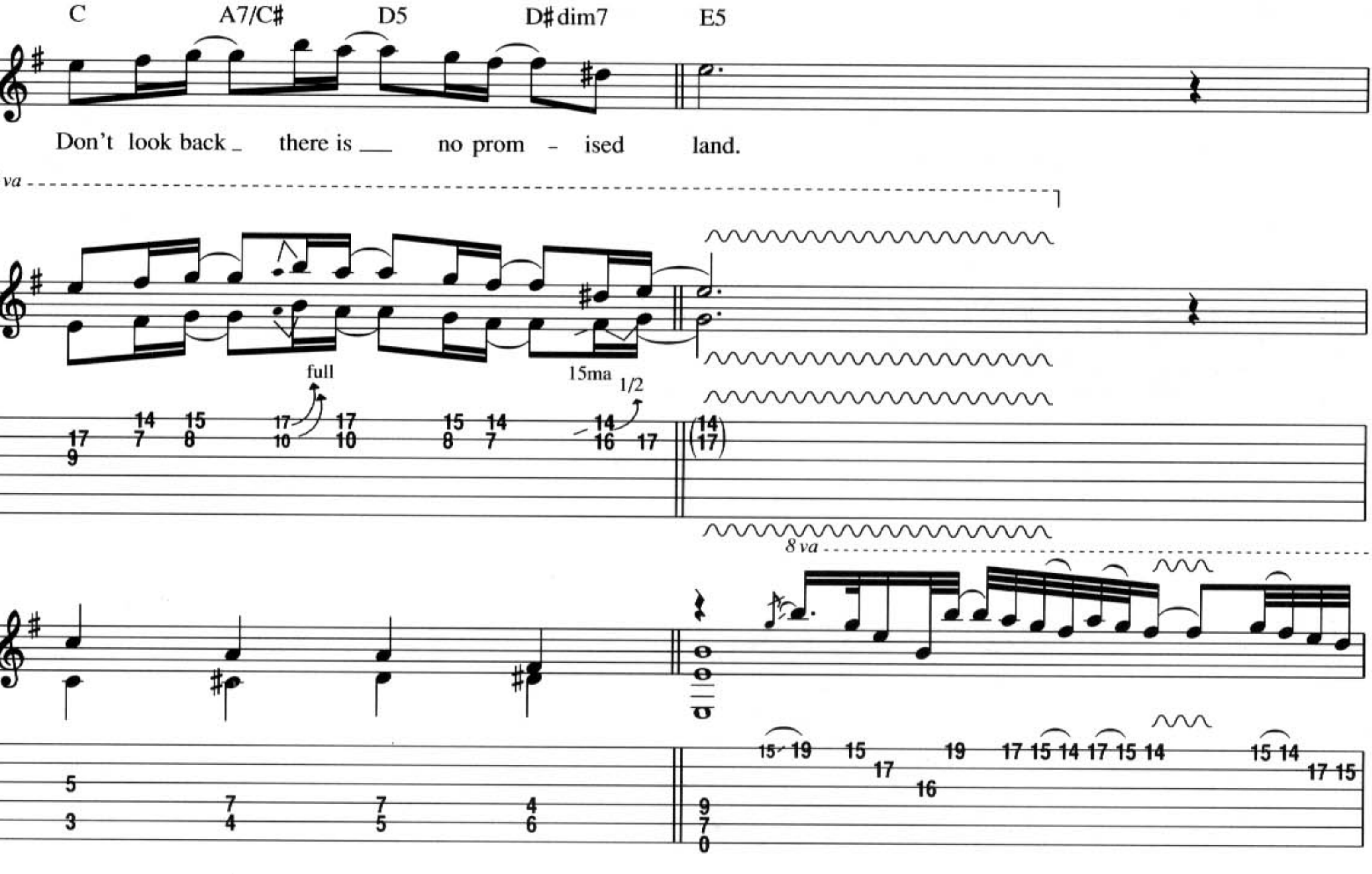

C5
N.C.
(D/E)
E5
C5
N.C.
(D/E)
be the day. So much for sci-ence fic-tion, as you al - ways say. (But)
full
P.M.
P.M.
(Em)
C5
N.C.
(D/E)
N.C.
(Em)
soon the day will come. It's on - ly just be-gun. For peo-ple on the fault-line, it's no
P.M.

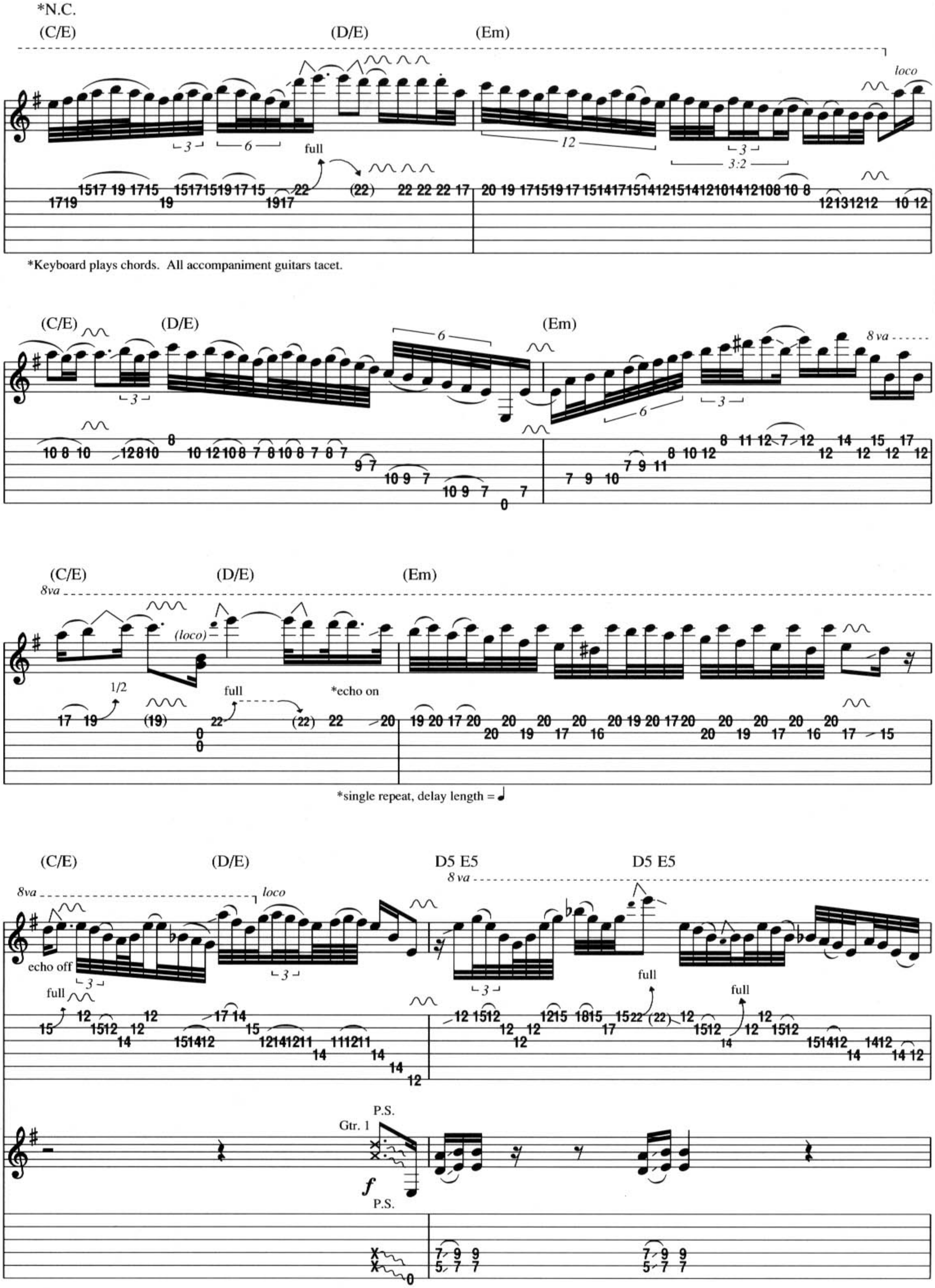

C5
N.C.
(D/E)
D Em D Em
D C Em D
use ___ to pray. ___
Why ___ liv-ing in dan - ger? ___
Harmony Gtrs. 1, 2
mf
f
E Chorus
D Em D Em
D C Em D
N.C.
(Em)
Why ___ liv-ing in dan - ger, _ dan - ger? ___
8va


(C)
(Em)
(C)
Liv-ing on the fault - line.
Get out of here!
8va
Chorus
C
Am
D♯dim
B
C
Am
Cry the proph-ets of our time.
Fear the signs.
Save those you
loco
Harmony Gtr. 1, 2
Gtr. 2
Gtr. 1


A♯dim7
B
C
A7/C♯
D5
D♯dim7
Em
3
love _ and all your chil - dren. (Your) life de-pends _ on cas- tles in _ the sand.
8 va
full
8/11
8 9
17 9
14 7
15 8
17 10
17 10
15 8
14 7
16/8 17/7
8
X
(8)
tr
6/6 4 7 5 8 6 9 8 (7 8) 7 7 9 8
5 3
7 4
7 5
4 6
7/7

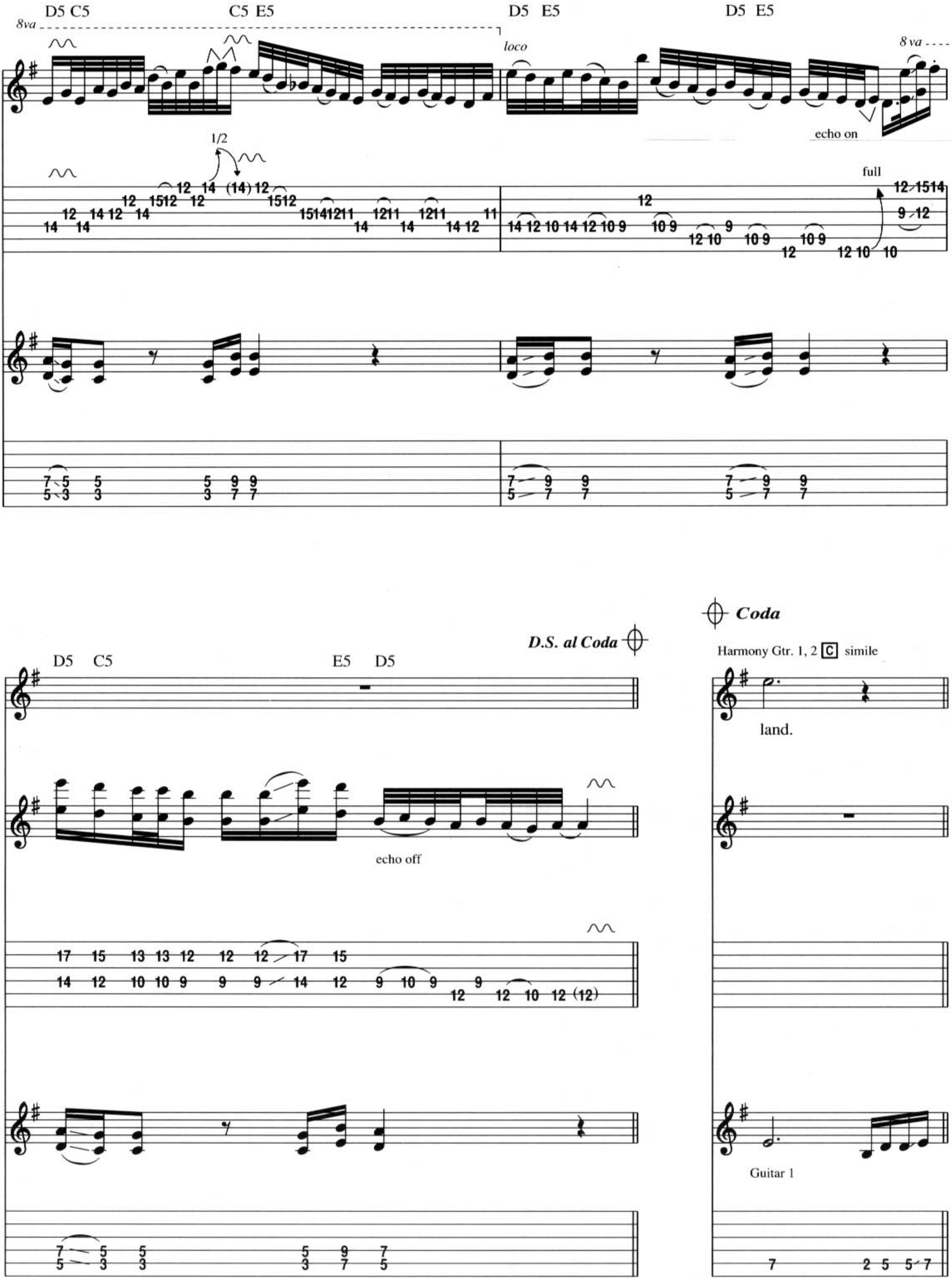
F Guitar Solo


C
A7/C♯
D5
D♯dim7
E5
Don't look back _ there is ___ no prom - ised land.
va
full
15ma
1/2
17 9
14 7
15 8
17 10
17 10
15 8
14 7
14 16
17
(14 17)
5 3
7 4
7 5
4 6
9 7 0
8 va
15 19 15 17 16 19 17 15 14 17 15 14 15 14 17 15

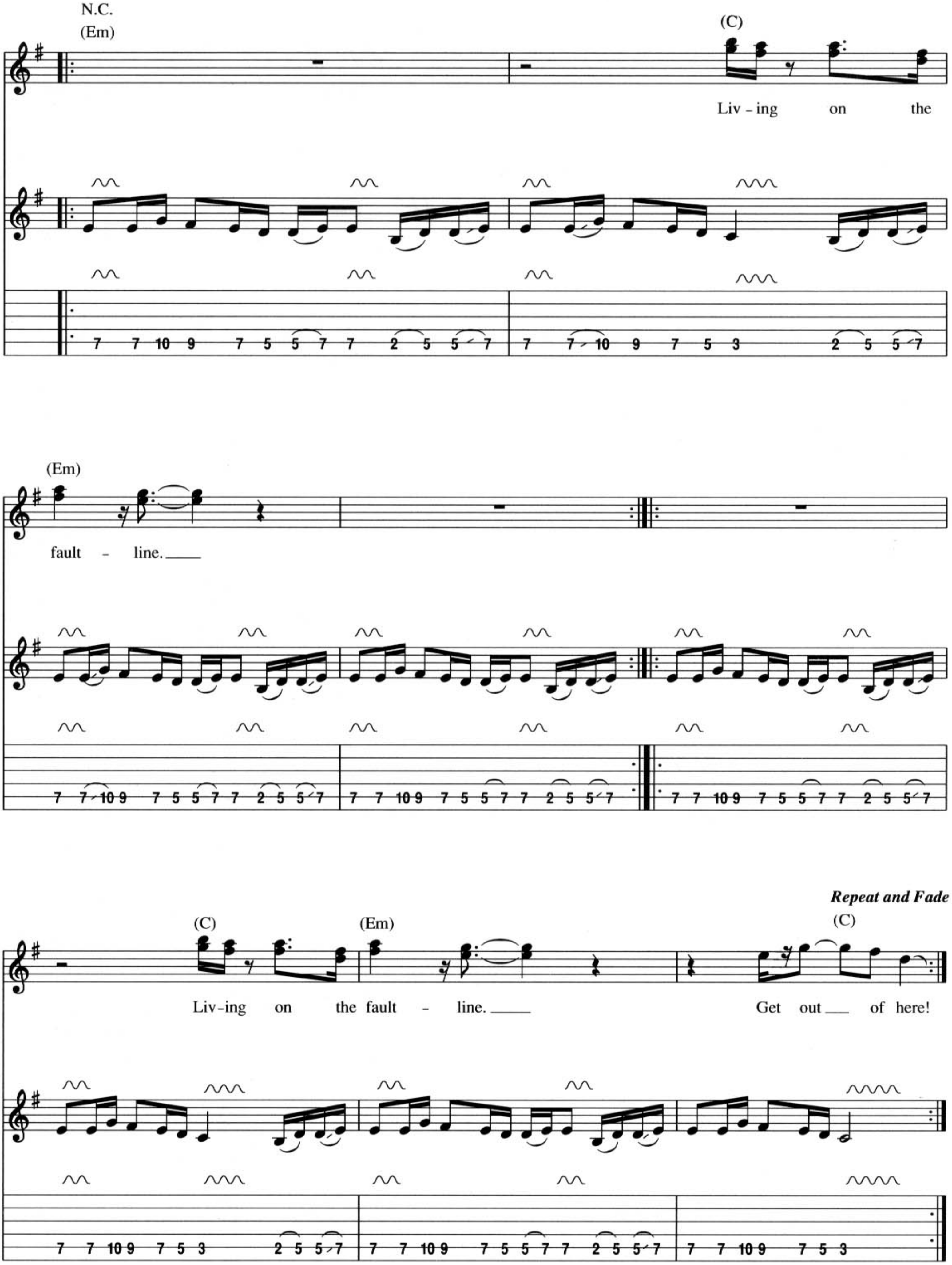

*N.C.
(C/E)
(D/E)
(Em)
loco
12
3
6
3:2
full
8va
(loco)
1/2
*echo on
echo off
D5 E5
Gtr. 1
P.S.
f

*Keyboard plays chords. All accompaniment guitars tacet.

*single repeat, delay length = ♩


D5 C5
C5 E5
D5 E5
D5 E5
8va
loco
8va
1/2
full
echo on
D.S. al Coda
Coda
Harmony Gtr. 1, 2 C simile
D5 C5
E5 D5
land.
echo off
Guitar 1

G Outro-Chorus

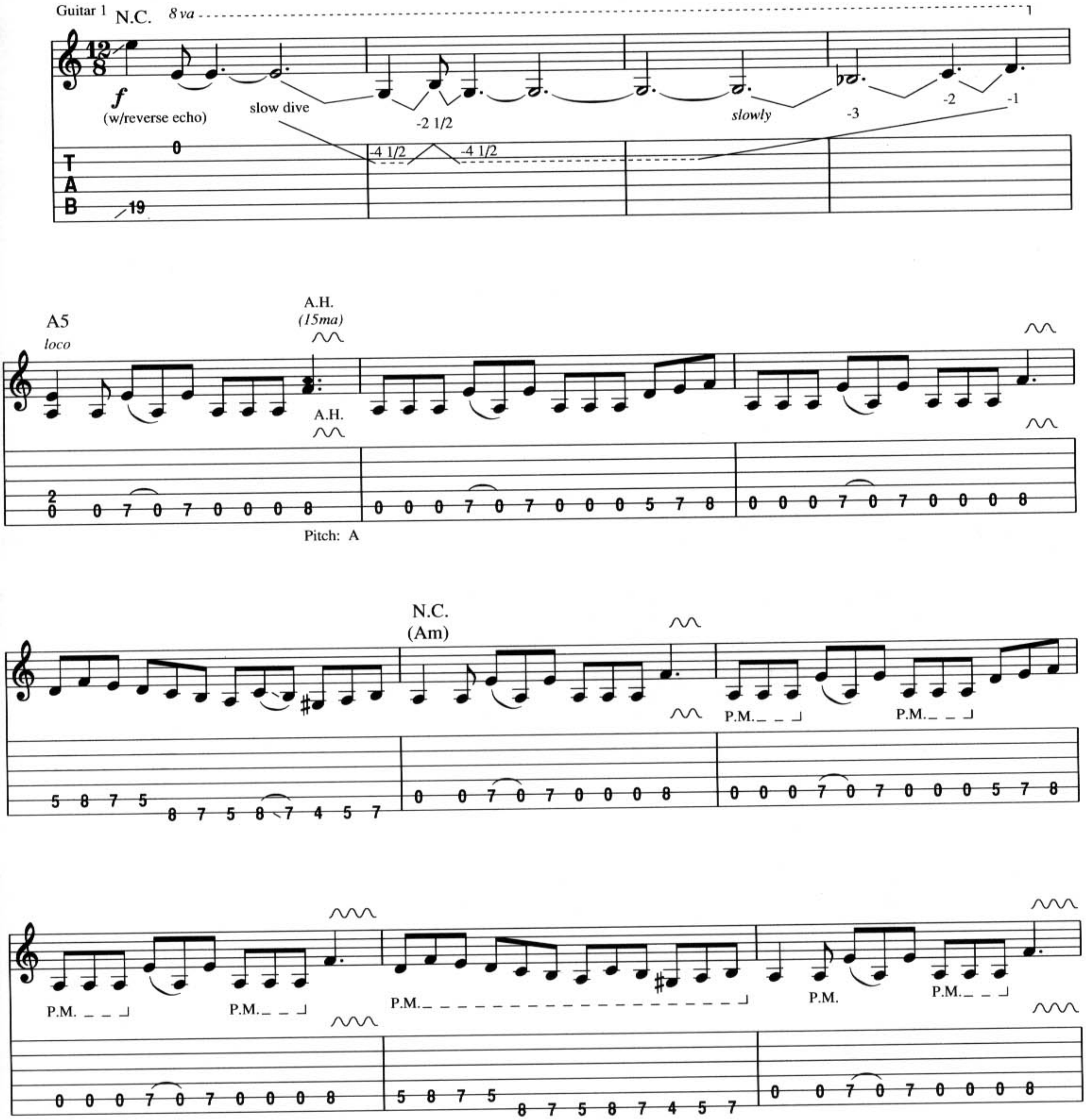

N.C.
(Em)
(C)
Liv - ing on the
(Em)
fault - line.
(C)
(Em)
Liv-ing on the fault - line.
Repeat and Fade
(C)
Get out of here!

See You In Hell (Don't Be Late)

Words and Music by Yngwie Malmsteen

A **Introduction**

Presto ♩. = 72


Guitar 1
N.C.
8va
12/8
f
(w/reverse echo)
slow dive
-2 1/2
slowly
-3
-2
-1
-4 1/2
-4 1/2
0
19
T
A
B
A5
loco
A.H.
(15ma)
A.H.
Pitch: A
N.C.
(Am)
P.M.
0 0 7 0 7 0 0 0 8
0 0 0 7 0 7 0 0 0 5 7 8
0 0 0 7 0 7 0 0 0 8
5 8 7 5 8 7 5 8 7 4 5 7

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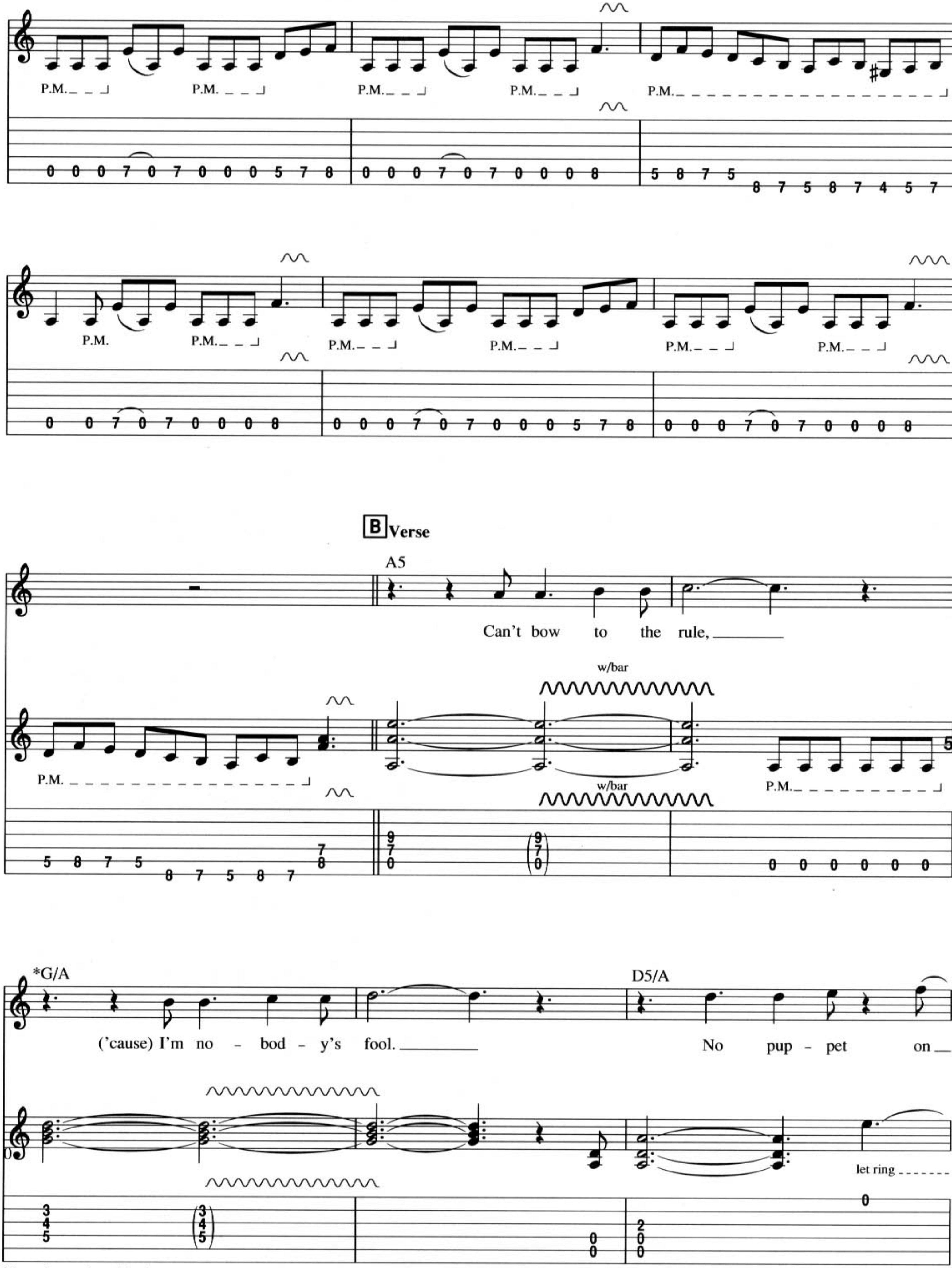
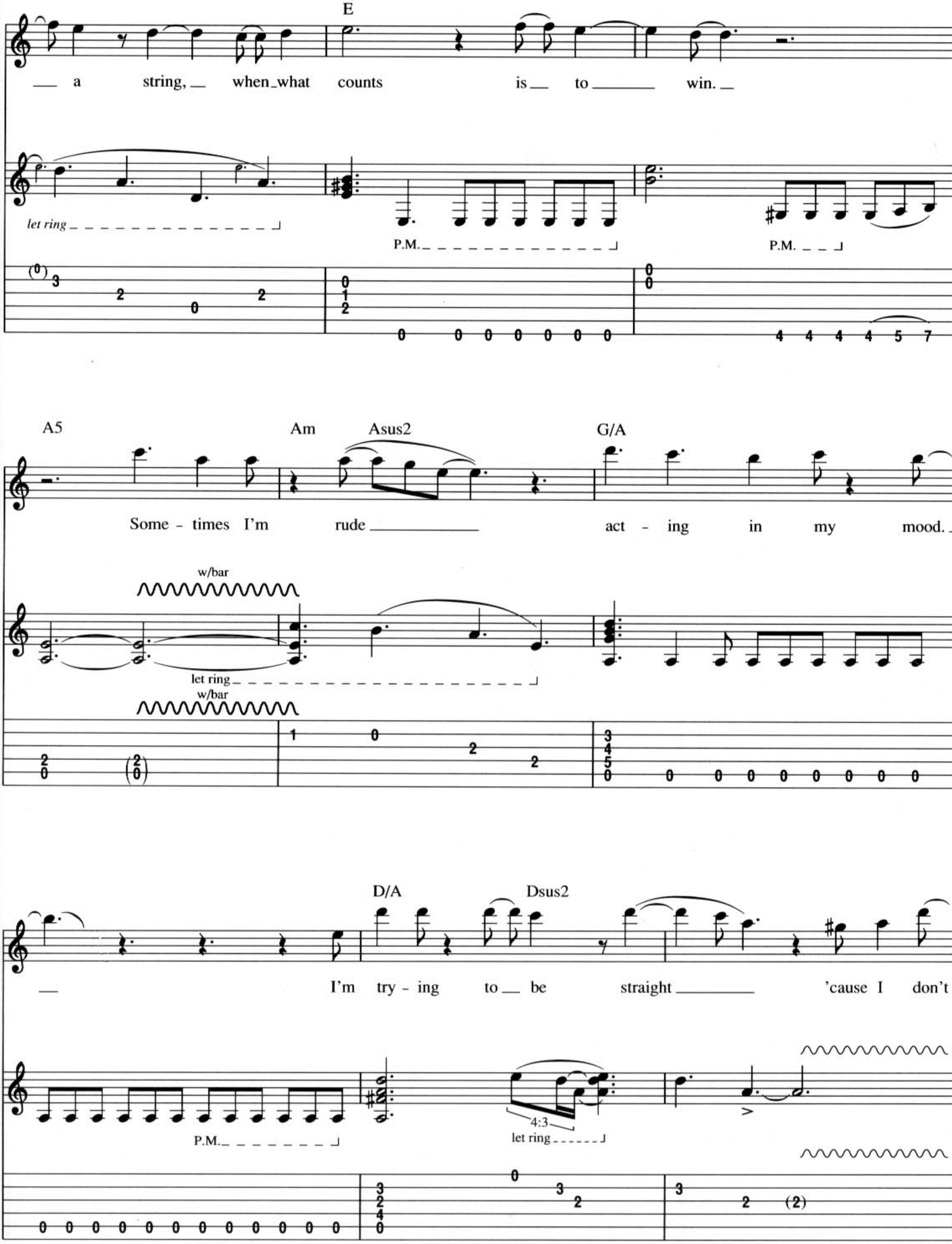
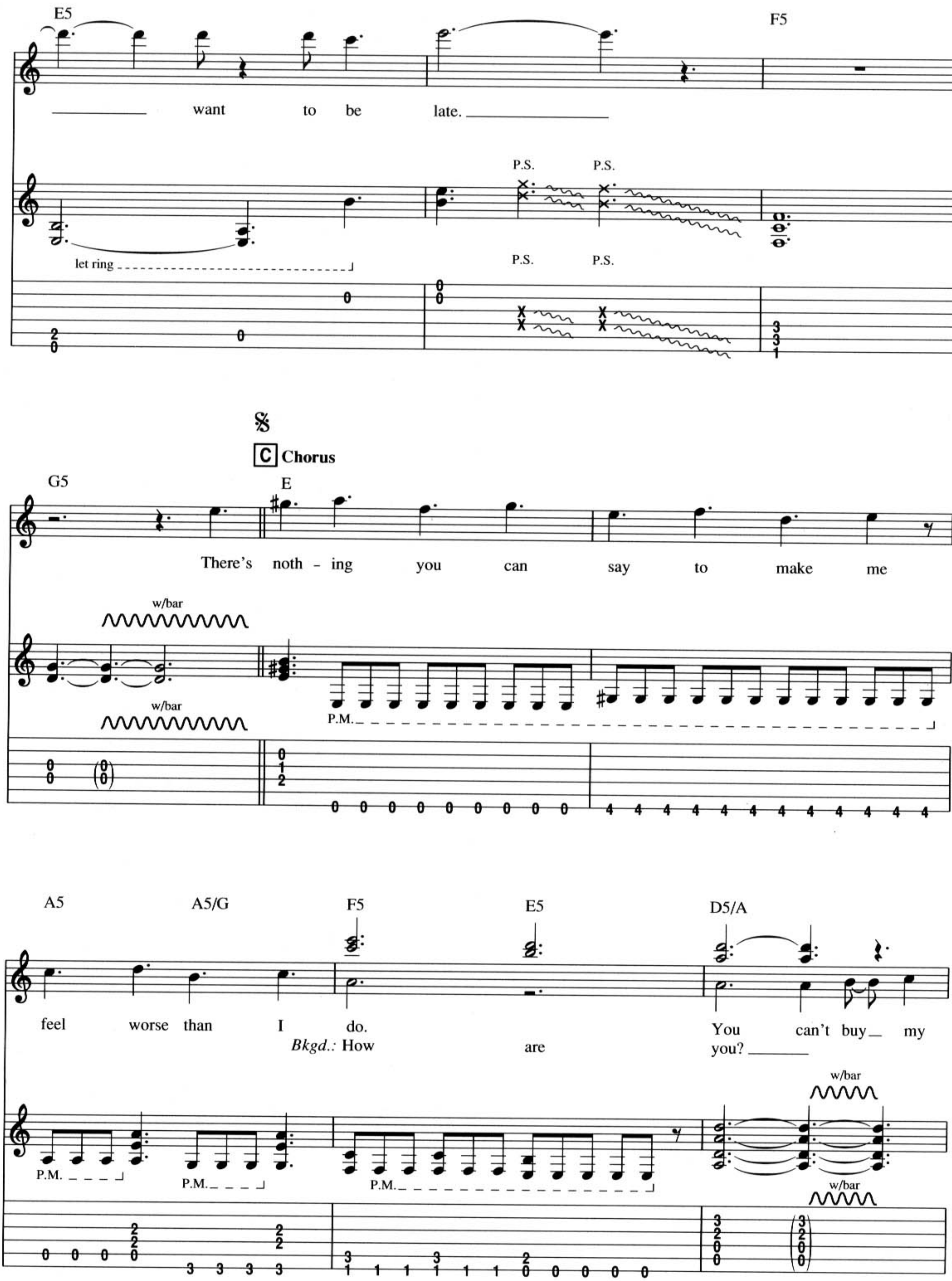
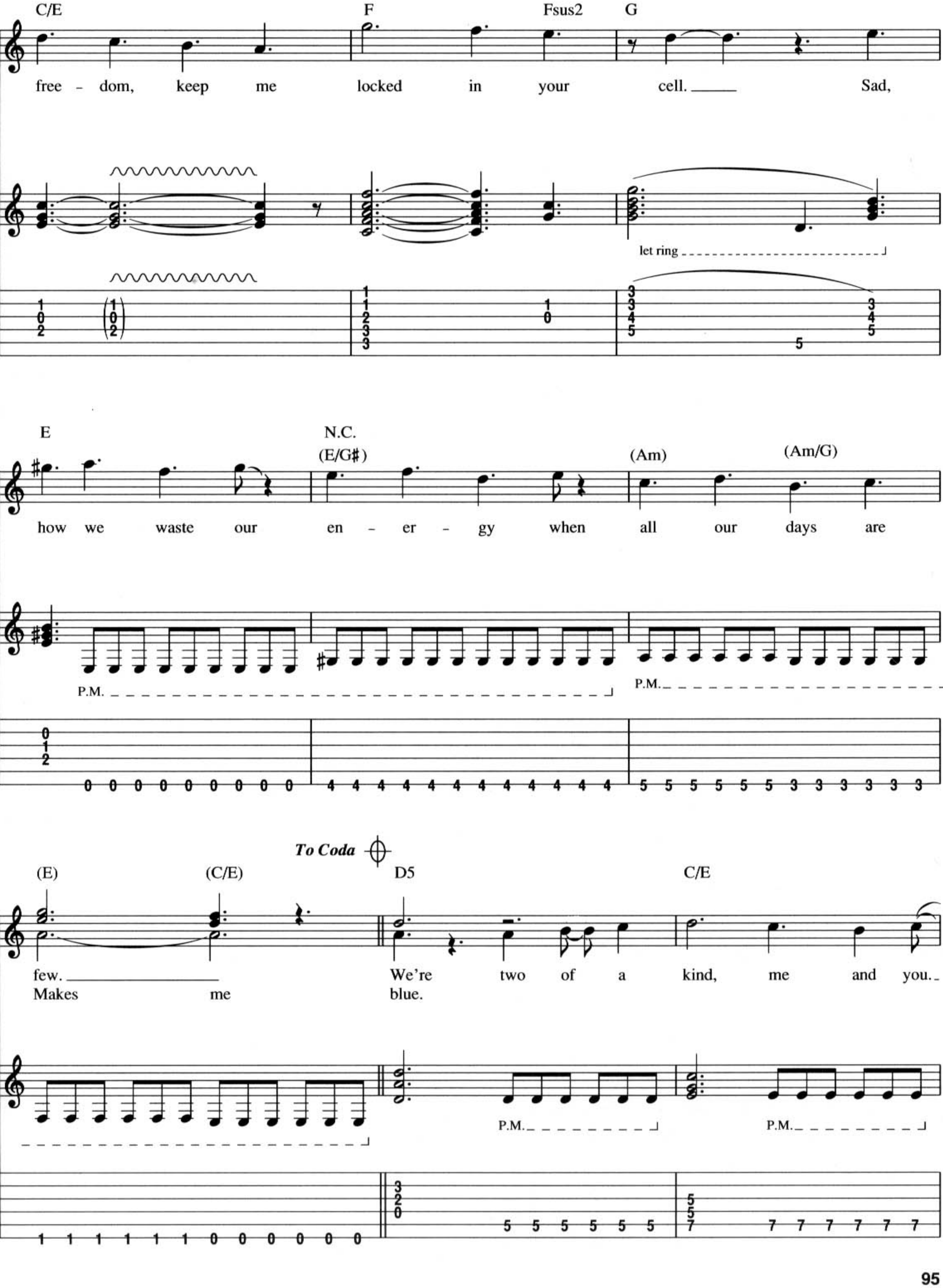
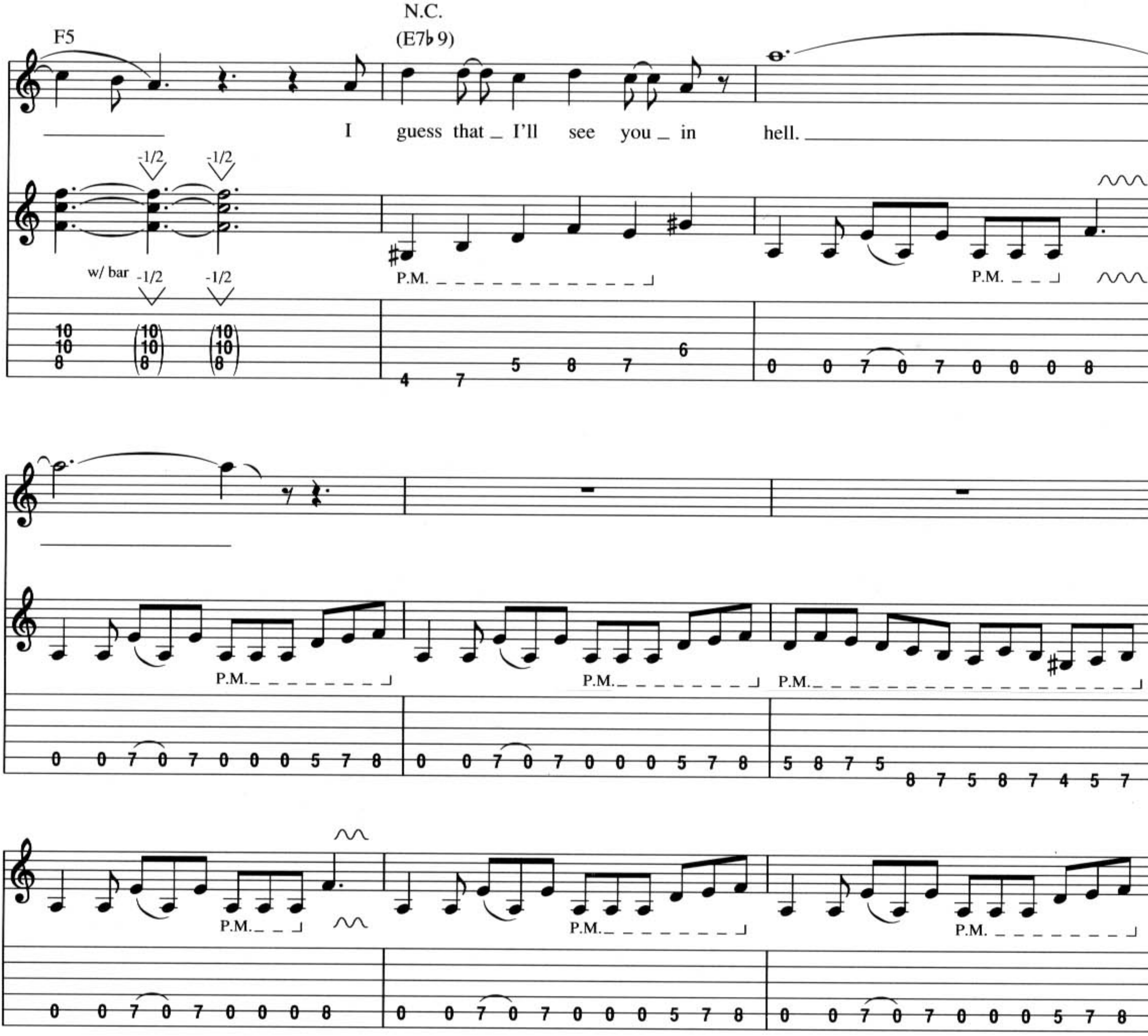

P.M.
B Verse
A5
Can't bow to the rule,
w/bar
*G/A
('cause) I'm no - bod - y's fool.
D5/A
No pup - pet on
let ring

*Bass plays tonic pedal point.

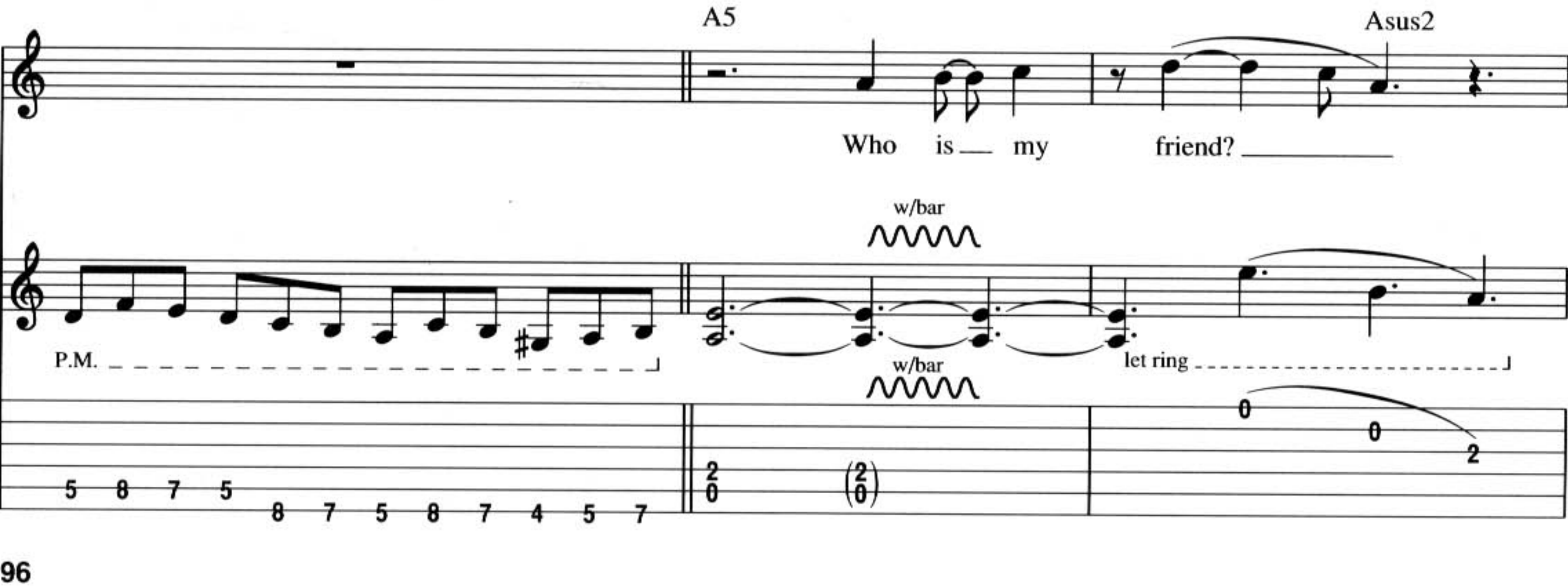

E
a string, when what counts is to win.
let ring
P.M.
P.M.
A5
Am
Asus2
G/A
Sometimes I'm rude acting in my mood.
w/bar
let ring
w/bar
D/A
Dsus2
I'm trying to be straight 'cause I don't
P.M.
4:3
let ring

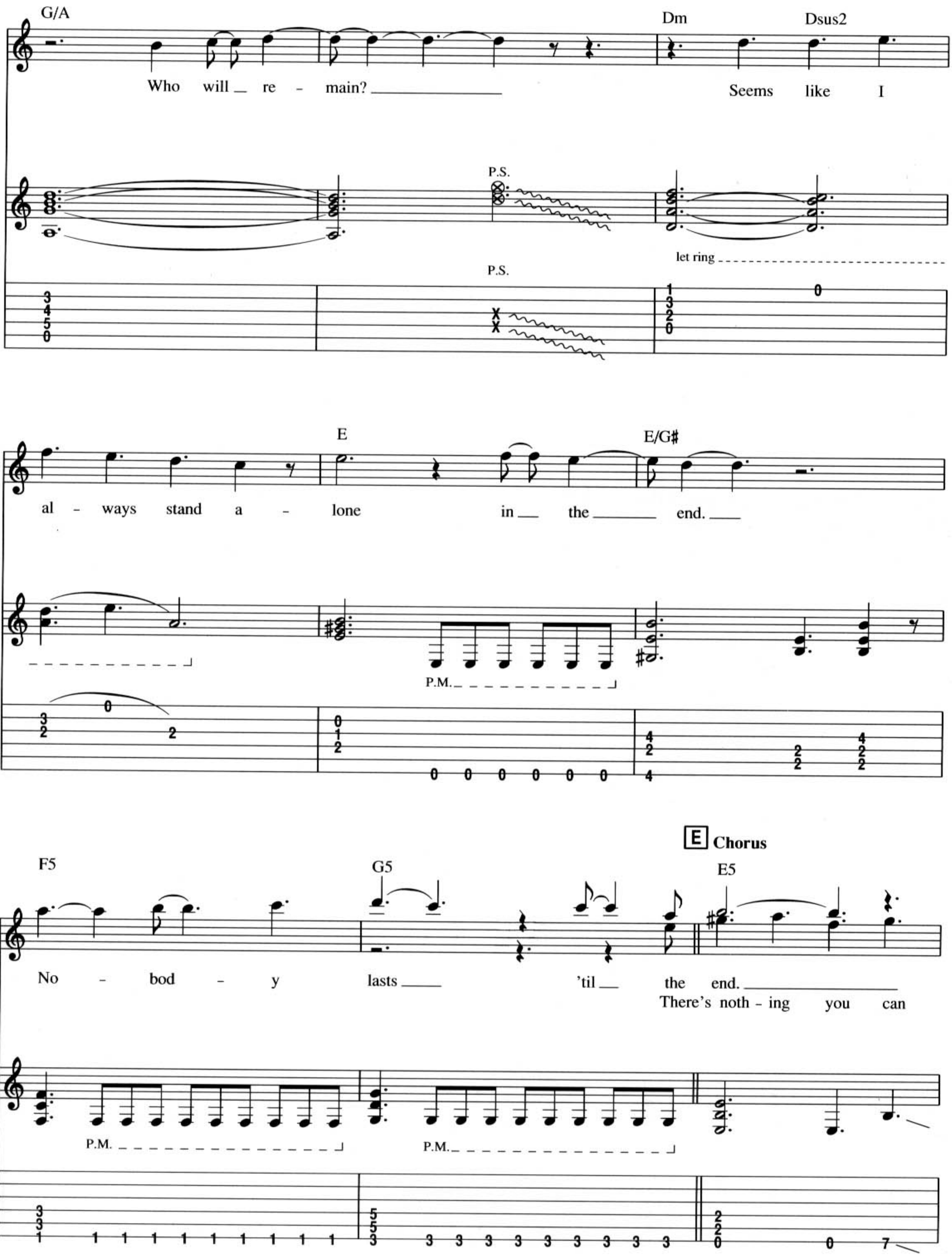

E5
want to be late.
P.S.
let ring
F5
G5
C Chorus
E
There's nothing you can say to make me
w/bar
P.M.
A5
A5/G
F5
E5
D5/A
feel worse than I do.
Bkgd.: How are you?
You can't buy my

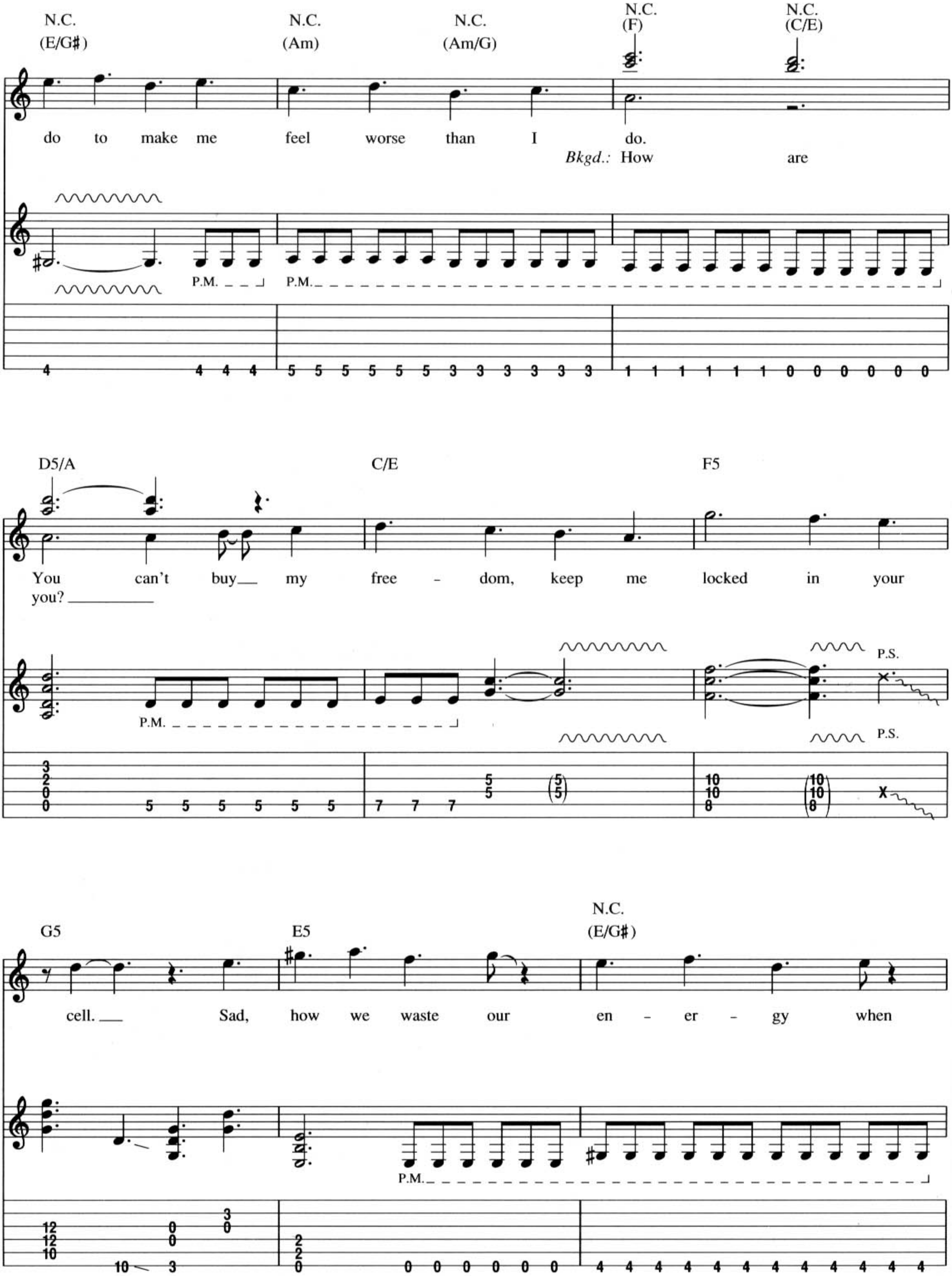

C/E
F
Fsus2
G
free - dom, keep me locked in your cell. Sad,
let ring
E
N.C.
(E/G♯)
(Am)
(Am/G)
how we waste our en - er - gy when all our days are
P.M.
P.M.
To Coda
(E)
(C/E)
D5
C/E
few. We're two of a kind, me and you.
Makes me blue.
P.M.
P.M.

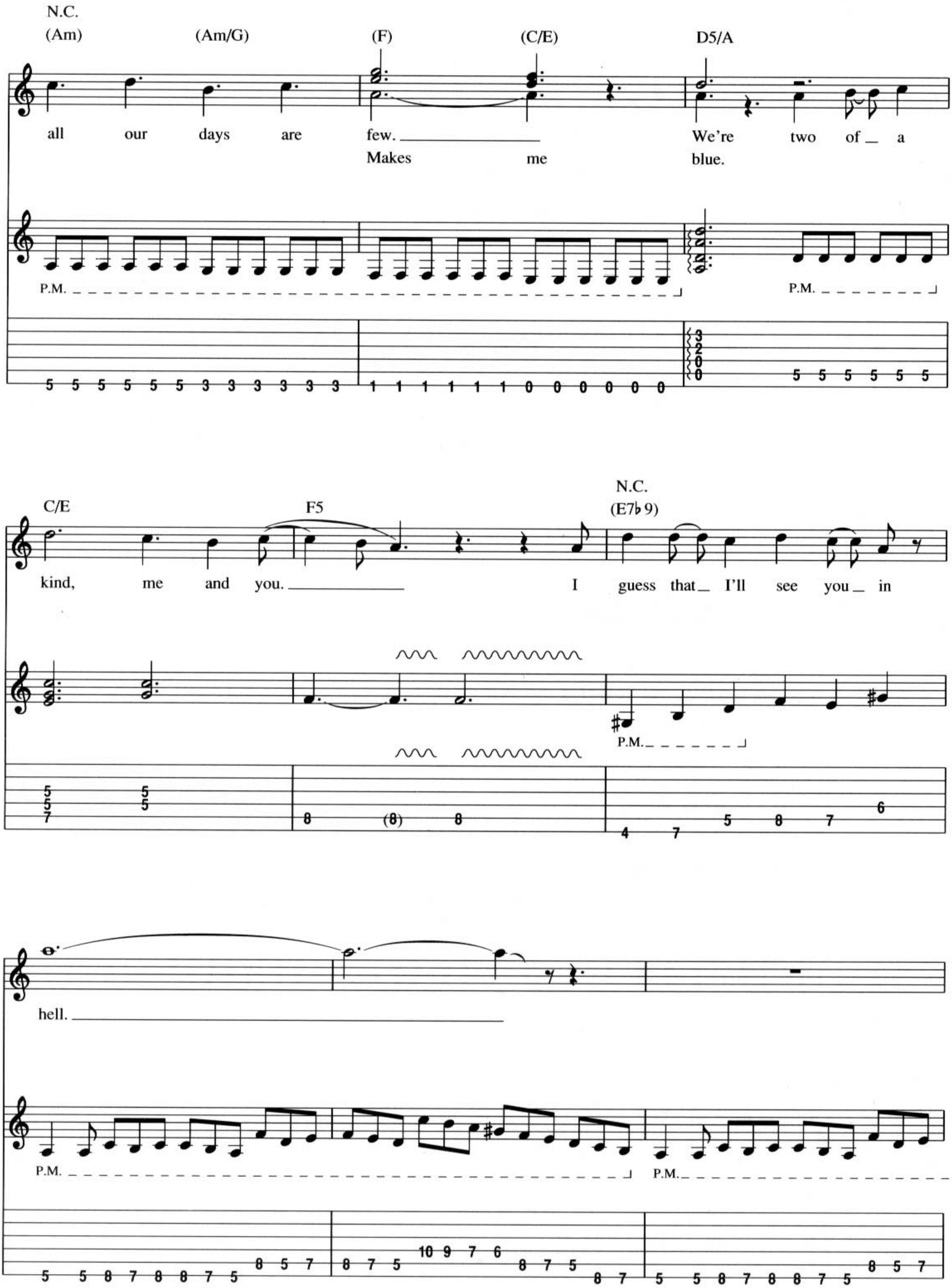

F5
N.C.
(E7♭9)
I guess that I'll see you in hell.
-1/2
-1/2
w/ bar
-1/2
-1/2
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

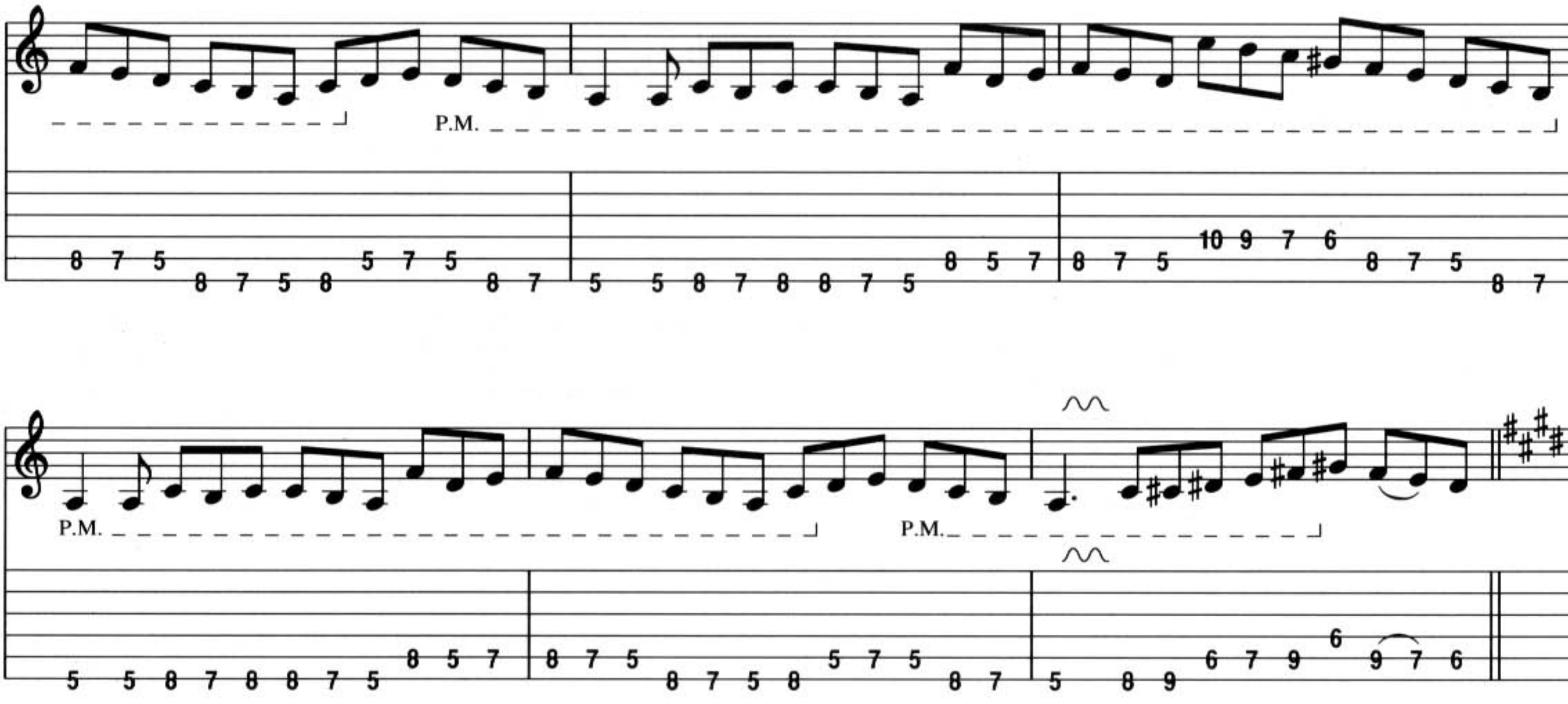
D Verse


A5
Asus2
Who is my friend?
P.M.
w/bar
w/bar
let ring

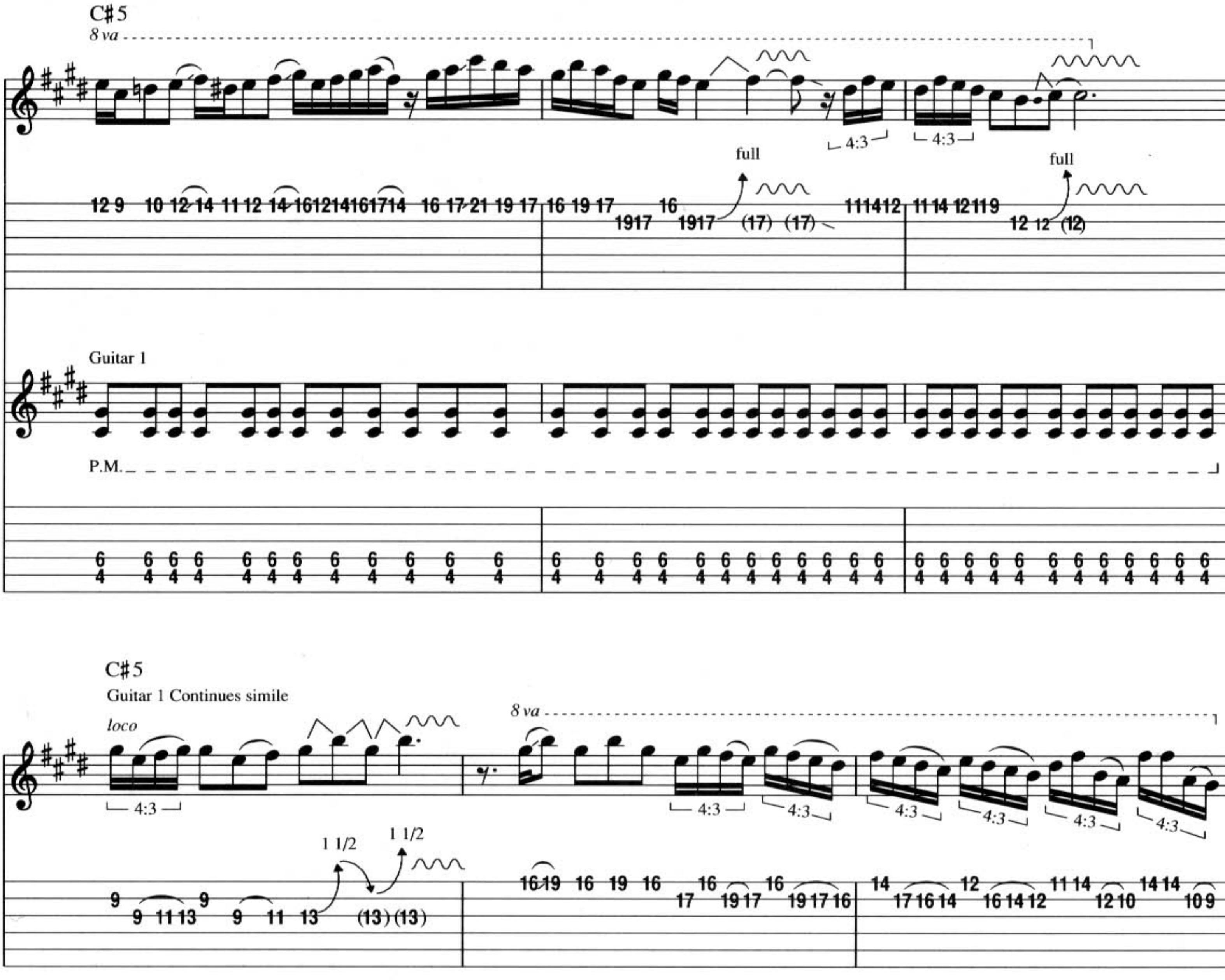

G/A
Dm
Dsus2
Who will re - main?
Seems like I
P.S.
P.S.
let ring
E
E/G♯
al - ways stand a - lone in the end.
P.M.
E Chorus
F5
G5
E5
No - bod - y lasts 'til the end.
There's noth - ing you can
P.M.
P.M.

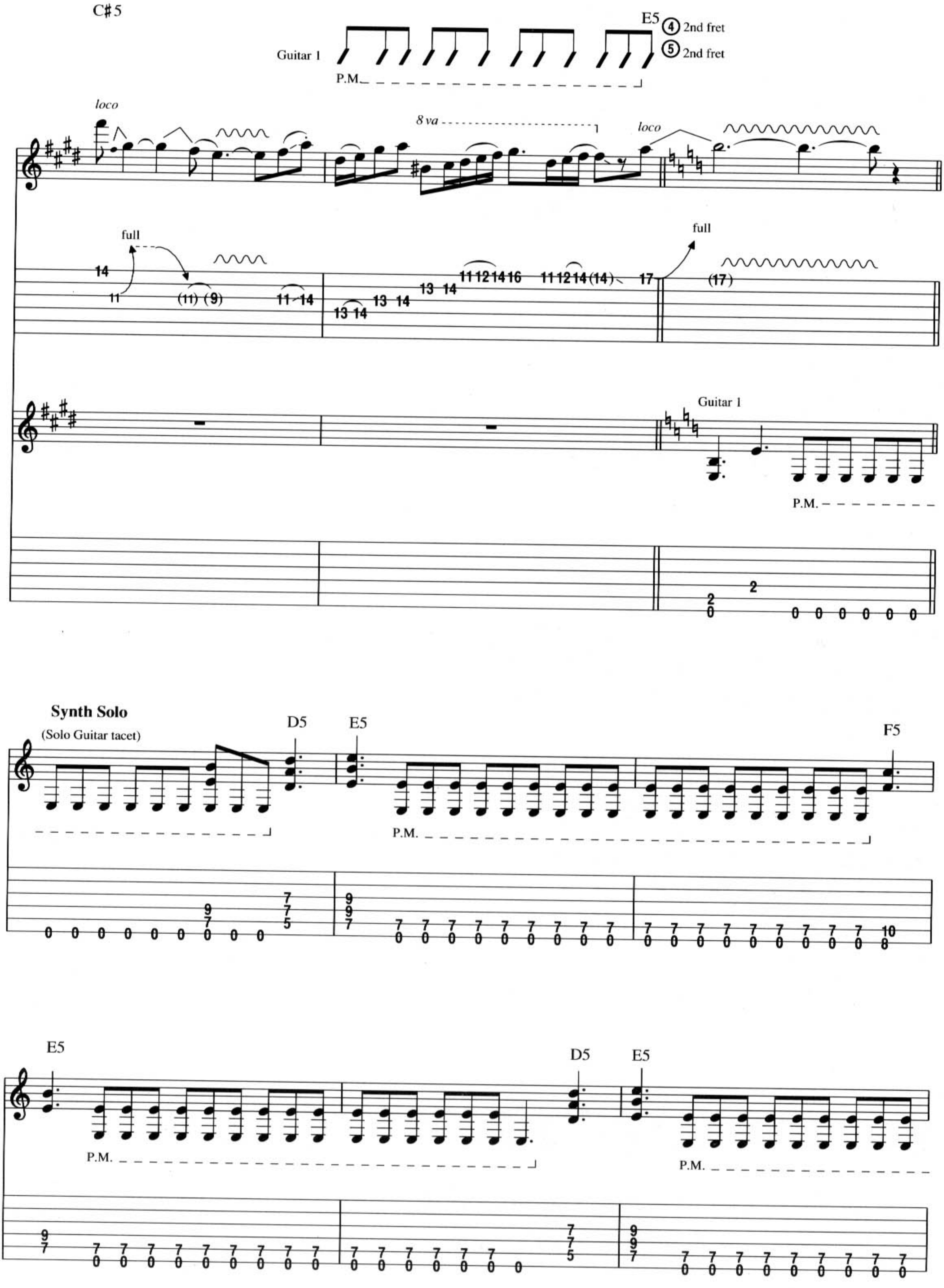

N.C.
(E/G♯)
N.C.
(Am)
N.C.
(Am/G)
N.C.
(F)
N.C.
(C/E)
do to make me feel worse than I do.
Bkgd.: How are
P.M.
P.M.
4 4 4 4 5 5 5 5 5 5 3 3 3 3 3 3 1 1 1 1 1 1 0 0 0 0 0 0
D5/A
C/E
F5
You can't buy my free - dom, keep me locked in your
you?
P.M.
P.S.
P.S.
3 2 0 0 5 5 5 5 5 5 7 7 7 5 5 (5 5) 10 10 8 (10 10 8) X
G5
E5
N.C.
(E/G♯)
cell. Sad, how we waste our en - er - gy when
P.M.
12 12 10 10 3 0 0 3 0 2 2 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4


N.C.
(Am)
(Am/G)
(F)
(C/E)
D5/A
all our days are few.
Makes me blue.
We're two of a
P.M.
C/E
F5
N.C.
(E7♭9)
kind, me and you.
I guess that I'll see you in
hell.

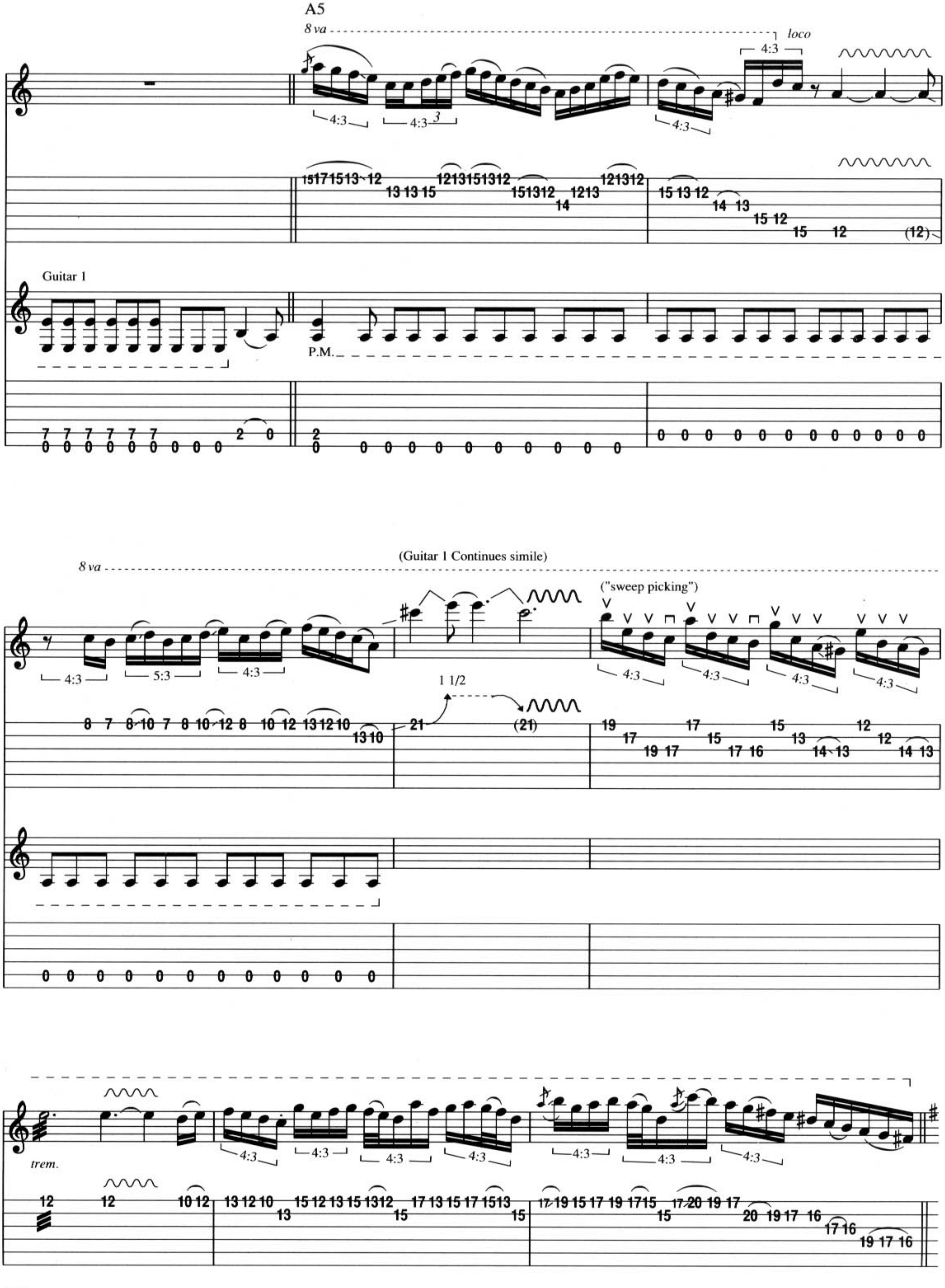


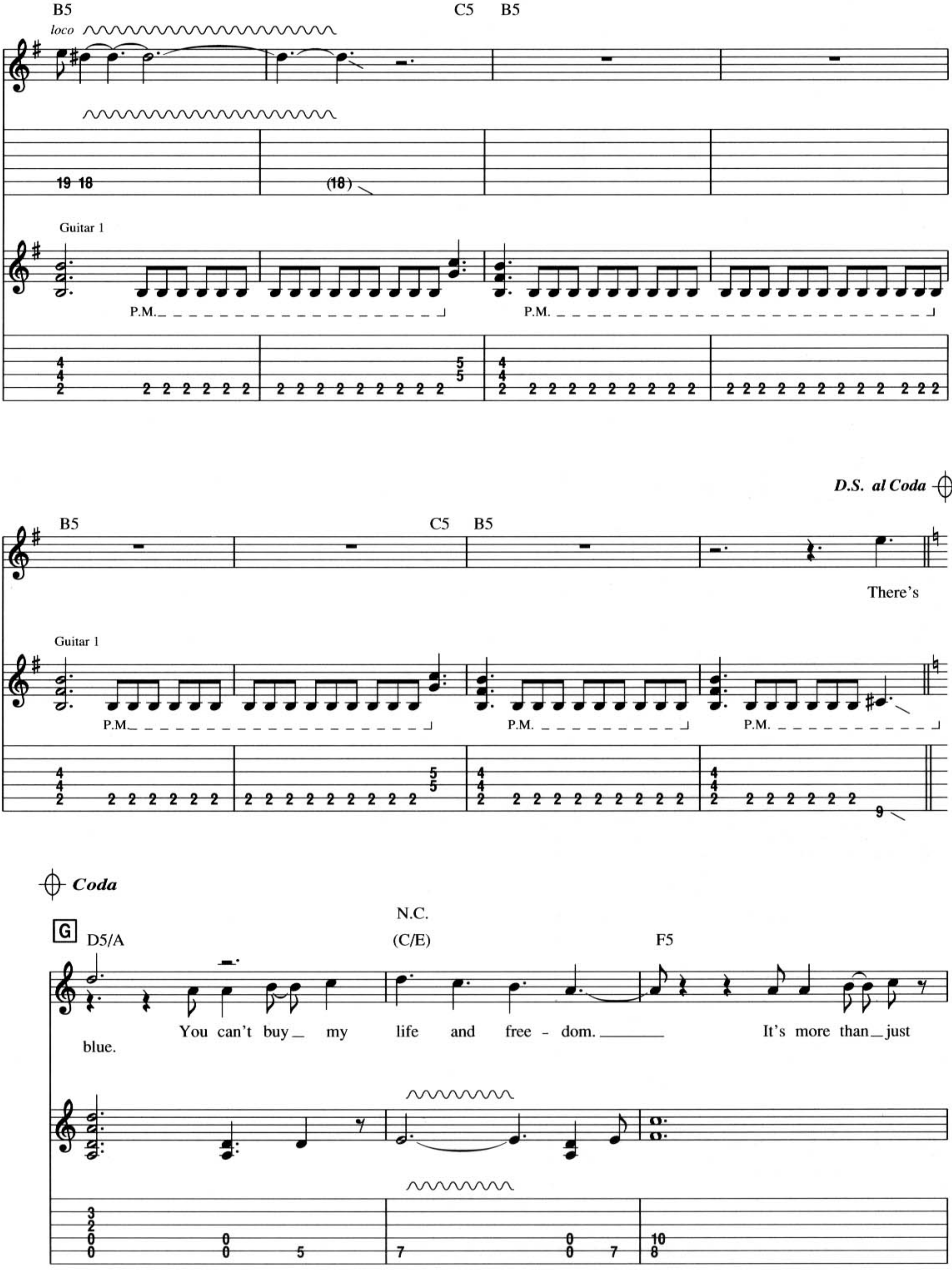
F Guitar Solo

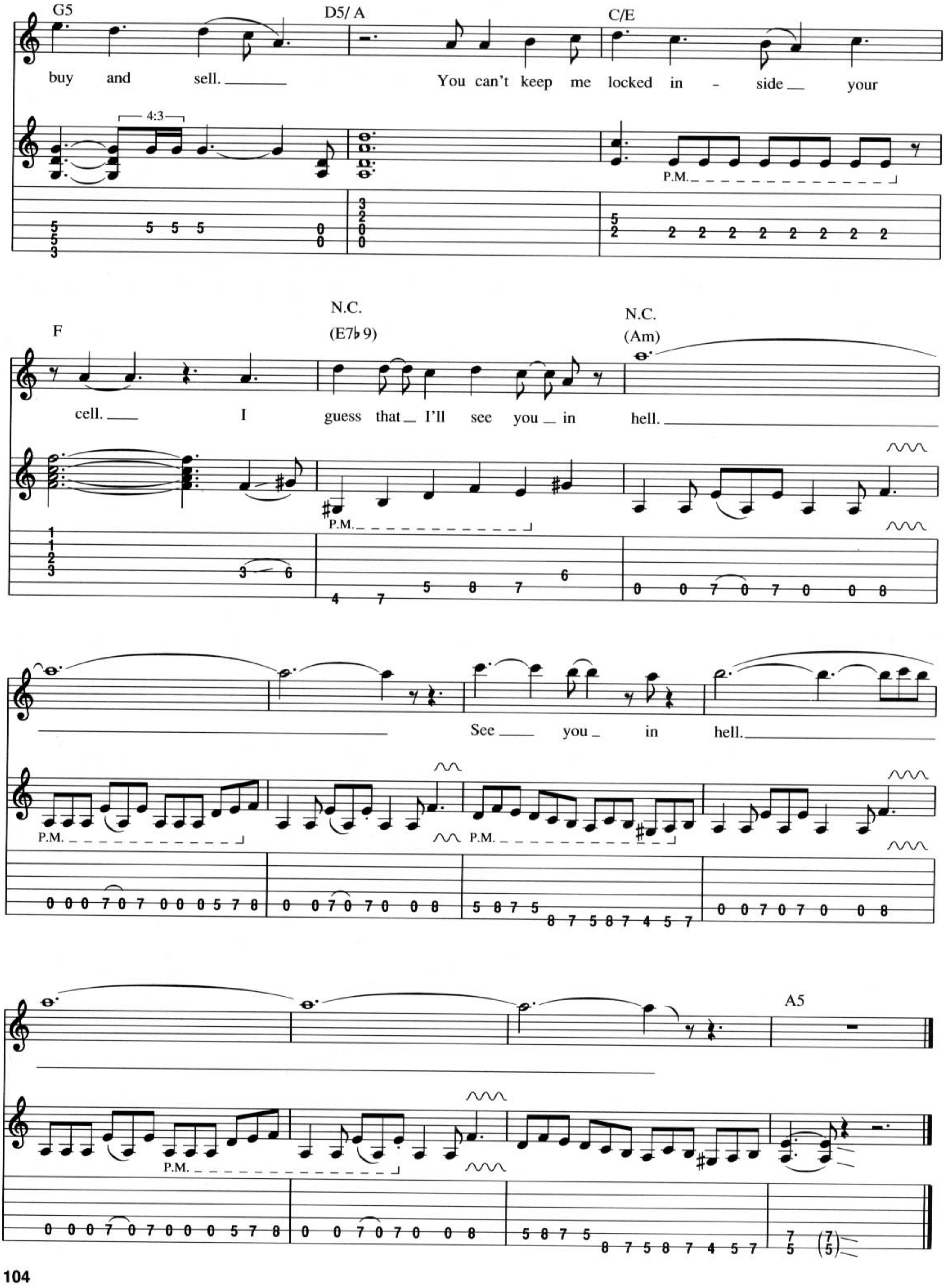

C♯5
8va
full
full
4:3
Guitar 1
P.M.
C♯5
Guitar 1 Continues simile
loco
8va
1 1/2
1 1/2
4:3


C♯5
Guitar 1
P.M.
E5
④ 2nd fret
⑤ 2nd fret
loco
8va
loco
full
full
Guitar 1
P.M.
Synth Solo
(Solo Guitar tacet)
D5
E5
P.M.
F5
E5
P.M.
D5
E5
P.M.

Guitar Solo


A5
8 va
loco
4:3
3
5:3
Guitar 1
P.M.
(Guitar 1 Continues simile)
("sweep picking")
1 1/2
trem.

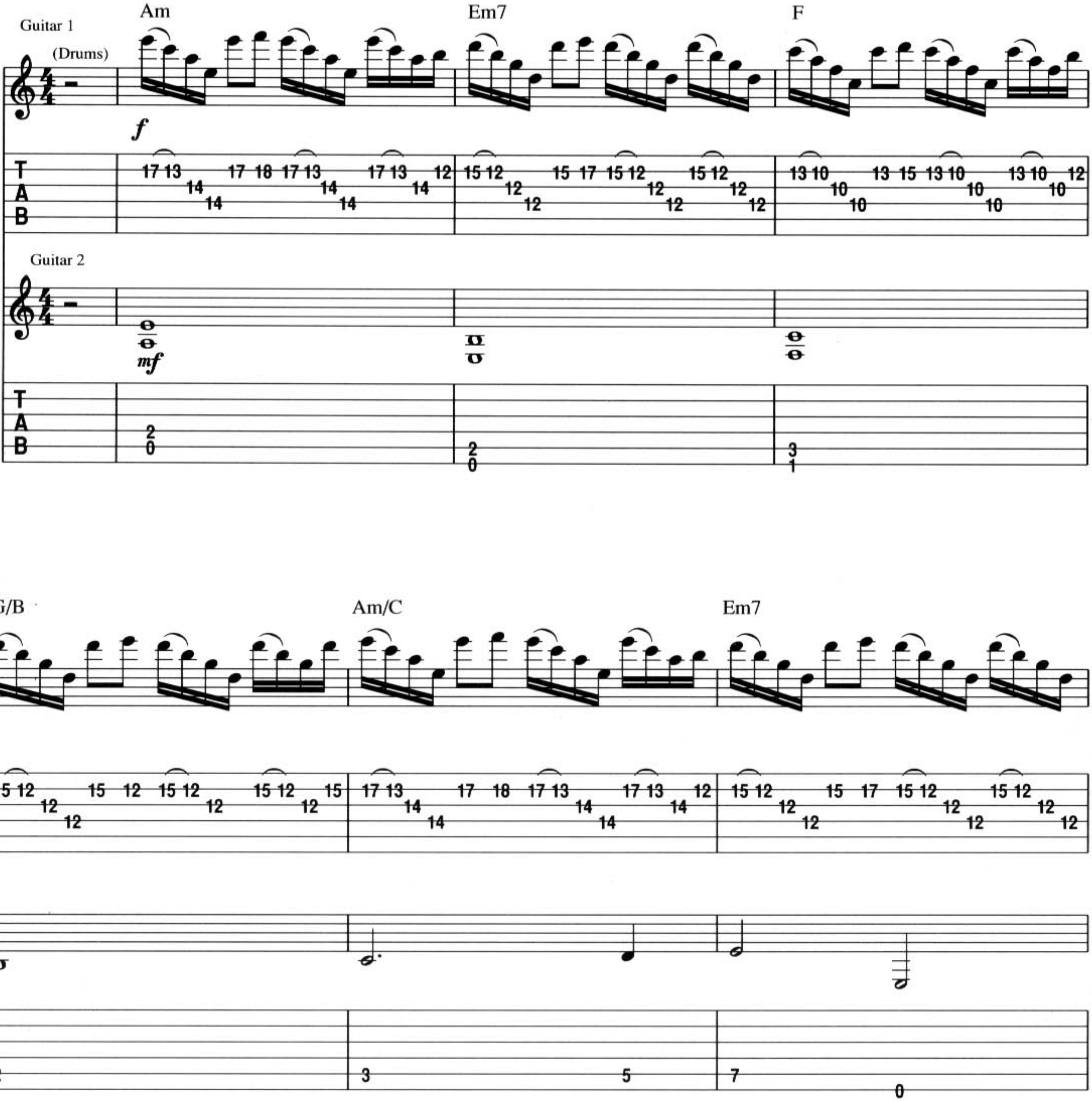

B5
loco
C5 B5
Guitar 1
P.M.
B5
C5 B5
D.S. al Coda
There's
Guitar 1
P.M.
Coda
G
D5/A
N.C.
(C/E)
F5
blue.
You can't buy my life and free - dom.
It's more than just


G5
D5/ A
C/E
buy and sell.
You can't keep me locked in - side your
4:3
P.M.
F
N.C.
(E7♭9)
N.C.
(Am)
cell.
I guess that I'll see you in hell.
P.M.
See you in hell.
P.M.
P.M.
P.M.
A5

Eclipse

Music by Yngwie Malmsteen

A **Introduction**
Tempo I
Vivace ♩ = 140


Am
Em7
F
Guitar 1
(Drums)
f
Guitar 2
mf
T
A
B
G/B
Am/C
Em7

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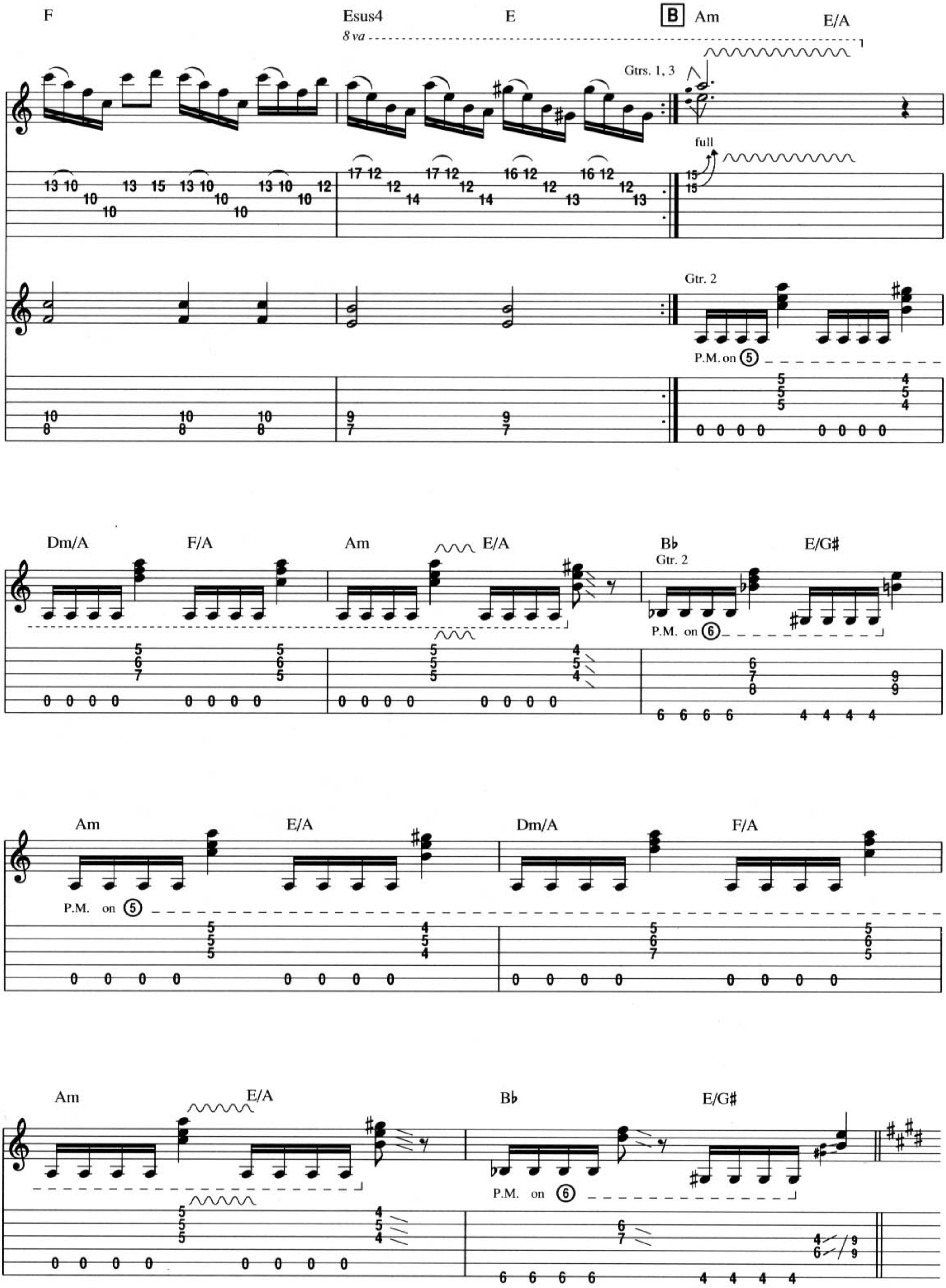
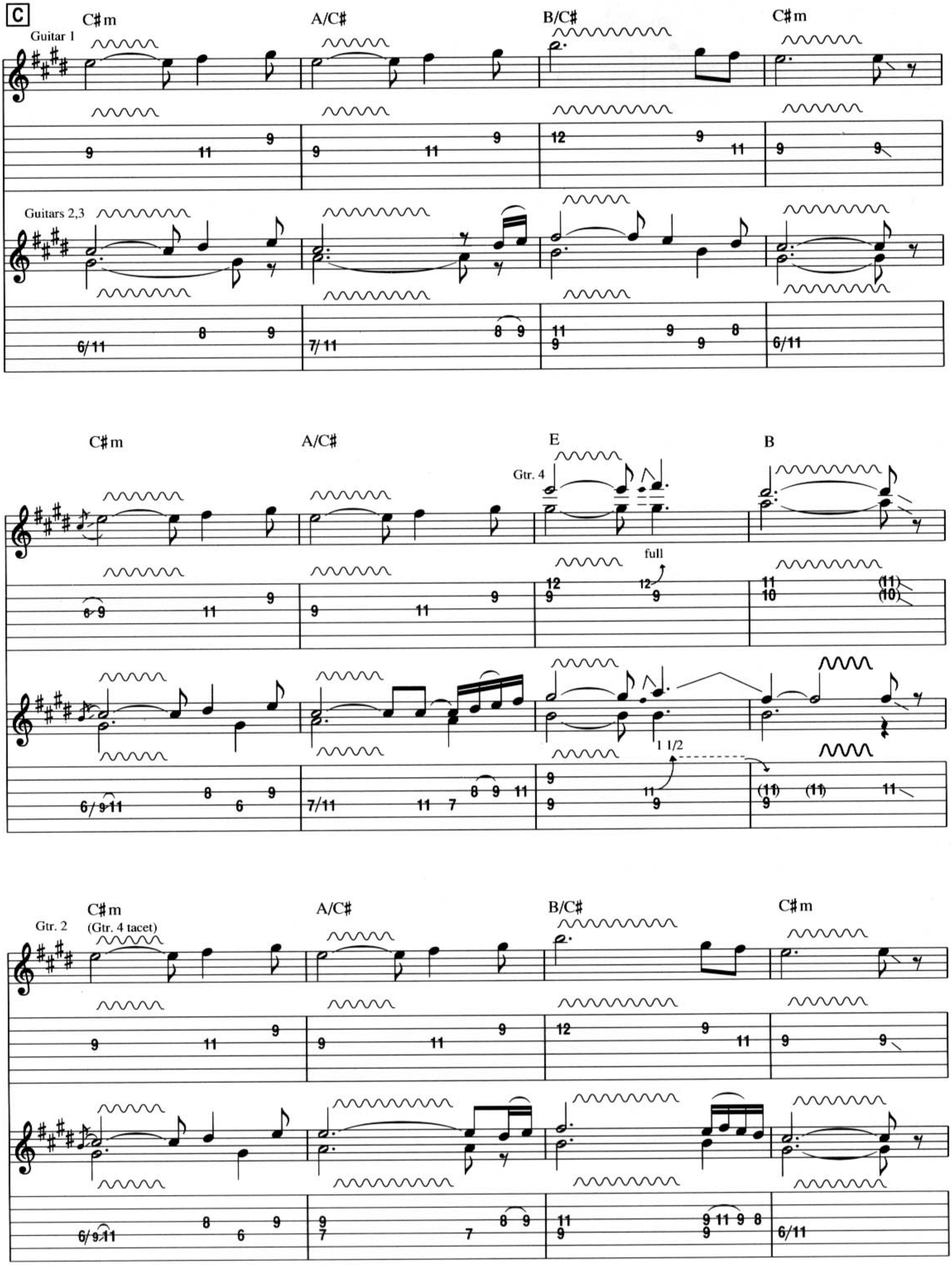
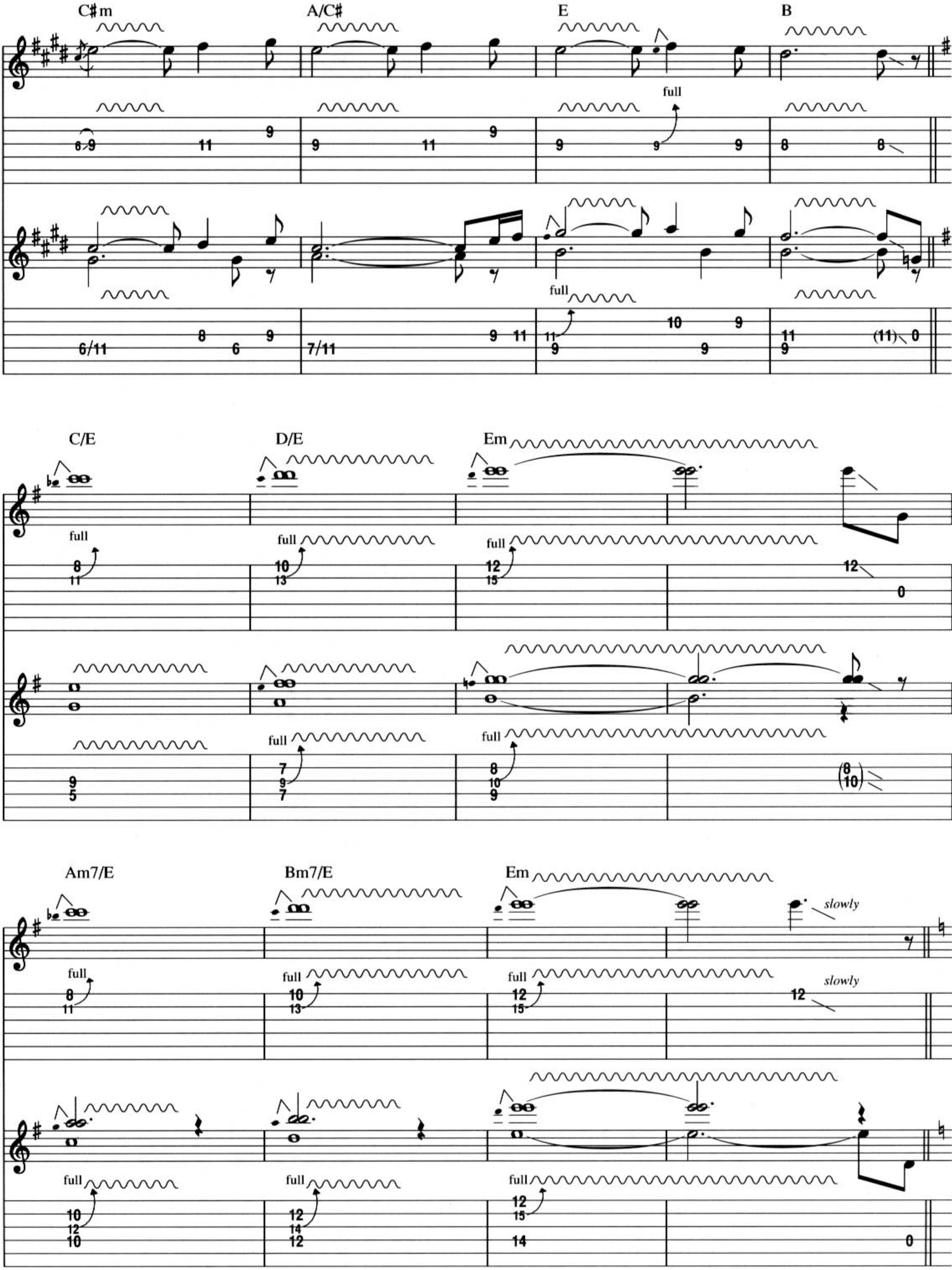
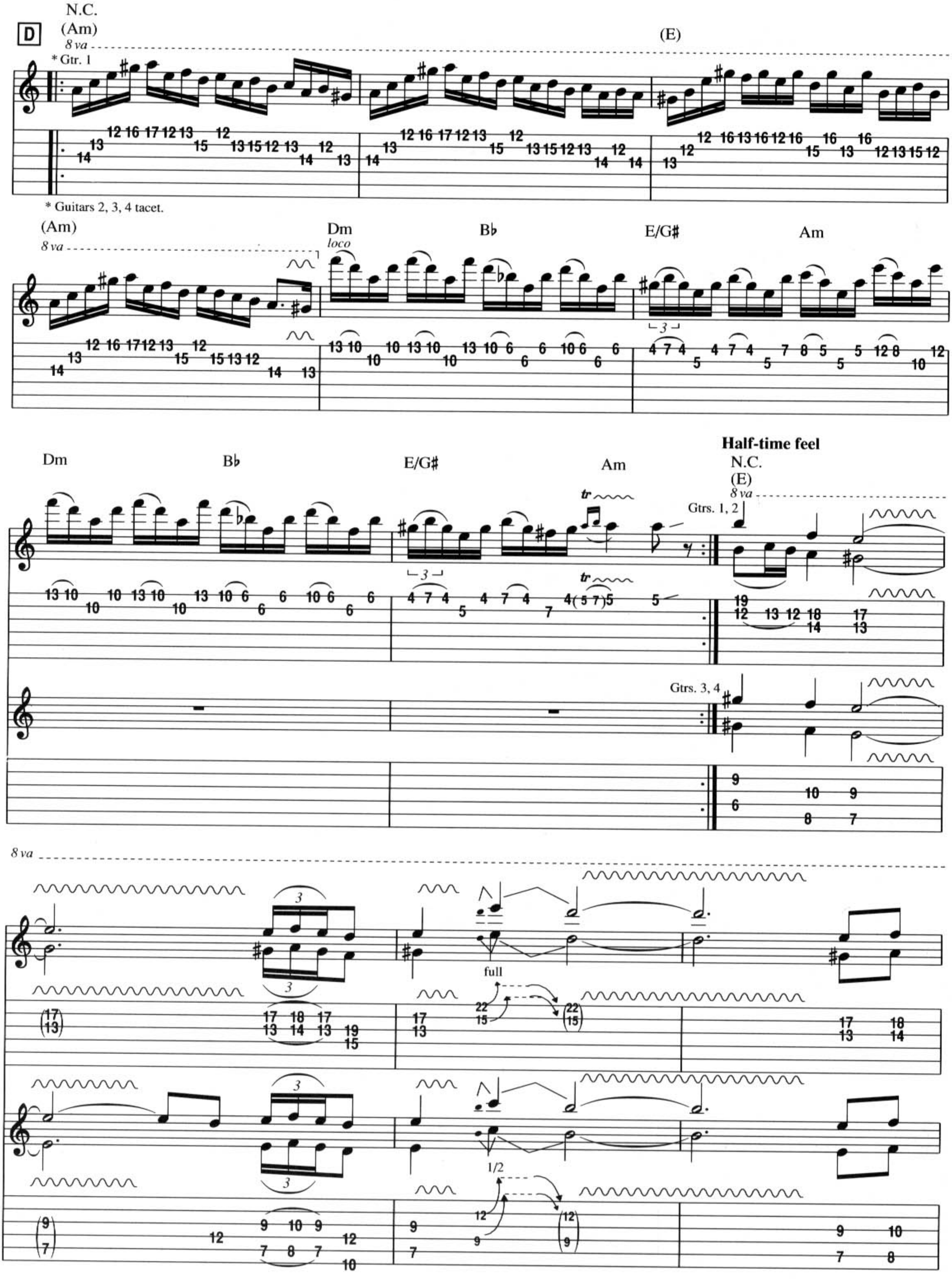
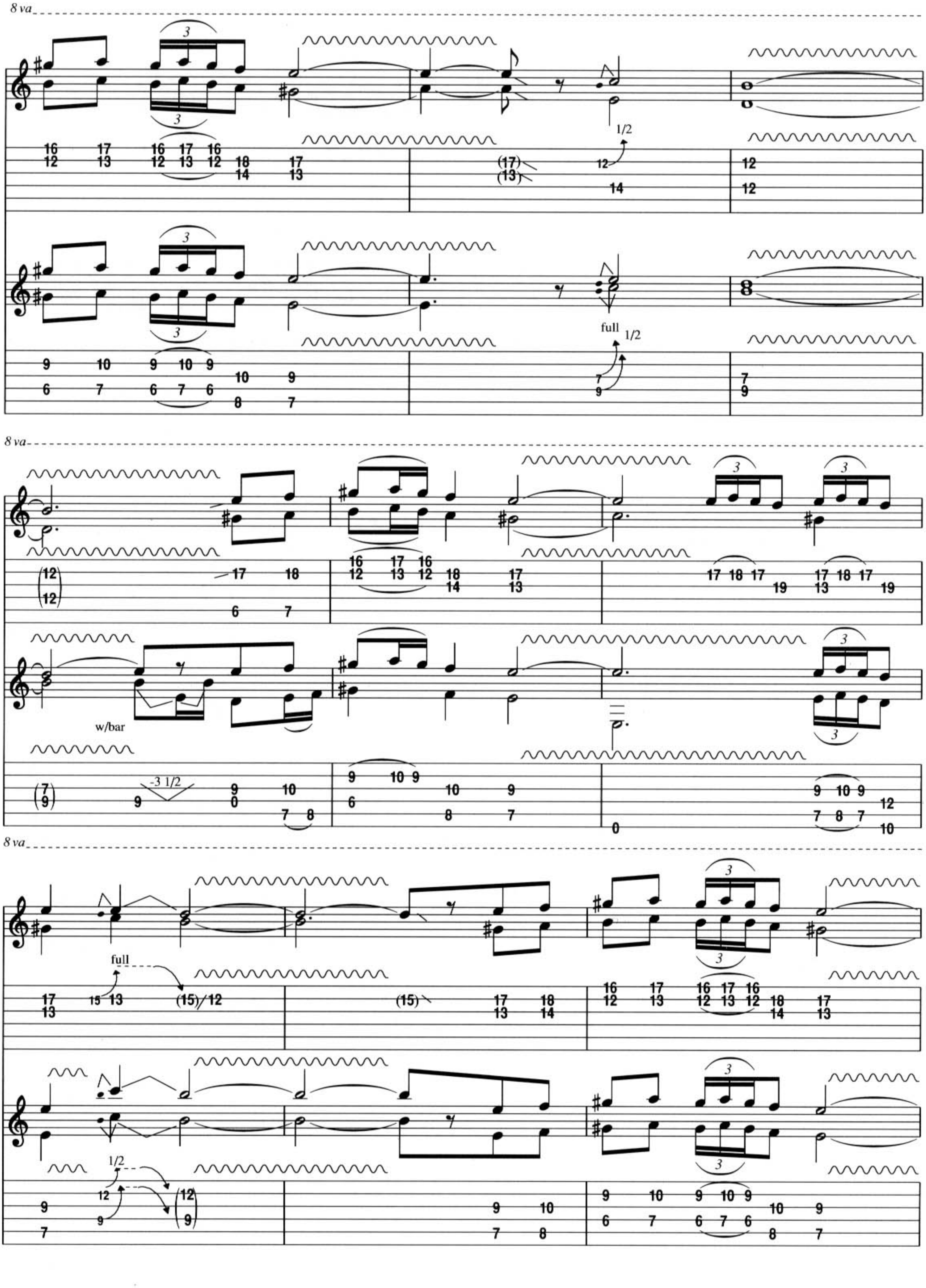

F
Esus4
E
B
Am
E/A
8va
Gtrs. 1, 3
full
Gtr. 2
P.M. on ⑤
Dm/A
F/A
Am
E/A
B♭
Gtr. 2
E/G♯
P.M. on ⑥
Am
E/A
P.M. on ⑤
Dm/A
F/A
Am
E/A
B♭
E/G♯
P.M. on ⑥

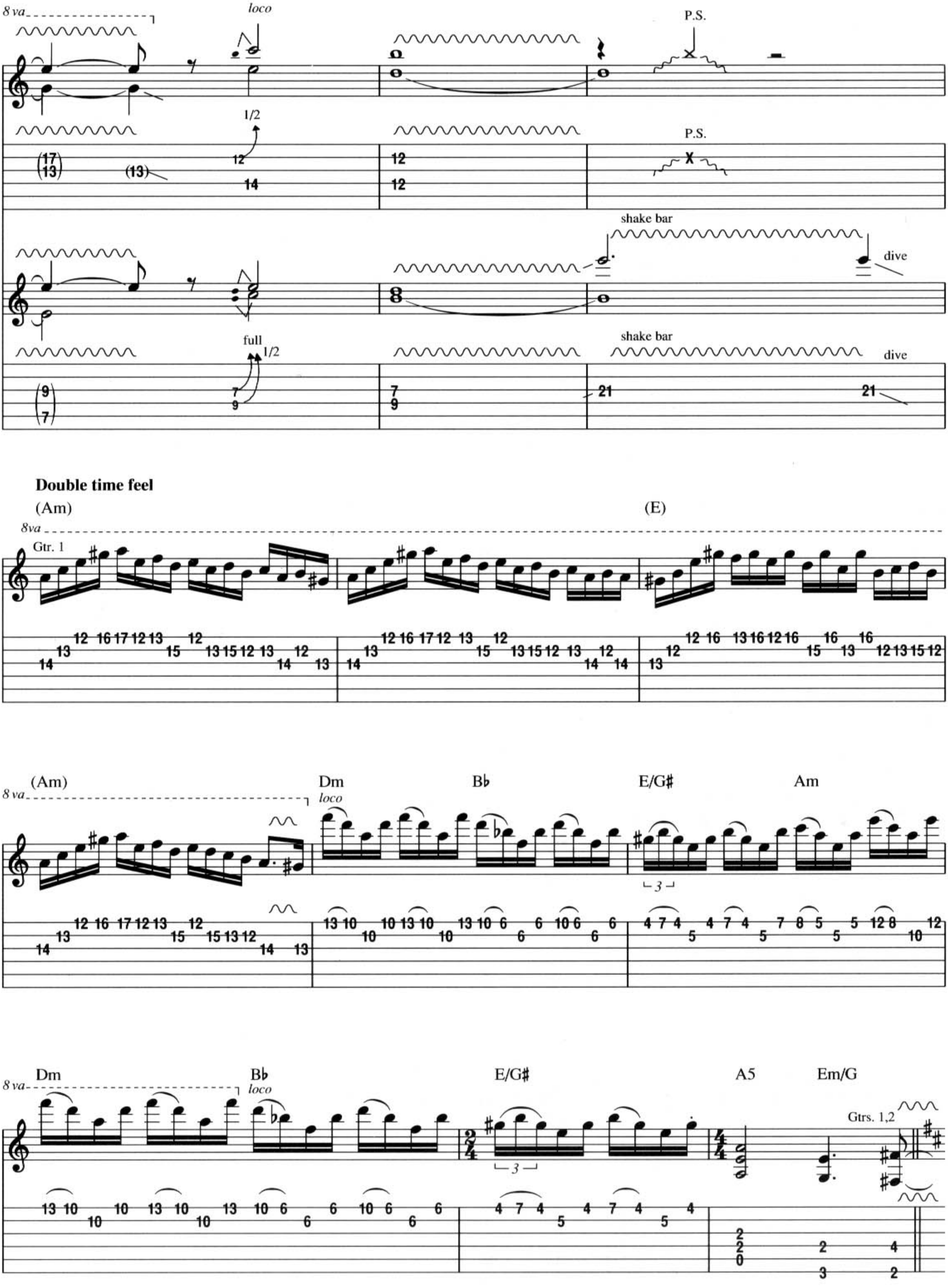

C
C♯m
A/C♯
B/C♯
C♯m
Guitar 1
Guitars 2,3
C♯m
A/C♯
E
B
Gtr. 4
full
1 1/2
C♯m
A/C♯
B/C♯
C♯m
Gtr. 2
(Gtr. 4 tacet)


C♯m
A/C♯
E
B
full
full
C/E
D/E
Em
full
full
full
full
full
Am7/E
Bm7/E
Em
full
full
full
slowly
slowly
full
full
full

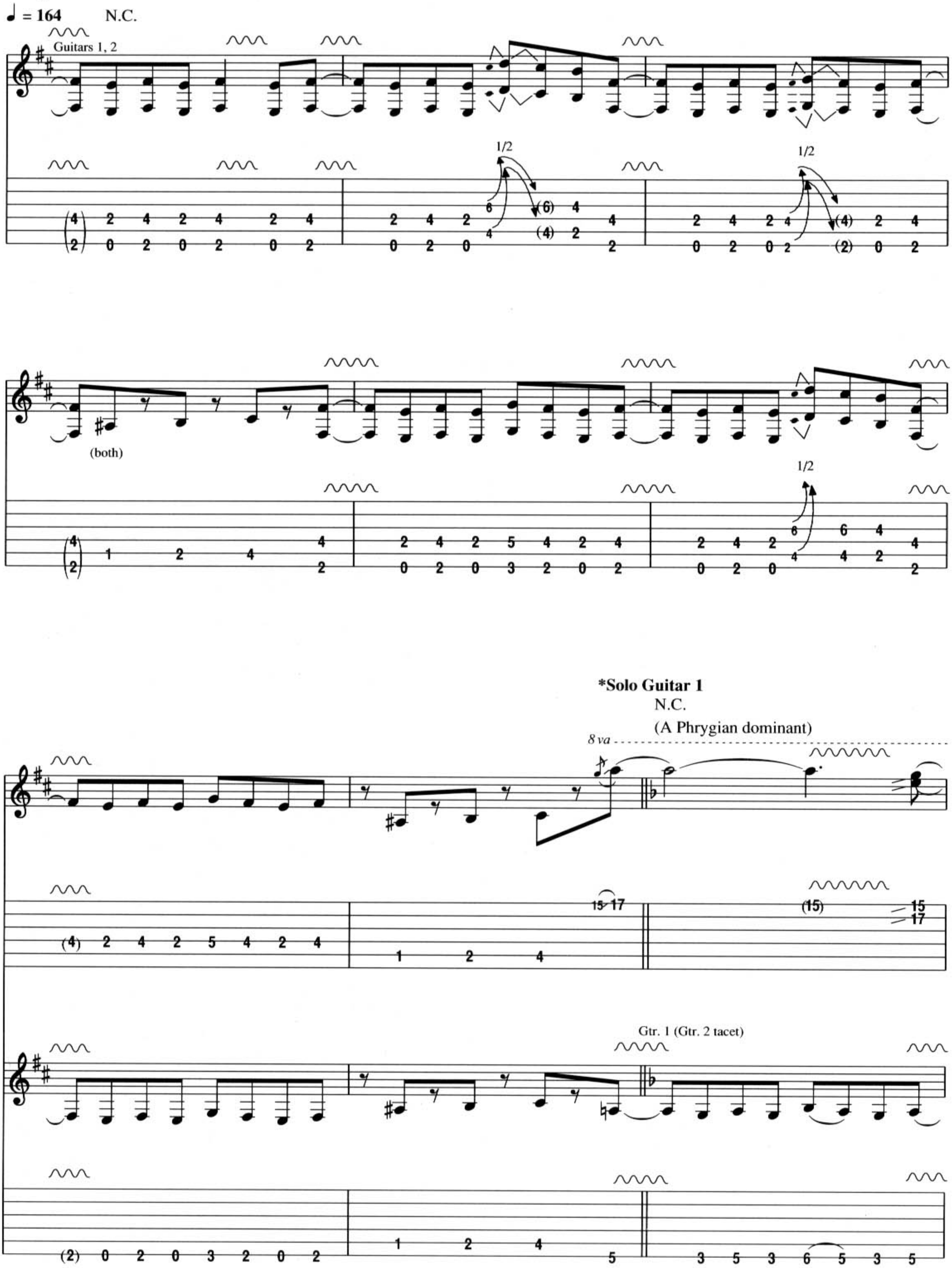

D
N.C.
(Am)
8va
* Gtr. 1
(E)
(Am)
8va
Dm
loco
B♭
E/G♯
Am
Dm
B♭
E/G♯
Am
tr
Half-time feel
N.C.
(E)
8va
Gtrs. 1, 2
Gtrs. 3, 4
8va
full
1/2

* Guitars 2, 3, 4 tacet.


8 va
3
1/2
full
w/bar
-3 1/2

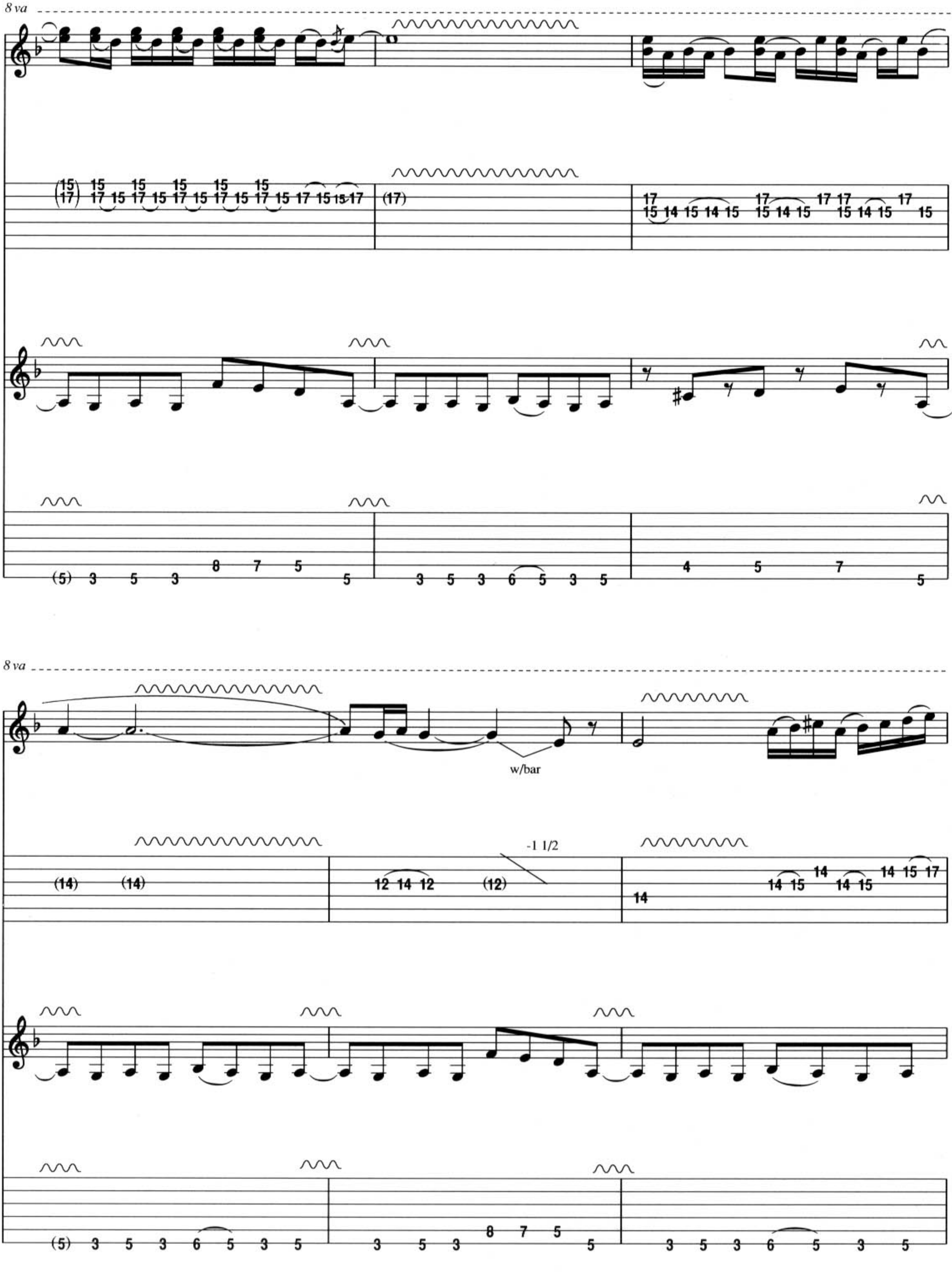

8va
loco
1/2
P.S.
shake bar
full
dive
Double time feel
(Am)
(E)
Gtr. 1
Dm
B♭
E/G♯
Am
A5
Em/G
Gtrs. 1,2
3

Tempo II

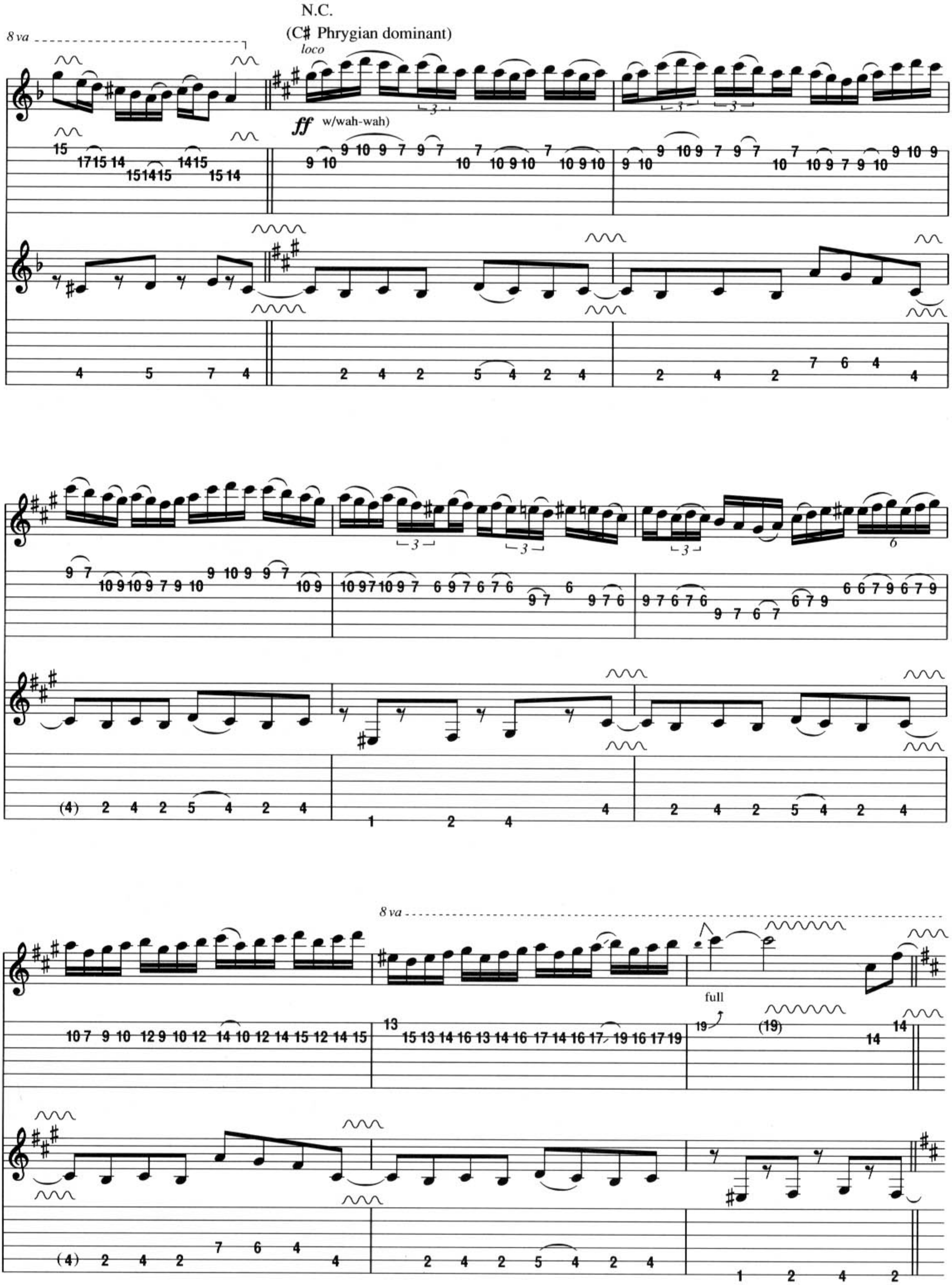


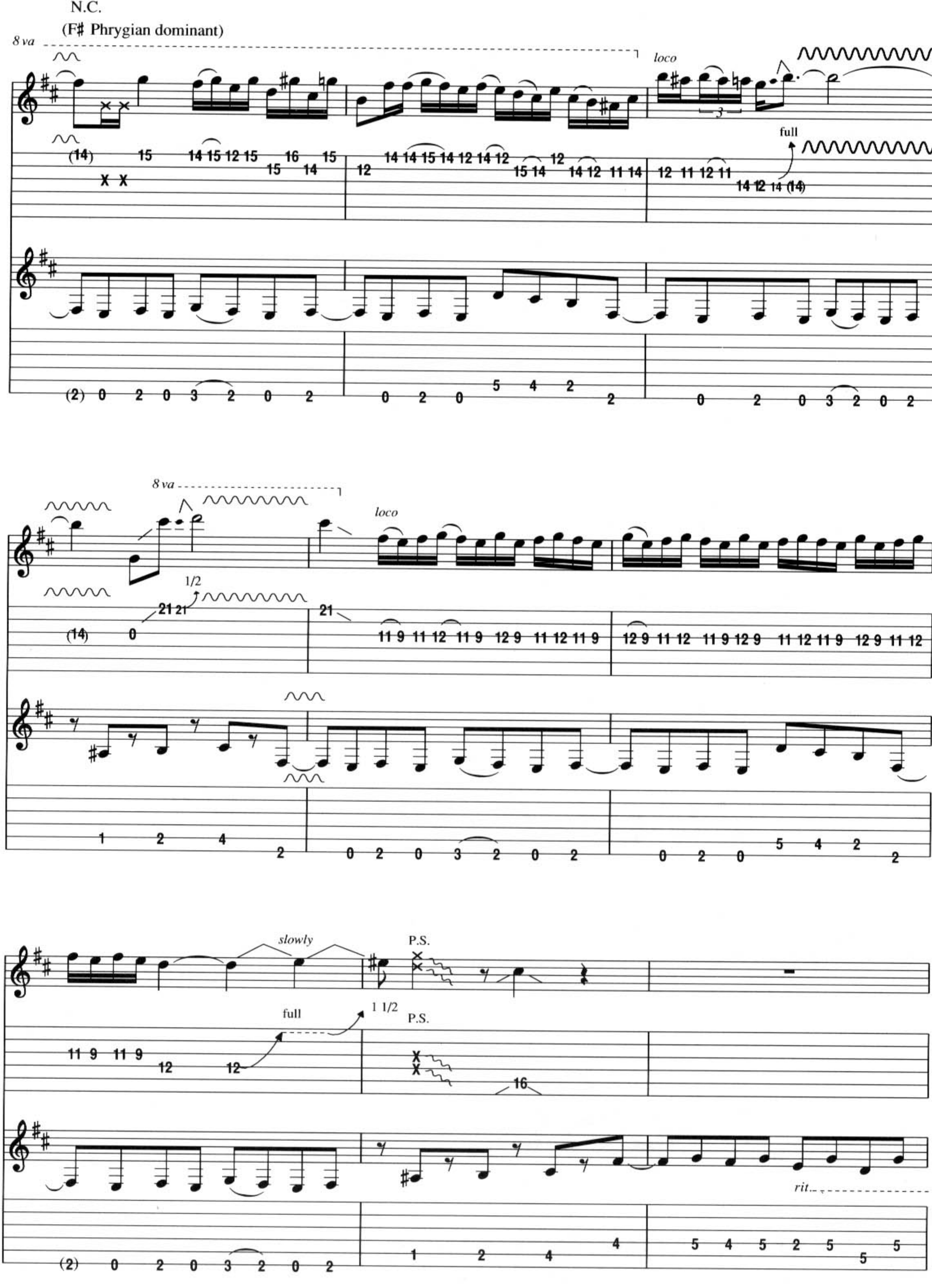
= 164
N.C.
Guitars 1, 2
1/2
1/2
(both)
1/2
*Solo Guitar 1
N.C.
(A Phrygian dominant)
8va
Gtr. 1 (Gtr. 2 tacet)

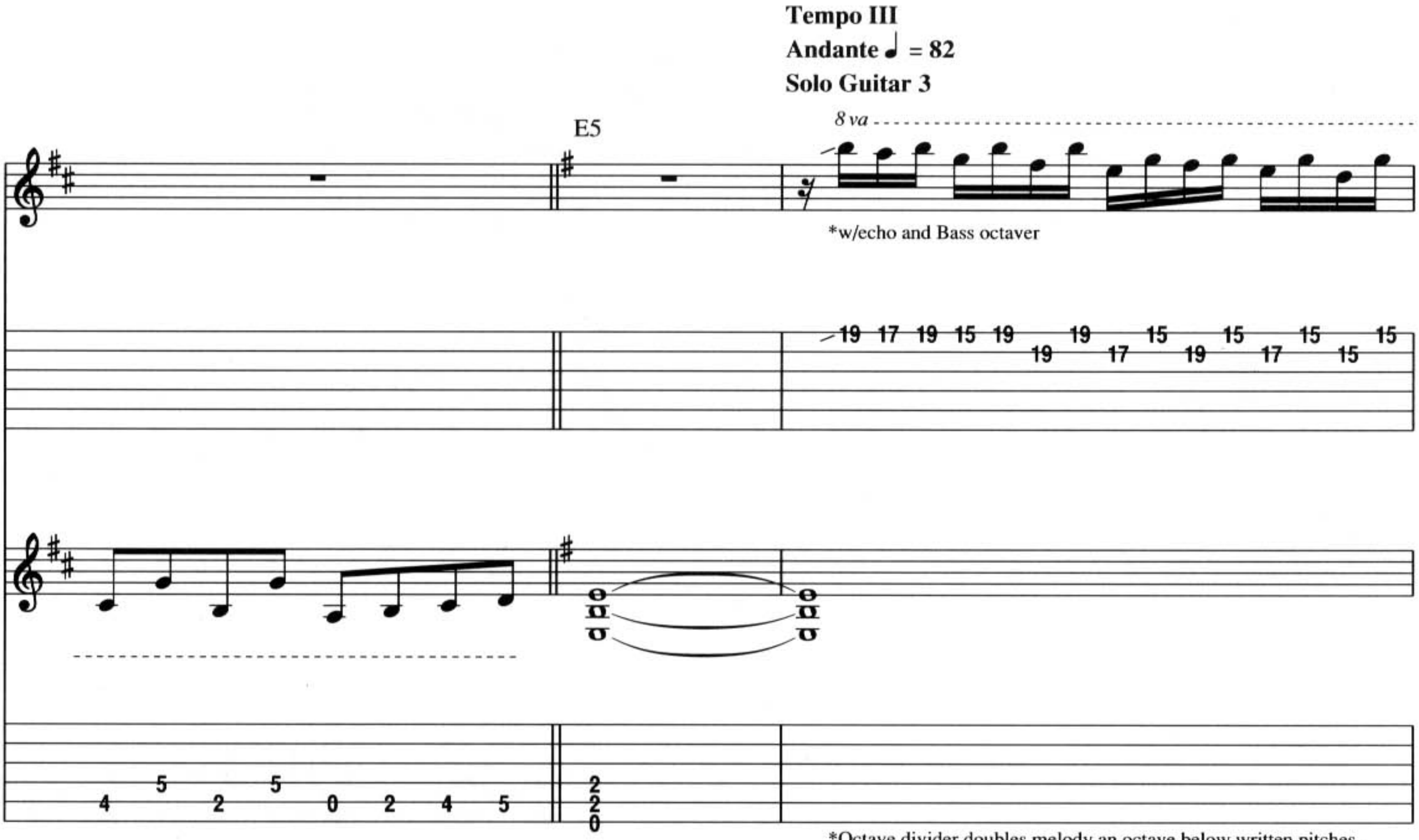
*Korg Guitar Synthesizer w/organ patch mixed with straight guitar.


8va
8va
w/bar
-1 1/2

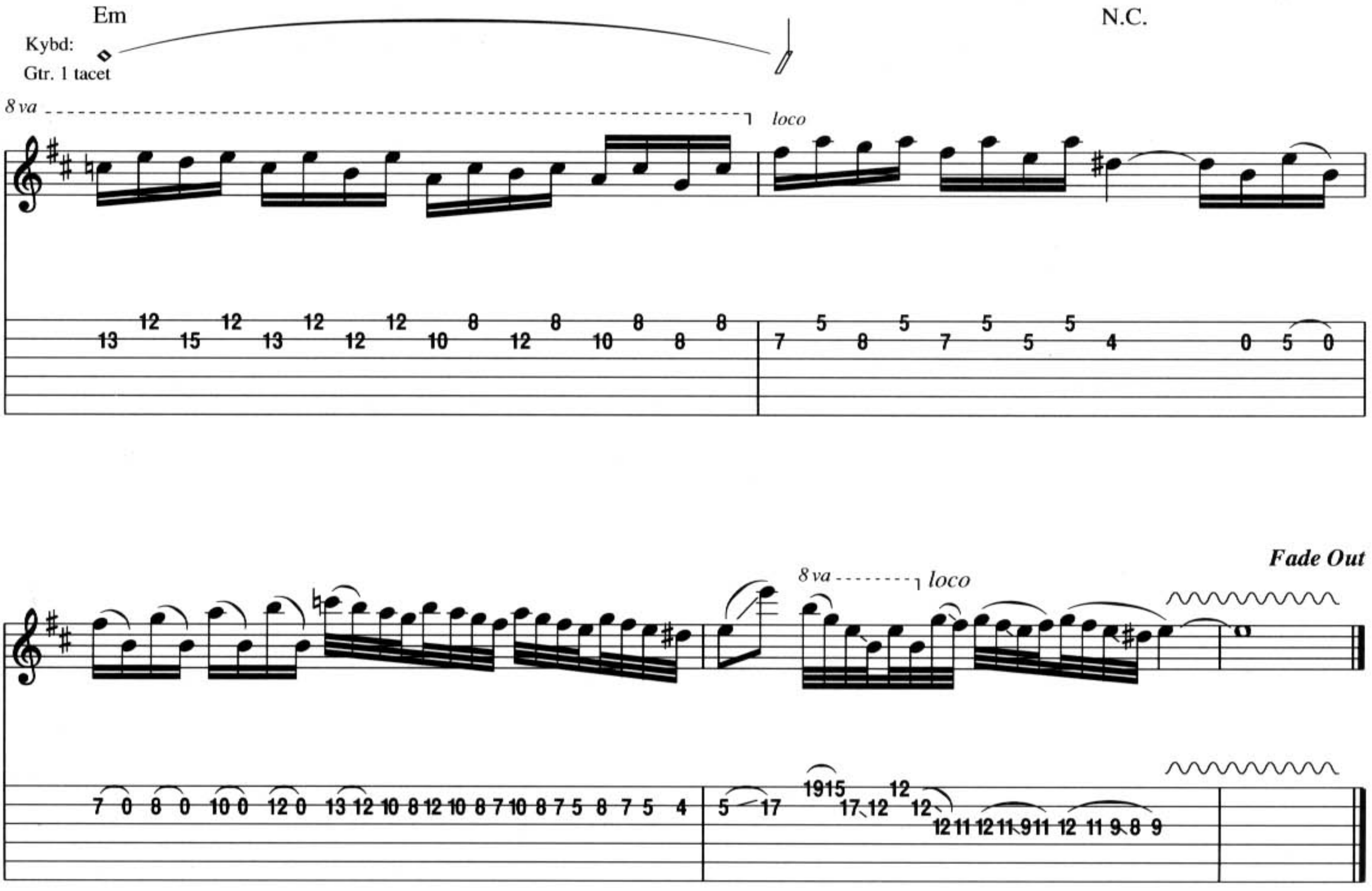
Solo Guitar 2


N.C.
(C♯ Phrygian dominant)
8va
loco
ff w/wah-wah)
3
6
full


N.C.
(F♯ Phrygian dominant)
8va
loco
full
8va
1/2
loco
slowly
full
1 1/2
P.S.
P.S.
rit.


Tempo III
Andante ♩ = 82
Solo Guitar 3
E5
8va
*w/echo and Bass octaver

*Octave divider doubles melody an octave below written pitches. Echo set for one repeat, delay = ♩.


Em
Kybd:
Gtr. 1 tacet
8va
loco
N.C.
8va
loco
Fade Out